VOL. XXXI MARCH, 1904

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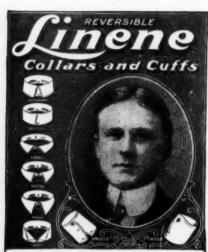
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Contents

				- '	_			
Early Spri	ng Fasi	tions		*		,		471
New Spring		nery -	ited)		*		47	2-473
The First S	Snowdra	Poer	111)					473
Anecdotes o	f Kings	and	Queen	is			47	4-476
Mary Jane			2 -				47	6-477
A Little Ch	at With			lers	-			478
Charming	Women			*				478
The Art of		g -	ted)					479
Keeping Yo		- Illustra	ited)	*			48	0-481
Lessons in		aking Hustra	ted)				48	2-483
Useful Hin	ts for L	ressm	akers					483
Wanted-A		(Story					*	484
All Kinds o		llustra				•		485
Ladies' Spr	ing Cos	tumes			*		*	486
Ladies' Shi	t Wais	t Cost	umes					487
Ladies' Shir	rt Wais	ts -			*		*	488
Ladies' Cost	tumes					•		489
Ladies' Out	door Co	stume	5 -		*		×	490
How Elder!	y Ladie	s Show	uld D	res	s			491
Fancy Work	Depar	tment	-					504
Children's 1	Page			-				506
Care of the .	Ears .							525
Starting See	ds in th	ie How	ise					510
Styles for M	isses an	d Gir	rls -				9	516
The Remors	eful Ca	kes (Poem)					518
A Rejected T	itle -	Story			•		0	522

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FOR FULL DESCRIPTION SEE PAGE 487.

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No. 7



Ladies' Shirt Waist, 8283

McCALL PATTERNS (All Seams Allowed)

Ladies' Shirt Waist, 8287

Ladies' Shirt Waists

March, 1904

FOR DESCRIPTIONS SEE PAGE 488

Mc Call's Magazine



Ladies' Waist, 8279 - Skirt, 8267

McCALL PATTERNS (All Seams Allowed) Ladies' Military Jacket, 8268—Skirt, 8269

Ladies' Costumes

Mc Call's Magazine

FOR DESCRIPTIONS SEE PAGE 489

March, 1908



Ladies' Outdoor Costumes

March, 1904

FOR DESCRIPTIONS SEE PAGE 490

McCall's Magazine



Girls' Dress, 8278

McCALL PATTERNS (All Seams Allowed)

Little Girls' Dress, 8262 Misses' Costume, 8263
Little Girls' Dress, 8294

Misses' Costume, 8291

Styles for Misses and Girls

Ale Call's Alagazine

FOR DESCRIPTIONS SEE PAGE 490

March, 1904



As the great and only Mr. Dooley says, "Historyans is like doctors. They are always lookin' for symptoms." Now, to the historian of fashion, symptoms are vital indications which serve to enforce the thankless task of prophecy and enable the observant chronicler to forecast the styles of the future with a fair amount of certainty. It will not do to be turned aside from the main point by such side issues as material, colors and trimmings; it is the coming cut that we are bound first to consider, the outline of the bodice and the lines, fulness and "hang" of the new skirts, which is the basis always of that indescribable something called style. The having settled this important point we can discuss trimmings and decorations to our hearts content.

On one thing are we agreed, skirts must be full. There is no getting away from that, and when you come to think of it, perhaps no one is anxious to get away. Sleeves are growing larger and more fanciful every day. Coats are both short and long, three-quarter coats of cloth and fas-cinating of silk or fine broadcloth Etons, lavishly trimmed with lace are both included among the offerings of spring.

THE earliest of the imported gowns for the coming season, while very lovely in themselves, show little of actual novelty in style and actually no startling innovations either in color, shape, or make. Old favorites are but varied, and lace is only very slightly al. only very slightly al-tered in tint, and re-christened. Thus our old friend écru is toned down and label cd champagne, but the old tint is just as fashion-The ficelle shade with the faint greenish tone is still to be patronized, as it is shown in handsome Irish crochet and in lovely embroidered robes of net. Medallions of embroidery are introduced on thin gowns, and are generally enclosed in lace. Grass lawn has returned in very charming guise, and there are lovely robes, much embroidered, and encrusted with lace, which have the smartest air. In fact, the tussore tint is much to the fore, and the silk is to be used both for dust-cloaks and gowns. Spots will be very fashionable on lawns, crêpes, and cottons, and on the lighter

In voile, canvas and all sorts of wool or silk veilings the colors are much the same as last season, but the new mignon-ette tint is less like reseda than of yore, and shows more of a bluish shade. The two leading blues are Delft and pastel-blue, the latter resembling the former, veiled with gauze. fewer pinks, and the new rose is too pink, and lacks the lovely old-world tone of last season. Later on prettier tones of rose may appear, but just now they are sought in vain, except in the more expensive crèpe de chines. All the écru, putty, and biscuit tints are extremely modish, and touches of color in the stock. and belt act as a charm on such neutral shades. Shades of lavender and purple are to be greatly worn this spring and there

kind of woolen material.

is a positive rage for gun-metal gray. A very pale Japanese blue goes admirably with the gun-metal tint, and with an amplitude of lace of champagne tone and some brightly enameled or old silver buttons it makes a very smart gown.

But the greatest fad of all in trim-mings is gold braid, buttons, fringe or fancy gimp. Almost every gown has a touch of gold somewhere. Very stunning fancy gimp. Almost every gown has a touch of gold somewhere. Very stunning are the blue and gold combinations in military effects; gray gowns have gold glints let in here and there in their trimmings and even the garnitures of the new champagne-colored gowns do not disdain a touch of the all pervading decoration.

The spring millinery follows the prevailing craze and makes a brave showing with gold buckles, laces, and even feathers, while quite the most novel decoration of all is the military epaulet, some of the new French toques and round hats having no other trimming.

ORNAMENTS of chenille and silk are freely used on bodices and blouses, and lace is decorated with discs of velvet, or with stitched bands and borders.

Facings and cordings of cloth in pale

shades, or of darker velvet, are quite the most fashionable trimmings for cloth gowns, and a great deal of lace is used for vests and fronts, which can be rendered warm and comfortable by a lining of soft, fine flannel.

EMBROIDERIES still prevail, and the newest are on lace-mesh, but in silk they now take the form of connected motifs or strings of medallions in two or three sizes. In fact, trimmings still aim at being detachable, and are repeated in vary-ing widths, so that the modiste can use the same pattern throughout the toilette.

CANVAS and voile are quite modish fabrics for spring and summer wraps, and lined with taffeta, and bedecked with embroidery or encrusted with lace, are really delightful for warm weather wear. The biscuit and putty tints are mostly favored, but a soft, pinky gray is charming, if bearing a wee touch of gold and black, as well as its decoration of lace.

THE new cotton and linen goods are effective this season, and there are many small stripes as well as figures. muslins and semi-transparent batistes are as charming as ever, and the finer ones are strewn with floral sprays and groups, which appear as if painted. A new chiffon of heavier make is like an extremely fine voile, and is termed chiffon de soie or voile This has more substance than chiffon, and is admirable for shirred or smocked skirts.

SLEEVES are growing fuller and wider, and the latest Vienna SLEEVES are growing tuner and wider, and the latest vicinia and Paris models show a very long shoulder, and a sleeve actually gathered at the top. If this style is accepted, it will be one step more towards the big, full sleeve, as we can easily shorten our shoulders and put in the full sleeve higher up.

BETTY MODISH.

New Spring Millinery

© RIGINALITY is the dominant note of the spring millinery.

This is shown more often in the trimming than in the shape of the new hats which in the main remains about the same as it has been this last season. The majority of the new models show a

pedo turban, but not of the most extreme torpedo shape.

The picture hat is most artistic this season. One beautiful model is of the cavalier shape of a deep écru braid, with a moderately high crown and upturned left brim. Over this brim droops a long ostrich feather of a beautiful shade of light

stunning hat of black straw is of the tur-ban variety, with the left brim well rolled over the crown. The sole trimming is of gold soutache braid worked into a series of macaroons and placed on the rolled brim; these finished with two gold tassels fall-ing over the brim toward the back. A moderate-sized tricorne shape is of soft white straw. The upturned brim has a fancy mix-ed gold braid interwoven with the straw braid in a novel manner. The trimming consists of two gold quills. Another smart spring hat is made of dark blue, hand-sewed braid, with a facing of white braid. This

THE NEW SAILOR SHAPE

The new sailor shape has a much more marked roll to the brim than was formerly the case, while the crown is broader and flatter than before. This model is of fancy braids in an ecru tint, with which the black velvet edge and quill make a piquant contrast.

TYROLEAN HAT

New shape of faucy tan colored straw trimmed with light green silk. A band of the silk faces the brim and a simple scarf surrounds the high crown. The rosette at the side shows a white rose in the center encircled by very full loops of the green silk.

slightly higher crown and, while the round crown is the predominating one, the oblong crown of fancy outline is also being used.

Big, flat shapes in the soft straws will be worn to a considerable extent, though they by no means oust the hand-sewed braid hats. These big shapes are so wired and twisted and turned as to be among the prettiest and most artistic shapes shown.

The rolled-brim is still in evidence, and though it is frequently seen in fancy straw, it is also sometimes made by wiring and rolling over the brim of the ordinary flat shape. Some of the more extreme styles show this brim rolled on both sides and fastened to the crown by two long buckle like ornaments, from which depend the trimming of wings or flowers.

Turbans, tricornes and sailors will all be popular, and in passing. I must stop to note that the new sailor shape with the brim turned up all around is most fascinating and becoming to nearly all types of features. The turban with the left side roll vies with the turban of perfectly equal sides and pointed front. This latter shape is somewhat on the order of the tor-

is on the order of the cavalier hat, and is simply trimmed with two

dark blue wings.

Quills, wings, straw epaulettes and other ornaments, gold braid, tassels, quills, buckles, fruit, rib-bons, silks, pompadour, net, figured gauze, embroidered medallions and plumes are trimmings which are being used with good effect in novel ways by the milliners. Flowers are also used to some extent, put on in wreath effect or in flat bunches, but the trimming craze is gold. Gold braid, gold cabochons, epaulets, fringe, round bull's-eye effects that the trade calls "macaroons," these all figure prominently in the new model. It is safe to say that one out of every two hats one sees has a touch of gold in it some-This gold craze struck where. Paris in the early part of the winter and it has reached us in all its violence on the spring millinery

Among the imported models any number of excellent styles in children's and misses' hats are to be found. These show the application of new facing in a particularly effective and artistic manner. Straw or gold braid is used in combination with the soft facings. Shirrings are used in the net facings, while some of the fancy gauzes are laid on perfectly smooth, and depend for their novelty on the new application of

touches of gold braid.

Lace draperies begin to make their appearance once more. The small, round hat is being draped with a black and white or all white lace falling over the brim and is very effective.

A charming Paris shape intended for a young girl is of pale blue straw and can be trimmed in

two ways.

The rounded crown—for crowns are becoming a distinct feature of modern hats—is encircled by rosettes of heliotrope ribbon, or of old-rose pink, whichever best suits the wearer. Care must be exercised in the choice of the exact shade of heliotrope or pink, for such daring combinations are either an entire and striking success, or a perfect eyesore. There is no medium. It is astonishing how girls getting hold of an idea of putting certain uncommon colors together will fail to be particular as to shades, yet on this the good effect entirely depends. A great Parisian milliner once said that you might put any two colors on earth together, if only you got the right shades.
Gold cord and tassels are much in favor for smart hats, and

especially on tailored hats; indeed, a tailored hat needs no other trimming. Gold lace is also used, and where expense is no object, often combined with point de Venise. Veils or scarves of black or white silk muslin edged with lace are being much used. The ends hang at the back. Blurred Chine ribbon in very wide widths is often substituted, and is uncommonly pretty.



TRIMMED WITH SUMMER FLOWERS

Hat of soft tan-colored straw with the wide brim lined with shirred white mull, the shirring making a binding over the edge of the brim. A band of dark green velvet passes around the crown, and a large monture of summer flowers, daisies, bluets, poppy-buds, and fancy grasses—is posed in front. A narrow bandeaux at the side lifts the shape off the face.

Some of the most elegant and original hats for children are trimmed with fancy ribbon.

White straw hats are to be greatly worn. White straw and emerald green combine admirably, and the marked popularity of green shows no sign of diminution. Black velvet ribbon strings are very becoming to many faces, and they appear on many of the large, wide-brimmed models imported from Paris, thus in a measure transforming them into bonnets. These strings come either quite from the back, or else are passed over the crown. Silver lace combined with cerise velvet is very fashionable, especially oxidized silver lace. Directoire hats are being made of shirred satin, silk or chiffon, all gathered and shirred, and finished off with a bunch of ostrich tips at the left side, combining whatever color has chosen for the hat with white,

One of the famous French millinery houses is trying hard to introduce the poke bonnet of the 1830 styles. Some advance models have been sent over but they are too great an innovation to be popular on this side of the water where we are conservative in the matter of headgear, new bonnet is made of white straw with a shirred edge of chiffon. There is a small crown, about an inch high, and the brim is turned down behind and on the sides, and only slightly turned up in front. Thus the ugly effect of the poke bonnet, caused by its excessive elevation over the head, is avoided, but the pretty effect, which consists in encasing the whole face in a colored frame is obtained. This hat should be worn with a coiffure à bandeaux;

not flat, like the Cléo de Mérode style, but waved and fluffy. It is trimmed with a few flat bunches of pink roses, inside and outside, and two strings of tulle, fastened at the back, are tied round the neck.

Many of the old shapes have taken on new curves and turns. This is strongly evidenced in the ever new tricorne which is quite as much the vogue both here and in Paris as it has ever been. This is generally constructed of soft straw, and the big flat shapes are turned and twisted until the most becoming curves are produced for the individual wearer.

Very little trimming is needed for these, a modest rosette, aigrette or cockade being the favorite decoration, with the tendency in favor of the lower trimmings rather than the aigrette. These are generally made of gold braid, which matches the braid

with which the edge is bound.

Of the handsome model hats which illustrate this article the Tyrolean shape shown on page 472 and the flower-trimmed hat on this page are new Phipp's models, while the chic sailor is from the N. Y. Millinery Supply Co.

MARIE DURAND.

The First Snowdrop

FROM earth's far, sheer heights a desolate wind Began to blow O'er dreary places where weary feet

Should one day go; And the land to Eden's close-guarded gate Lay deep in snow,

And Eve looked over the wan, icy stretch

Till courage died: Recalling the blossoms of Paradise— "Pity!" she cried;

"Is there never a blossom on all the earth So chill and wide?"

And the Angel of Blossom drew near and heard,

For love compels; And he touched the flakes of the falling snow-Lo! they were bells

Of daintiest blossom abloom by the edge Of chilly dells.

And Eve, kneeling low on the earth she had cursed, Drank with her eyes

That meek, sweet braveness that blossomed beneath Ungenial skies-

That brave, meek sweetness that promised earth more Than Paradise. - Jessie A. Anderson.

Anecdotes of Mings and Queens

Bits of Gossip Which Show That They are Just Ordinary Human Beings Like the Rest of Us

UMAN nature is

after all pretty

where, and kings and

queens are just commonplace persons, who, EDWARD VII., KING OF GREAT BRITAIN by reason of the exploits AND IRELAND AND EMPEROR OF INDIA of some ancestor cen-

of some turies ago, are non-th. They have a numbered among the great ones of the earth. larger amount of dignity to preserve and a good deal more difficult work to perform than the average man or woman,

That is about all the difference. To the reigning sovereign or even his conscientious consort each day, in addition to all the pomp and ceremony inseparable from a high position, brings an infinitude of often wearisome tasks that makes the poor tired royalty rue the hour that he was born in the purple. There are endless papers to look over and sign, appointments to be filled, lengthy consultations with prime ministers and other high functionaries, messages of condolence or congratulation to foreign sovereigns or presidents, visiting princes or statesmen to entertain, speeches to make, bazaars or buildings to open and so on ad infinitum.

Their slightest wish is law in unimportant details, questions of etiquette or the various petty problems of society, but about the big things of life, such as who they shall marry, or in what manner they shall worship God they are powerless. These things are prescribed for them. The religion of the sovereign must be the religion of the state, the form of which is never changed except by a revolution, and marriages are contracted, not from affection, but for "reasons of state." A list of eligible

princes or princesses is presented to the heir to the throne and he or she is requested to choose from among Sometimes not even this rethem. stricted choice is given. Intriguing statesmen and politicians play off the advantages of this political alliance against the substantial dowery of this other royalty until name by name is dropped and one princess is selected to whom the heir to the throne is requested to pay his addresses. And all this before the future husband and wife have even seen each other. Verily, if royalty has its prerogatives, it has also its penalties.

"Of all the attributes of our vanished royalties," wrote a famous Frenchman after the recent visit of the King and Queen of Italy to Paris, "we would have only one thing back; it is the grace and charm of a woman of sufficiently exalted rank to receive the homage of all before the eyes of all. Paris wants a Queen." The beauty and charm of the young Queen of Italy won the homage of French chivalry as readily as they had won the loyalty and de-

votion of her own subjects.

Tall, slight, with deep dark eyes, always ready to light up with interest and animation, Queen Elena continues the tradition of the beautiful women of the House of Savoy. It was no easy task for one so young to succeed to the honors of so regal a queen and so beautiful a

woman as is the gracious lady widowed by the tragedy of Monza, Margherita has Queen always loved a brilliant setting as the represen-tative of the Majesty of QUEEN ALEXANDRA, CONSIDERED THE

Italy. Her daughter- MOST BEAUTIFUL OF ROYAL PERSONAGES in-law was too clever to

attempt to rival her. As Princess of Naples her household was almost modest in its simplicity, and her personal requirements were anything but extravagant. Even after her accession to the throne those accustomed to the display and state of the Court of King Humbert were wont to complain that the tastes of the were burgeois, because she made no secret of her preference for the private apartments in the Quirinal to the state rooms. During her first visit as Queen to Milan the ladies of Milan marvelled at the extreme simplicity of her toilets. Milan may be socialistic in politics, but its women folk felt defrauded by the lack of feminine vanity in the Queen. Roman society was at first inclined to patronize her for a Princess of Montenegro, dazzled by the splendor of the Italian court. Her critics forgot that she had made her debut in the great world under the auspices of an Empress of Russia at the Court of St. Petersburg. Consequently the ill-natured sneers at "Montenegrin primitiveness" fell rather wide of the mark.

"Your royal Highness," a great lady is once said to have remarked, "must find court ceremonial very tedious and tiring." "Not at all," replied the Princess; "they always did these things on a much bigger scale in St. Petersburg."

The story may be true or not, but it serves to show that if
the Queen of Italy elects to lead a
quiet home life, it is from choice,
not from want of knowledge.

It is as the mistress of her own home and the mother of her children that Queen Elena has won the hearts of her subjects. When Princess Volanda was born, the Queen, after the custom of her country, apologized to her husband for not having given him a son and heir. She had no need to repeat her apology, for the King soon became the most devoted bond slave of his imperious little daughter. She is popularly credited with bullying her father unmerci-With her sister Mafalda, who is only a year younger, her rule in the private apartments of the Quirinal is supreme. It remains for the Queen to act as the disciplinarian Yet she makes no of the palace. secret of her delight in her children. In Rome she is frequently to be seen shopping on their behalf, for she buys all their clothes herself. Rome and Italy now only ask her to give them an heir to the throne as like herself as may be.

Queen Elena, though regarded as her husband's first Minister and closest councillor, keeps aloof from politics and political life. So far as her own tastes are concerned, she is devoted to an active, out of door life, and shares all the King's pursuits. Of late years both have succumbed to the fascination of the motor, and



THE QUEEN OF ITALY

in the country the King is usually his wife's chauffeur. As becomes a daughter of the mountains, she is devoted to open air sport of all kinds, and is said to be herself a really good shot. In his married life the King of Italy is happy beyond the lot of most monarchs.

It looks as if the Salic Law, which in old times was often evaded in the interests of one particular family, would in modern times die a natural death through want of support from male What is the good of a law which says that no woman may sit upon a throne when there is no man to sit there? Both the Italian and Russian royal families must be wishing the Salic Law "somewhere" at the present moment. The King and Queen of Italy have two daughters, the Princesses Yolanda and Malfalda. The Czar and Czarina have four Grand Duchesses. These six little ladies are useless, considered as heirs. Why the Salic Law should hold good in Russia it is difficult to tell, seeing that Anne, Elizabeth, and, later, the renowned Catherine, all sat upon the Russian throne. The Grand Duchess Olga might prove a second Catherine, and if the chance were given her, the poor Czarina would not be losing her health and spirits from melancholy at her failure to give an heir to her husband's vast empire. It is curious that England, where male heirs are not a necessity for the continuance of the dynasty, should be rich in them, while Italy and Russia, under the tyranny of the Salic Law, should languish in poverty.



MARGHERITA, QUEEN DOWAGER OF ITALY

Russians are fond of telling the story of the answer given to the Czar when His Majesty proposed to his future wife. "The Emperor, my father, has commanded me to make you the offer of my hand and heart," was the Czarewitch's quaint way of puting it. "And my grandmother, Queen Victoria," replied the lady, "has commanded me to accept the offer of your hand; your heart I will take myself."

This was several years ago and now all sorts of rumors have been current of late with regard to the condition of that most beautiful and exalted, yet unhappy woman, the Czarina. One of the causes of her unpopularity is said to be the fact that her sympathies are greatly in favor of England, a fact which is, altogether, not remarkable, seeing that she is the daughter of an Englishwoman, and came much under the influence of good Queen Victoria. Indeed, "the Englishwoman" is the nickname said to have been bestowed on the Russian Empress by the ladies of the Court to mark their disapproval of her anti-Russian habits.

How slight a cause may produce a great effect was shown in this case, for it was primarily the Czarina's objection to the ladies of the court smoking in her presence that destroyed her popu-



PRINCESS VOLANDA, OLDEST DAUGHTER OF THE KING OF ITALY

larity. Meantime, gossip goes on wagging its unrestrained tongue about the possibility of the Czar divorcing his wife and marrying again. Many people assert that all this is merely idle talk, and should be given no credence at all. And this is probably the case.

HERE is a pretty little story from far-away Japan: At a garden party, given in the grounds of the royal palace at Tokio a few months ago, some members of the various foreign legations who happened to be present were discussing who was the most popular princess among the royalties of the world. Empress Haruko, who heard the discussion, came to the rescue with the announcement that that honor carried off by

Queen Alexandra of England. Empress Haruko has a great admiration for the English Court, and regards the Queen as an ideal among royalties. Haruko has been described as the "first woman of Japan." She has undoubtedly done more for her countrywomen than any other Empress dared or could do. It is due chiefly to her example that the fashion of stained teeth and shaven eyebrows has died out. The Women's Hospital at Tokio, conducted on principles which would find favor in this country, owes its foundation and success largely to her patronage. The Empress rides well and makes good use of a gymnasium which has been constructed for her own benefit in the palace at

Tokio, and she has satisfied all the domestic and imperial requirements of her husband so well, that Mutsuhito has dedicated numberless poems to her. She was married to the Emperor when he was but seventeen, a year after his coronation. During her thirty years of married life, which has been a very happy one, she has presented her husband with one son and four daughters, and all of them are being brought up with western ideas.

QUEEN WIL-HELMINA, unlike several other European 5 o vereigns, can leave h e r dominions when she likes, and is at no time obliged to remain in her kingdom. In this respect she is more for-



KING ALFONSO OF SPAIN AS HE LOOKS TODAY

tunate than, for instance, the young ruler of Spain and his mother, who cannot leave the peninsula without previously obtaining a full-fledged permission from the national legislature. The only obligation placed upon Queen Wilhelmina in this respect is that of spending a minimum of ten days each year at Amsterdam, which is the real metropolis, the Hague being merely the seat of government. Thanks to this freedom, she has traveled extensively—mostly incognito—in Switzerland, Germany, Austria, Italy, England and France.

Before her marriage she was in the habit of invariably taking her meals alone with her mother. But since she has become the wife of Prince Henry, the three ladies and the three gentlemen-in-waiting invariably lunch and dine with the royal couple at the same table. 'The Prince sits opposite to the Queen, just as the Emperor Napoleon III. and the Empress Eugénie were wont to do, the etiquette in this respect differing with some of the older courts of Europe, where, in default of foreign guests of sovereign rank, the monarch and consort sit side by side, while it is the principal dignitaries of the court who sit vis-a-ris.

Although she is a very warmhearted young woman the young Queen is fully alive to the dignity of her position. When in health,

Queen Wilhelmina never, under any circumstances, makes use of a closed carriage except at night. No matter whether it is cold or hot, whether it snows, rains or storms, she invariably drives about in an open equipage in full view of her subjects. She is usually accompanied by a lady-in-waiting as sole except.



QUEEN AMELIE OF PORTUGAL ONE OF THE PRETTIEST AND CLEVEREST OF THE YOUNGER QUEENS

One day when, while out driving, she met an officer who happened to be the brother of her lady-in-waiting, and returned his military salute with a most gracious smile and inclination of the head. But noticing that her companion had waved her hand in a familar way to her brother, she frowned and exclaimed coldly:

"I should be much obliged to you, my dear—, if you would avoid these little effusions when you have the honor to accompany me."

True, after she reached home, the Queen endeavored by every means in her power to atone for the chagrin to which she had subjected her attendant, and, among other things, presented her with a very handsome piece of jewelry. But the lady, while restored to favor is not likely to forget the lesson which she then received, or ever to render herself again guilty of such a breach of etiquette.

THE young king of Spain, who is now seventeen years of age, owes much of his physical development to the devotion of his mother, Queen Christina. From sickly babyhood he has, thanks to her, become strong and hardy. King Alfonso is considered as perfect a horseman as any to be found in the length and breadth of Spain, which is saying a good deal, and he has so great a love for horses that he has declared his

for horses that he has declared his intention of having the finest stud in the world. Much of this has been instilled into him by his mother, who was a pupil of that intrepid horsewoman, the late Empress of Austria. The boy King's father, Alfonso XII., died before the son was born, and the responsibility of rearing the child has fallen entirely on the widowed Queen-mother.

Mary Jane's Young Man

ARY JANE, servant at 7, Sunnybank Terrace, was in most things a perfect gem, but as Mr. Rollit, proprietor of that establishment, and Mary Jane's master, declared, she was at times "confoundedly cheeky." Mary Jane herself, in her calmer, unruffled moments, did not deny the soft impeachment, but, with characteristic candor, readily acknowledged its correctness. "She knew it," she said. "It was her failing."

Now, Mary Jane was such a sweet, good-tempered-looking girl that no one but those who knew her intimately would ever have suspected that her failing, as she put it, was a propensity for giving back as much as she received and a little over; but, although this one failing, to which she confessed, was hidden from the outside world, Mary Jane had another weakness which, taking a decidedly more tangible form, was clearly visible to other eyes that those of her master and mistress. Failing No. 2 was Joseph Tubbs, the baker.

Strange to say, just as Mary Jane's weakness No. 1 was known but to the Rollit household, so as regards failing No. 2 they were the last people to discover that it existed. For months the baker's man—for Joseph Tubbs had not yet an establishment of his own—came and went, passing in flowery speeches with the rolls, compliments with the white loaves of bread, and blandishments with the brown; and yet Mrs. Rollit, wide awake woman as she was, never noticed how Mary Jane pricked up her ears when he knocked at the door, nor remarked what a surprising amount of time can be consumed in the delivery and receipt of the staff of life.

But, in accordance with the principle that lookers-on see most of the game, the people across the road—the Jobsons, at No. 10, in particular—were not long before they perceived it. They soon noticed that the diurnal visits of the baker's man to No. 7, were marked by various little distinctive features not to be observed in any of his calls at the adjoining houses. Never by any chance had he to ring a second time at that door, which

was invariably opened almost as soon as he stepped up to it; and yet, strange to say, no such time-saving celerity was to be remarked in the subsequent proceedings, which seemed always to be spun out to the greatest possible length; so much so, that, as she bestowed on him a last parting glance, Mary Jane sometimes lingered so long it seemed as if she must shut her own saucy nose in the closing door.

But, even with her movements thus narrowly observed, all would have gone well with Mary Jane had not Master Tommy Rollit taken it into his head to fraternize with Master Bertie Jobson, and thus paved the way for the bringing together of their respective mammas, who, once acquainted, soon progressed to calling upon each other; and, friendly relations being thus established, what was more natural than that, one day, Mrs. Jobson, after making sundry purchases of surprising cheapness at a sale, should send over to Mrs. Rollit to pop in and inspect these bargains?

Now, it so happened that that day was a snowy one, but whether it was the knowledge, that, this being so, his movements would be the more effectually concealed, or whether, after his long round in the dismal streets, Joseph Tubbs was overcome by the sight of Mary Jane's beauty, cannot be accurately ascertained. Certain it is, the audacious baker made an attempt to seize one of the housemaid's hands that supported the tray, with the result that in the struggle a loaf fell to the ground. And, what was more unfortunate still, Mrs. Jobson, over the way, keeping an eye on the opposite house as she waited for Mrs. Rollit's coming, was a witness of the whole transaction, and, feeling satisfied that she was only doing a neighborly action in putting Mrs. Rollit upon her guard against what was taking place, faithfully recounted all that she had observed to that lady when she arrived.

Mrs. Rollit, not a little angry with Mary Jane for her perfidious conduct, on her return at once descended into the lower regions of her establishment to interview the culprit.

Mary Jane was in the act of shaking some pepper into a dressing she had made for the salad.

"Mary Jane!" commenced Mrs. Rollit, severely, "what is

this that I hear about you and the baker's man?"
Mary Jane started, and her face went crimson.

Then she gave a little sniff, which Mrs. Rollit knew from experience meant war.

"What is it that you hear, ma'am?" she asked, when her

cheeks had almost resumed their natural hue.
"I have heard," said Mrs. Rollit, fixing Mary Jane with as stern a glance as she could muster, "I have heard that when that man-

Mary Jane put down her salad dressing upon the table. She stood erect, and with hands stuck by her sides, confronted her mistress. When people took to calling her Joe "that man" it

was more than she could stand,
"I know who told you," she said, defiantly, "Mrs. Jobson.
She's envious 'cos she can't get her own scarecrows of daughters

married."

"Mary Jane!" cried Mrs. Rollit. "How dare you? I would have you speak respectfully of persons who visit this house. Remember that,"

"The truth ain't disrespectful," retorted Mary Jane. "And as for this house—I won't stay in it any longer. Joe will soon have a shop of his own, and, thank goodness, I can go and live with my aunt till we're married. It don't matter to me whether

I go or stay. So perhaps, ma'am, you'll accept a month's notice.''
And with this she flounced out of the kitchen, leaving her
mistress standing looking at the kitchen door dumbfounded by

this sudden and unexpected outburst.

shaking some pepper into a dress-ing she had made for the salad."

And so it happened that Mary Jane, after many happy years spent with the Rollits, came to give notice to leave. All on account of the baker.

But about a week before Mary Jane's month's notice expired a dire calamity befel the Rollits that eclipsed all other troubles. Mr. Rollit's partner had, unknown to him, been speculating heavily, and a series of disastrous losses soon brought him to such a position that he was seriously meditating whether he should face his creditors or disappear to foreign parts.

It was a terrible night for them when Mr. Rollit first brought home to his horrified wife the news of this disaster, And next morning, determined, if possible, to weather the impending storm, he proceeded to negotiate a mortgage on his house and raise money on all

that it contained, in the hope that sufficient would be forthcoming to meet the bills as they fell due.

But as fast as the cash was procured it was again swallowed up, until at last there remained no further way in which he could obtain a single penny. If the firm could only hold on for another fortnight, it would be saved. A thousand dollars would do it.

Alas! it would be impossible to find another hundred.

Of course, Mary Jane, as she went about the house, could not but notice that something was amiss; but the estrangement that had sprung up between mistress and maid forbade her making any sympathetic overtures, though on this, the last day of her stay, she would dearly have liked to do something to comfort the

disconsolate little woman sitting upstairs alone with her sorrow.

"Ah, here is master! He will soon cheer her up!" said Mary Jane, as she heard the familiar knock at the door. But when Mr. Rollit entered Mary Jane started in surprise to see the look of careworn dejection that was upon his haggard face, and trembled to hear him ask in a hollow voice "Where is she?" as he tottered up the stairs.

Mary Jane stood upon the hall mat, rooted to the spot. Whatever could have happened? Then, unable longer to contemplate the prospect of leaving them without knowing if she could be of aid, she did a thing she had never done before. She crept upstairs and listened.

The door was not shut, only pushed to; and as Mary Jane overheard the wretched husband telling his wife of the failure of all his efforts to raise the required thousand dollars, she began

gradually to comprehend the situation.
"They're in debt," she whispered to herself. "That's why

master took to having the cheaper butter I''
"Never mind, little woman," she heard Mr. Rollit say, courageously trying to render the trial easier for his wife to bear. "We have had many worries and troubles before, and borne them successfully together. Let us face this one, great as it is, and I'm sure it will all come right in the end."

"It shall!" declared Mary Jane, as, suddenly possessed by a brilliant idea, she stole downstairs again, put on her hat, and

noiselessly left the house. And as she ran along the streets, clutching the door-key in her hand, "He will do it for me. I know he will. He must!" she kept repeating.

Twenty minutes later she returned and let herself in. And

behind her entered Joseph Tubbs.

Mary Jane once more crept upstairs and listened. Still the sound of voices from the room where husband and

wife, in their misery, were yet striving to find some means of averting the ruin that tomorrow would bring with it.

"No. We are powerless. A thousand dollars tomorrow would save us, but in this world you don't find people ready to lend their money merely on the security of an honest man's

The door opened suddenly. Mary Jane's voice was heard, whispering vigorously, and husband and wife leapt to their feet as a broad-shouldered man stumbled in and stammered:

"Yes, you do."

Startled by this sudden intrusion, Mrs. Rollit started,
"The baker's man!" she cried.
"Yes'm. I'm the baker's man. Mary Jane said you were
in trouble, and that a thousand dollars would put you on your

feet again. I know all about what you've done for her, took her from the orphanage and made the woman of her that's going to be my wife, I've got a little saved, and had a few hundreds left me that I shan't want till we get married and start a business of our own. I can manage a thousand. Will you take it?"

Mr. Rollit with a Will

cry leapt

"Do you mean it?" he cried, hardly able to believe that he should yet preserve his credit and his home.

"I do mean it," said the baker sturdily, "I ain't got it in cash, but you can have the



"A thousand dollars tomorrow would save us,"

paper that represent it first thing in the morning."

Unable to speak, Mr. Rollit seized him by the hand; while his wife, with tears running down her cheeks, hung on their preserver's every word, spellbound. And behind them, Mary Jane, her eyes glistening, watched the face of the baker as if it were that of a god.

"I don't want no security," continued he, rather huskily, visibly affected by their gratitude. "What you've done for Mary Jane in the past is good enough for me. But, by way of interest —perhaps you'll be able to let her stay on here till we're mar-

A LAUGH, a jest, a parting kiss-Ah! love, had we but known that this Meant life apart for many years That laughter had been turned to tears! 'Mid faces new, on foreign soil A life of danger and of toil, Had ended all for me e'er now Had it not been for thy sweet vow.

Yet though all loneliness and pain, That memory brightens life again, And I would fain renew just this, The laughter, jest, and tender kiss

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A Little Chat With Our Readers



you want to know all about the new shirt waists? Just how to make and finish them, all sorts of new ideas in trimming and decoration, in fact, the very latest up-to-date wrinkles in this deservedly popular and necessary garment? Then be sure to read the April issue of McCall's Magazine which will contain a lesson in dressmaking on this very subject, as well as all sorts of timely and useful information, making this number invaluable to the woman who does her own sewing.

Do you want to look as pretty as you can this spring? Remember to get the April McCALL's, because it will contain illustrations of all the smartest and loveliest of the new spring fashions in dresses, coats and wraps, as well as charmingly stylish designs for little girls and boys. The spring and summer millinery is fascinating. This number will have photographs of Paris hats taken on living models—the prettiest girls we could pick out for this purpose-which will show you exactly how the shapes will look when worn.

This year Easter comes in April, you know. So our April number is to be an Easter Number as well, and we are going to try to make it a record-breaker. "Quaint and Curious Lenten and Easter Customs in Old Mexico," have been described for us by a well-known young literary woman who spent last Easter there with a camera getting interesting photographs, which we have used to illustrate the article. Then there are also directions for Easter cooking and for making Easter eggs, and stories and poems appropriate to the season. A spiey interview with a great opera singer will give you an insight into the wonderful life of a prima-donna, while something absolutely new in the way of a children's department will form a delightful feature for the little ones of your household. These are but a few of the dishes, selected at random from the table of contents, which we intend to set before you next month,



A DMIRING and loving are quite different things, though often confounded, for how frequently one hears a man say, "Oh, yes, I admire her very much, but she is not the kind of woman I could fall in love with!" What first attracts a man is beauty, what holds a man is charm, and a woman may be very lovely, yet possess no retentive charm. Thus it is we see a beau tiful woman losing her grip on a man's affection, while a plain woman does not do so

Why this should be is a rather vexed question, but as a general rule it will be found in such cases that there is none other than mere physical beauty, no beauty, it may be, of intelligence, feeling, or sympathy. It matters not how exquisite a woman may be in complexion and features; if there is no depth in her

nature, she ceases sooner or later to be attractive,

There are two types of fascination, natural fascination and cultivated fascination, and as in everything else, the natural charm far exceeds in beauty, depth, and influence the artificial one, which often degenerates into absolute hypocrisy and a social veneer, impressing without convincing. Just as some birds with the plainest plumage have the sweetest song, so some women with the plainest faces have the greatest fascination. I can think of one woman who, though old and almost ugly, with clumsy figure and coarse features, yet possessed the power to attract men away from even the youngest and prettiest of girls. The secret was that she made people pleased with themselves. In her presence they felt clever and bright. Her conversation was as dry champague, exhilarating and piquant. The essence of attraction is sympathy, a real genuine sympathy, but some people mis-take gush for sympathy, and are then repellent rather than attractive, as gush is but forced feeling, possessing no sincerity whatever.

Everyone craves for sympathy, and perhaps men do so more than women, and as this craving is unconsciously selfish, a woman must be ready to give her sympathy without hope of return, and then she may perhaps one day get her reward in a lifelong friend-

ship or love.

What men especially admire in a woman is femininity, though the gentle, appealing woman who can hardly cross a road without fear and trembling, who faints at the sight of a mouse, or shrinks at the sight of a spider, is rather out of date now, and receives more sympathy before marriage than afterwards, as the charm of helplessness that may be fascinating in a fiancée becomes a bore in the wife. No, femininity without helplessness is much more lasting in its grip on a man's affection, and when united to true sympathy, tact, and intelligence, forms an irresistible force of fascination. Tactful, intelligent sympathy, which can comprehend another's most trivial joy and deepest pleasure, another's slightest grief and keenest sorrow, is the magnet that draws around a woman a circle of ardent friends. To be able to descend in sympathy to the level of a fool or ascend to the heights of a genius means in more mundane matters a host of admirers for a woman, as these admirers admire her for appreciating them!

Rachel, the great French actress, was not at all beautiful, but she commanded an admiration due to her genius, and that only, for apart from her talents of the stage, she seemed to have little or no power to win such lasting esteem as has been given to even very foolish women. So it is evident that neither beauty nor intellect by itself, nor even united, have any permanent influence over men. In fact, there is but one irresistible charm that can conquer when intellect, beauty, position, money, may all fail. That charm is fascination. And if there were such beings as fairies to give gifts to mortals, the best gift a woman could ask for would be the gift of fascination, that strange, indefinable something that exercises such a strong magnetic influence over everyone. So uncanny was it considered in old days that it was almost regarded as the spell of the Evil One, and certainly in those times its thraldom could not be connected with the power of education, of mind over matter.

The beauty of Lady Blessington would never have fascinated such men as Thackeray, Wellington, Brougham, Landseer, and Dickens had she not been brilliant intellectually. Yet even her beauty, enhanced by her intellect, had not the same hold over men that less gifted women have possessed, because, alas! she was shallow.

An Irish poet once said to the lovely Lady Morgan, "Were you a Venus, I should forget you, but you are a Laura, a Leonora, an Eloisa, all in one delightful assemblage!" B. K.



FEW people in this generation carve well; in fact, carving ing, however, is due to a lack of trussing or proper preparation of the meat for the oven previous to its being cooked. It must of the meat for the oven previous to its being cooked. be remembered that all meats and poultry retain the shape, after cooking, in which they were placed before. You cannot fold nor shape a piece of cooked meat; but if that same piece is folded and fastened down previous to being cooked, it will remain in that shape after the cooking, even if the trussing or fastening is pulled out.

ROAST RIB OF BEEF

Where the bones are removed from a rib roast before cooking, that it may be rolled, the carving is very simdone. Hold the knife flat, and with a quick sawing cut clear across.

A fillet of beef is cut into slices half an inch thick from one end to the other; the thick-

ness being greater in some places than in others gives the carver an opportunity to offer well done and rare meat from the same

For a sirloin roast, first cut out close to the bone the tenderloin, A to B; next remove end C to D; then remove the sirloin, going close to the bone, cutting from E to F. Slice the meat across the grain. Persons who like fat should have a thin slice

The best pieces of beef for roasting or baking are from the standing ribs and sirloin. The standing ribs, six in number, come from the forequarter, and the sirloin from the hindquarter.

A small family had much better purchase ribs from the small end, and the larger family take the "middle cut," or the large As meat is always sweeter when cooked with the bones in, remove only the long top bone; chop off a portion of the lower



TURKEY

bone, and place the meat, bone side down, in the roasting - pan. It requires no fastening of any sort. When done, dish with the bone side toward the carver, so that he may draw the knife toward him in cut-

ting. First cut off the end from A to B, then run the knife down at C close to the ribs, loosening the meat from the end and around the ribs to B. Next cut off the outside slice, D to E, and put it on the side of the dish, and then slice toward you.

When serving fish boiled or baked cut off the head with a silver knife, as indicated in the illustration, from A to B; then run the knife along the backbone from C to D. Cut the upper

half into slices or pieces as indicated by dotted lines. After you have served the upper half loosen the backbone, turn it to the back of the plate, and proceed for the under as you did for the For planked or broiled fish cut through the backbones, being careful to strike the joints, breaking them quickly

that you may not mash the flesh.

When carving a turkey, place the turkey so that the breast will be at the left hand of the carver. Insert the carving fork in the small end of the breastbone, O, plunging it down so as to

gain good com-mand. First take First take off the leg with the second joint, A to B, and the wing, C to D, on the side farthest from you; then, tipping the turkey a little, take them off on the



CARVE FISH WITH A SILVER KNIFE

side toward you, and carve thin slices from each side of the bird in directions and carve the "wishbone," indicated by the lines E to F. Next remove the "wishbone," and lift the carcass by cutting from G to H. Cut right across the ribs from H to I on the one side, then turn and cut the same on the other side. With a quick turn of the knife divide the front and back carcass. This will lay open the turkey. the fork, and divide the second joints from the drumsticks, making two pieces of the former. Then divide the back, lower and upper half at the second rib joint. It will then be ready for serving. Where the family is small it is not wise to carve the Cut as much as is needed, then make an opening from J to K to get at the stuffing.

There are two ways of carving the breast of a roasted turkey.

Either the slices may be made in a direction parallel to the breast-line, or they may be made longitudinal, Boiled turkey, by the way, is better carved longitudinally, the other way being likely to result in the inragged and broken in the cutting.

The carcass of a turkey is not very difficult to



A SIRLOIN OF BEEF

split up with knife and fork, provided one goes about it in the right way. What is known as the oyster-bone should first be removed, by placing the flat of the knife against the vertebra connecting the "parson's nose" with the carcass, and pressing the edge in the direction of the neck of the bird. The wishbone is removed by placing the flat of the knife against the breastbone next the wishbone, and, keeping it pressed against the carcass.



She looks as clear as morning roses newly washed with dew.-Shakespeare.

STTHERE is no reason, so say the beauty specialists, why a woman in good health should not retain her looks until she is quite old. Why should she not be as beautiful in her way when she is a grandmother as when she was a girl of twenty? But the fact is that the average woman will cheerfully spend the greater part of the day sewing on her gown or preparing little dainties with her own fair hands for dinner or supper and yet grudge the extra half-hour spent on her toilet that would render her an adornment to her table when the carefully-thought-out meal is eaten, instead of spoiling the appetite of any guest that may be dining with her by her lack of care in this respect; not to speak of her long enduring husband who has to sit opposite to her through an indefinite number of years.

Now any woman who is worthy of the name, is, or ought to be, anxious to make the best of her attractions and preserve her youth as long as possible. reason in the world why the majority of our women should grow old-looking and haggard as young as they do.

In America wrinkles are the greatest foe to beauty that we have to fight. It seems as if nowadays we even see them in the faces of very young girls. Sometimes little children have a bad habit of wrinkling up their foreheads when they are pleased or excited and this trick leaves ugly lines that last all their lives.

Facial massage is the newest and most successful rem-

body needs the stimulation of moderate exercise to develop the muscles and keep the organs in good condition, so why should not a gentle exercise be as beneficial to the muscles of the face?

In facial massage any pure cosmetic cream, almond oil, cocoa butor even ter fresh cream can be used with impunity for in order to derive the fullest benefit from all creams and tonic lotions they should always be massaged into the skin. Be very

edy for preserving youth and beauty in a woman's face. The hard as you do so. This is intended to remove the parallel lines

FIG. 2 .-- FOR LINES NEAR THE NOSE

sure of the absolute purity of whatever emollient you use. Fat is the basis of all cold creams, but its proneness to become rancid, in which condition it is poisonous, makes it important that an antiseptic should always be incorporated with it for cosmetic purposes. The antiseptic properties of glycerine and benzoin make them valuable ingredients in all cosmetics. Salicylic and boric acids are also used to preserve the purity of creams and lotions, but they have not the cosmetic virtues of the first mentioned. The fol-lowing cold cream can be made at home with little difficulty

COLD CREAM. - Almond oil, three ounces; lanoline, white wax, five drachms; spermaceti, five one ounce; drachms; elder flower water, three ounces; witch hazel, one ounce; powdered benzoin, two drachms; oil of bitter almonds, one drachm. Blend the oily substances together by beating with a fork or an egg beater and then heat in a double boiler until they become of a rather thick, creamy consistency; then stir in the benzoin and the liquids to-gether and add them little by little to the mixture. Take from the fire and stir constantly until the cold cream cools.

if the directions are carefully followed.

In Fig. 1 is shown one of the most useful of all the movements of facial massage. First moisten the tips of the fingers lightly with cold cream and then with both hands describe an upward and circular motion, starting from be-tween the eyes and sweeping the fingers up on to the forehead and out towards each side pressing the flesh back rather

> and grooves of flesh seen in the foreheads of people addicted to thinking and frowning.

In the next illustration is shown a movement that has to do with the small lines which appear on the sides of the nose in many faces. They are gen-erally caused caused by a facial habit or trick in talking and laughing. These lines must be gently rubbed with the fingers both in an upward and crosswise direction. The movement must be very gentle, or more

harm than good will result. In Fig. 3 is shown a movement for the removal of the little network of lines which often make their appearance under a woman's eyes when she has passed the age of thirty. The movement is accomplished very gently with the tips of the fingers The motion must always be from the inner corner of the flesh under the eye outward, with a gentle circular curve towards the temple. This is a very effective and restful movement.

The next movement of facial massage (Fig. 4) is designed to preserve or to restore the soft, plump outline of the cheeks. It is given with the thumb and first finger of both hands. In this cheek movement more energy can be expended than would be desirable in any other part of the face. The process consists of a series of kneading circular movements all over the cheeks. These movements must be always upward, not downward. Downward movements would quickly ruin the symmetry of the face.

Fig. 5 shows the correct position of the fingers in massage of the chin. This movement is always downward, so as not to disturb the symmetry of the mouth. More force can be used in this movement than in any of the others except



FIG. 4.-FILLING OUT HOLLOW CHEEKS

retiring, giving not more than five minutes to each movement. But before beginning the massage it is well to wash the face with a good olive oil, tar, or some other bland soap so as to remove all dirt and dust. Dry thoroughly with a soft towel, and then dip the tips of the fingers in the cold cream and begin the movements. When the massage is finished wipe the face off softly with an old handkerchief or piece of linen rag and go directly to bed so that the muscles may rest.

Be careful of your diet. Don't eat heavy, rich foods or anything that will heat the blood. Unless you have a very strong digestion never touch fresh pork; this is very bad for the complexion. Drink very little tea and coffee, ea' no rich pastries and cut down your daily allowance of sweets. A few sweets occasionally won't hurt you, but an over indulgence in cake and candy is sure to upset your stomach. In this way you will preserve the health which keeps the body young, while the facial massage will keep your face muscles in good condition and your complexion in fine order.

E. B. C.



FIG. 3.—TO REMOVE THE "CROW'S FEET" AND FINE WRIN-KLES UNDER THE EYES

that given to the cheeks. The flesh immediately under the mouth must, however, be very gently massaged and always in an upward direction, so as not to pull down the corners of the mouth. This movement, if persevered in will remove a double chin.

A sixth movement of facial massage is necessary if My Lady wants to be sure that all the muscles of her face have received their proper amount of exercise, and this is intended to preserve the pretty lines of the mouth, which when a woman reaches a certain age are destroyed by the tendency of the upper lip to fall in. Massage, properly administered, is the best preventive. It must be done gently with the tips of the first and second fingers and always in an upward direction. Go through these massage movements every night before



FIG. 5.-MASSAGE MOVEMENT FOR A DOUBLE CHIN



Lessons in Dressmaking Making a Fashionable Skirt

ZIME was, and not so long ago, when the skirt was considered the article of woman's dress which required the least consideration in the making, Straight widths or gores were joined together and adjusted on a belt either in gathers, pleats, fulness, or, in fact, any way at all, provided the quantity of material was put into the belt. The idea of fitting the skirt, except to keep it even around the bottom, was entirely unheard of. Later, when the gored skirts were worn less full on the belt

a little more thought and care were exercised, but if a few wrinkles were created, extending on a bias or other line from waist to hip, little thought was given them; for, although not considered absolutely correct, they were allowed to remain, because, as was remarked "It was not so bad." To-day, however, we have a new era. Details in the making of a skirt which, heretofore, were considered of scarcely any importance, have now risen to a prominence surpassed by no other part of woman's apparel.

The diversity of styles in skirts is also a remarkable feature of to-day; and to each of these a considerable amount of study must be given if a perfectly constructed garment is to be the result. Again, much depends upon the occasion on which the gown is to be worn, for a tailormade skirt is built upon entirely different lines

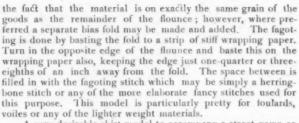
from a fluffy skirt with a train which is to accom-pany an evening gown. For the present fashion all skirts are more or less clinging, and little or no stiffening is employed around the bottom. If a skirt is severely plain, that is, entirely without trimming, a six to nine-gored flare skirt is the best pattern to select as this gives the desired fulness around the feet. Circular flounces are still in vogue and applied to the skirt in many different ways. Designs are seen with one deep circular flounce, others with two, three or four shallow flounces for a foot trimming, while still another design consists of three, or perhaps four deep circular flounces composing the entire skirt from belt to

hem,

Where the latter style is preferred a foundation of silk is made (and this is preferably of the same silk as the gown), cut this cattern and finished on the bottom with a hem from a gored skirt pattern and finished on the bottom with a hem about two inches deep. The seams are either overcust of the with narrow ribbon. After the flounces are cut and fitted to the

skirt, allowing each succeeding flounce to hang well over the one below they are turned up carefully and hemmed or slip-stitched; each hem being from one inch to an inch and a half deep.

A very pretty and dainty finish for a skirt of this kind is a fagoted hem. In finishing a skirt with this decoration the hem proper may be turned up after allowing the flounce to lap over the lower one half an inch more than originally intended. Cut the hem off a seam above the hem turning, crease this over and turn in basting both edges together forming a fold. This method is much better than making a regular bias fold, from



A very desirable skirt model to accompany a street gown or tailor-made suit is embodied in pattern No. 8261. This consists of a nine-gored model adjusted with an inverted pleat at each seam; the latter differs from those previously employed, inasmuch as the pleats extend almost to the knees and flare gracefully at the bottom. The seams of the skirt are joined and pressed after which the outside is decorated with ornamental

stitching; one row each side of the seam. is continued to the bottom of the skirt but not through the inverted pleat, simply on the edge of the fold. The upper edge is stitched to the belt after the skirt has been smoothly adjusted over the hips and around the waist. Arrange the pleat at the back and sew the belt on by placing it against the wrong side of the skirt. Crease the belt in half, turn over the remaining edge and baste this so as to touch the previous line of sew-ing and entirely conceal all raw edges. Now ing and entirely conceal all raw edges. Now stitch this by machine. Sew on two hooks and two eyes; one at the center of the back and one on the edge of the underlap. Hangers are also added at the back part of the belt so as to sustain the weight at the heaviest part of the skirt. Either snap fasteners or patent hooks and eyes are employed for closing the placket and these are imperative, they should never be neglected; more-

over they should be placed quite close together.

The lower edge of the skirt is measured off carefully and a This may either be hem turned up one inch and a half deep.

stitched by machine, one, two or three rows, or the hem may be slip-stitched invisibly. straps are made and carefully basted so as to have each in the center of its particular gore, then stitched through to the skirt. A button is sewed on at each point.

If a plain seven or ninegored skirt is made it is best to line the skirt with silk or percaline having the lining cut from exactly the same pattern as the outside. The material skirt is joined and pressed and an outside stitching applied; this may be any of the fashionable meth-



WELT SEAM

ods employed at present, three of which are illustrated in this article. No. 3 pictures a plain welt seam such as is usually employed on men's clothes. This consists of a very broad seam from three quarters to an inch wide; without pressing, both edges are turned in one direction, basted flat from the right side and one row of stitching applied three-eighths of an inch from the rolled edge. Cut away the seam turning next the outside close to the stitching, allowing the lower turning to remain its full width. This prevents a heavy crease from the double thickness when pressing. After all the seams are stitched thus, press carefully.

At illustration No. 1 is shown the double stitched welt. This seam is carried out exactly as was the welt seam, with the single exception that a second row of stitching is added close to the rolled edge. The center layer of cloth formed by one seam turning is cut away as previously directed, before pressing. lustration No. 2 pictures a very neat and simple finish for seams.



CORD WELT SEAM

This is known as the cord welt. eighths or half an inch seam will be quite sufficient to allow for this. Join in an or-dinary seam, turn over and baste flat, then apply the ornamental stitching a trifle back from the rolled edge; just enough to produce the cord-like effect.

A very charming afternoon or dancing frock is made by using skirt pattern No. 8267. This is a seven-gored mode prettily tucked to deep yoke outline. Substituting the tucks two or three rows of shirrings may be placed below the belt giving a very pleas-ing and girlish effect to the garment. If folds are employed for the decoration, cut them on the bias, turn over the edges and catstitch together; then slip-stitch to posi-tion on the skirt. The ruffles may either be straight or bias and are finished with a small heading. A very dainty embellishment could be made by having the ruffles accordion pleated, or a fine knife pleating edged with a tiny Valenciennes lace. Another pretty finish could be accomplished by substituting a small ruche illustrated at the foot of this page instead

of the narrow lace. For evening and party gowns a different method of pro-cedure is advised. As the material is usually lighter and the de-sign of a more fluffy character a separate slip or foundation skirt is necessary. This is generally of silk, nearsilk or some of the new substitutes and is cut from a gored pattern four inches shorter than the required length of skirt. A side pleating six inches deep when finished is adjusted on the bottom of the skirt allowing the two inches to hang below on the wrong side. This is either pinked out or hemmed with a quarter of an inch hem. This method of applying the pleating facilitates the work of ad-

justing the skirt and disposing of any discrepancy which may arise at the belt or otherwise, thus producing a difference in the length. This latter may very easily be regulated by raising or lowering the pleating



PINKED RUFFLE ON INSIDE OF SKIRT

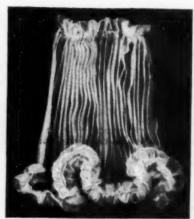
illustrated twice. first illustration portrays the ruffle on the wrong side of the skirt.

The second pictures the right side and the knife pleating.
Should chiffon or lace be the material intended for the gown a veiling of a cheaper quality of chiffon should be used to cover the entire taffeta foundation and a pleating of chiffon edged with a ruching of the same (see illustration,) must finish the skirt at the bottom. The ruching for this is very simply made and may either be made by hand or more quickly executed by machine. It is cut on the straight of the chiffon two inches and a half wide and folded over as illustrated below so that no raw edges are visi-The gathering thread is run through the turned in edge thus accomplishing two things at once. The edge of the chiffon pleating is finished with a small hem before it is pleated, but the ruching is not added till afterward. This produces the fron fron effect much sought after as the ruching holds the pleating The top is turned over, raw edge, and gathout at the bottom. ered, forming a half inch heading.

After the foundation skirt is correctly fitted and finished the upper skirt is arranged and, if possible, even more carefully adjusted around the hips and at the belt. After this outside skirt of lace or other material is draped the lower edge is carefully turned up, exactly the same length as the foundation skirt and

both skirts arranged to fall in the same folds so that no motion of the body will throw one skirt away from the other for any length of time. Each skirt may be adjusted on a separate belt, although it is well to keep each foundation skirt for its own particular gown and this can be done by joining both skirts together on one belt.

A. L. GORMAN.



CHIFFON FLOUNCE WITH RUCHING FOR EVENING GOWN

without disturbing any

other row of stitching. A bias ruffle pinked at

top and bottom is now gathered with a heading and sewed on the wrong side of the skirt hiding the hemmed hanging edge. This ruffle is tacked occa-

sionally to the lower edge of the pleating. The effect of the lower

edge of this skirt

Useful Hints for Dressmakers

JI HE typical smart woman of society is more distinctive than ever this spring; fashion offers her so many little ways by which she can set off her figure, make her gowns individual by their trimmings and small accessories, and by selecting the best and most becoming of the modish novelties in the market, retain without difficulty the reputation of being the best dressed woman in the world.

BELTS are of infinite importance now, and some of the newer models are quite charming. The deep draped belt is exceedingly modish, and a change of belt and stock often gives quite a different aspect to a black or neutral-tinted gown. A gold tinsel belt is most useful. It can figure on a blue, brown, or black gown, and is equally at home on white or pale colors, and no better finish to a plain slip under a coffee-coat can be devised, even if a black or white skirt is

worn. Even on cloth it is attractive. -

0 Many of the spring gowns are elaborately trimmed, and models in brown and plum-color cloth have a great deal of the material stencilled and cut out, showing a lining of taffeta or satin. The tucked and gored skirts are quite fashionable, and look chic with a short silk coat, made also in the flounced style, and much decorated with shorille and passengeties. and much decorated with chenille and passementerie. Small tuckings have by no means gone out, but the wide, flat tucks are Small much used to border skirts or enclose lines of insertion lace,

THE new chiffon velvet is finer and closer than panne, but as yet is too expensive to use very liberally. The little tassels of silks are replaced by larger ones, in which chenille is conspicuous, and long fringes of chenille and ball pompons of the same are greatly used.

THE motif style of trimming is no longer a simple medallion or disc of lace, but is composed of many layers of different mateor disc of face, but is composed of many layers of different material, and is quite a thing of art and beauty. Take, for instance, a gown of crepe de chine in palest blue, and note the large medallion mounted in several tiers. First of all, a wide ring is formed of pleated chiffon, like a narrow frill, and inside this a star-shaped disc of tawny-gold panne. Over this in decreasing size is a circular motif

size is a circular motif of lace, and smaller still in the center a disc of yellow panne, glittering with se-quins, and sprinkled with turquoise ca-

bochons.

THE neck ruffle is no more, but last season's cape - ruffle with longer ends is the fashionable "stole" of the present season. or four frills Three

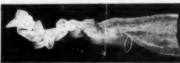
ENIFE PLEATING ON RIGHT SIDE OF SKIRT

headed with lace, or a flat collar put on to form a heading, is sufficiently deep to widen the shoulders in the accepted style, and with long ends, decorated with frills, ruchings, or ribbon, and sometimes with all three, the stole is complete. Some of the newest stoles have capes with numerous frills, and these are already copied in common lace, and will have but a brief reign. Flat stoles of ostrich and marabout feathers are very handsome, and these have many tails, and are altogether fussy and becoming, and make a handsome finish to a spring toilette.

IT is now fashionable to trim black lace gowns with some vivid color, Empire green being much in favor, but the foundations usually remain black or white. Black net and lace gowns are encrusted with cream or ecru lace, and even black sequined gowns have similar

motifs and trails,

1 RUCHINGS were never more fashion, able, and many skirts have the upper part almost covered with ruchings, and they also head and border flounces. Ruchings of chiffon are also used on gowns and mantles,



NARROW CHIFFON RUCHING FOR PLEATED RUFFLE



The man's cheek had there was a collision-without collusion.

been touched, the girl's hat was slightly awry.
"I beg your pardon!" he muttered, with concentrated heat. In fact, he almost snapped it out. Her unwomanly persistency in struggling to digest the advertisements on that particular page, at one and the same moment as himself, had set edge for a week past. It had brought home to him forcibly the outrageous fact that women, utterly forgetting themselves as a soft sex, were elbowing men from the labor market. A woman's place was the domestic hearth, and he felt inclined to say so audibly.

Next moment he felt a curious little tingle of remorse at having parted his lips at all, just because, in her unconscious

having parted his lips at all, just because, in her unconsensely, her hat brim had scraped his face. She wanted work!

"I'm very sorry!" she whispered, with a sad little dignity. That was all. She moved half a step, and was apparently studying a political homily on the next page. Spite of himself, he had to watch. She had bitten her lip very hard to stop it quivering; he knew that a thick mist had gathered in her eyes.

Neither wanted that particular page now. He scanned her

Neither wanted that particular page now. He scanned her furtively, wondering if he should ever dare to breathe an apology. She was a neat, calm, noiseless little thing, with a pale oval face and clear gray eyes like lakes in twilight. Whatever sort of berth might she require? She might be housemaid, nurse, or stenographer. Like himself, each morning she had copied down a score of likely advertisements, and, like himself, seemed doomed to go on doing it. Yes, there was quite a little romantic under-current, totally unsuspected by outsiders, in the rush to scan the newspapers the moment the Free Library doors were thrown He had vaguely tried to regard her as a business rival who must brave snubs; but that seemed absurd now-she would hardly be searching for a possible managership in a coal office. What on earth did she want?

He yawned, early as it was, and ran his hand through brown hair that was still thick and curly. "Isn't it dreadful-heart-

breaking!" he ventured, mustering a smile.

No answer, except that the lip started quivering again. She had her little piece of pencil and paper, ready to write; but there was an eloquent hopelessness in her profile today. And yet he could have sworn that she had a sunny, busy temperament. never knew why, but he suddenly leaned his head close, and

whispered quite hotly:
"Call me a cur, why don't you! I didn't mean that! What is it? Could I help you at all? If I can, let me!" and she flushed and smiled up in a way that more than repaid him for his

"You can hardly help yourself, it seems!" she said, breath-lessly. "No, I'm afraid I shall never see the advertisement I want; it's impudence to expect it. Oh, no, I'm not a bit par-ticular; I'd do anything—anything! But—" she paused, and her silly lip went trembling again—"but, you see, I have my brother, and I could not leave him too long. I wouldn't; I'm the only one left now who knows and understands him. I might not have him long. So, you see—"' the smile dawned again, like sunshine through clouds—" I'm looking for a place with a lady's hours and a small salary; and the two things don't generally go together, do they? Or, I'd help in any home all I could,

But there, I'm not going to give up!"

She did not. Day followed day, and each morning she was among the first with her little slip of paper, searching the pages

till she came,

"Here you are!" he would breathe, oblivious of other situation-seekers' scowls. "I've marked this one, and another here, but I'm afraid they won't suit—except that the salary's small enough. Isn't it strange !—when you don't need one, you can always see fifty that would suit you down to the ground !"
"You're very kind. You mustn't forget your own berth,

"You're very kind. You mustn't forget your own berth, thinking of me," she would whisper back, smiling through misty

eyes.
"Nonsense, that's all right. I can afford to wait till I get the one and only thing I require. I'm differently placed. I haven't a crippled brother at home, waiting to hear the best or the worst—I've no one but myself!"

One wet morning, he noticed that the dark hollows under her eyes had deepened to little valleys. She was late, but he had waited. He hardly liked to look at her shoes; she drew them together consciously, but a little pang of awe went through him as he saw how thin they were. She trembled visibly as she as he saw how thin they were. She trembled visibly as she jotted down her items. She seemed scarcely to realize now what Maybe the utter irony of it all was forcing itself she required. upon her. Heaven knew what little lies she was daily telling brother Jamie, to keep up his spirits.
"Jamie not so well?" he found himself murmuring, with

some sudden instinct. She had once let slip the brother's name, "Well, no," she admitted, still able to smile gratefully. "He has been in pain all night, but I got him off to sleep before I came away—that's something. Doctor? Yes, the doctor would like him to go away. He shall have all he needs, when—when like him to go away. I find my situation."

When! She looked a little shabby now. of himself, standing there in a brand-new suit of gray tweed; and closed his lips upon something he had to tell her. He had secured his managership at last—a better berth, in fact, than ever he had expected; he was to start his new duties on Monday. Nevertheless, he was at the library that next morning, apparently as anxious as the rest. She had been crying, he saw at once; he would not ask why. Under cover of the crackling newspaper he furtively slid a parcel between her hands. It was heavy, too.
"It's all right," he muttered. "A few things I thought of

for Jamie—jelly, and one or two little things of that sort, Have you seen this one?"—pointing at random to an advertisement for a strong, willing girl to take care of a widower's five

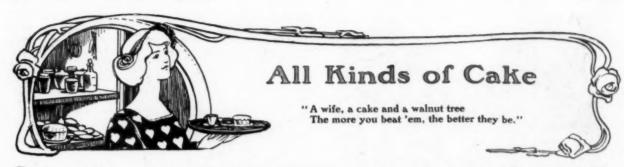
children and give help in house and shop,

Then he stayed away for a few days, because sometimes there came a nasty, dull pain into his heart, and he was not sure what it meant. But one morning the force of habit—it must have been that—made him step down from the street car as it passed the Free Library. He stepped in. How strange, how unreal, it all looked; and—and she was there, patiently searching that page still. He held his breath. It was a white and wistful little face that turned round. Little streaks of rosecolor sprang into it at sight of him, and she choked back an involuntary sob.

"Not-back again!" she whispered, in awe and wonder.
"Yes! Jamie any better?" he asked awkwardly.
"No-no! He never will be—now! I've faced it."

Of a sudden he clutched her thin little hand. People stared; he never knew it—cared not a rap for the "Silence" printed on the wall.

(Continued on page 512)



O runs the old saw which dates from the middle ages. And although it shows that many of our forefathers were of dubious morals in that they beat their wives, it also lets us know that they had a dainty taste in cake making and knew a good article when they saw it, for proper beating and baking are the whole secret of success in this department of the culinary art.

SNOWBALL CAKE. One cup of sugar, half cup of butter, half cup of sweet milk, two cups of flour, whites of three half a teaeggs, spoonful of soda dissolved in the milk. and one teaspoonful of cream of tartar sifted in the flour; beat the butter and sugar thoroughly to-

gether, add the whites of the eggs beaten to a stiff foam, then the flour, milk and soda the last.

WHITE AND CHOCOLATE KISSES

HERMITS.—One cup of butter, two cups of sugar, two eggs one teaspoonful of soda, one and one-half teaspoonfuls each of cloves, cinnamon and nutmeg; one cup of sweet milk, one cup of chopped raisins, half cup of currants; mix as for any cookies, but not too stiff; put in a cool place for several hours until cold. Roll thin and bake.

FIG CAKE. - Two eggs, one cup of sugar half cup of butter, half cup of milk. Two teaspoonfuls of baking powder, one and one-half cups of flour. Flavor with vanilla and bake in layers. For the Filling:—One cup of sugar, four tablespoonfuls



NEW YORK LAYER CAKE

of milk, boil five minutes, then add one cup chopped figs and white of one egg beaten to a froth. Spread between the layers

of cake and also on top.

LEMON TARTS.—Yolks of three eggs, white of one and one cup of sugar well beaten together; add the juice and rind of a lemon and two tablespoonfuls of boiling water. Beat the two whites stiff, adding gradually three teaspoonfuls of sugar. Line tart tins with light puff paste, fill and bake; then add the beaten

whites; return to the oven for a moment until lightly browned.

APPLE FROSTING.—White of one egg, one grated sour apple (preferably a Baldwin), a scant cup of sugar, beat all together with a large silver fork, about thirty minutes, or until stiff enough to stand. Use this for filling layer cake and also for top frosting.

BLACK FRUIT CAKE. - Three-quarters of a pound of butter, one pound of brown sugar, one-half pint of molasses, four pounds of raisins, three pounds of currants, one pound of citron, ten eggs, one-half pint of brandy, one pound of flour, one teaspoonful of soda. One heaping teaspoonful each of cloves, all-spice, cinnamon and nutmeg. Use large raisins, stone them and spice, cinnamon and nutmeg. Use large raisins, stone them and tear in two, and rub with a little flour to keep from settling. Mix all these ingredients very thoroughly, beating the eggs

and putting in last. Try a little of it by putting in a small tin and baking; if the fruit sinks, stir in a little more flour. from two to four hours according to loaf, in a slow oven.

CREAM CAKES,—For the paste, boil one cup of water, and one-half a cup of butter together, and stir in gradually one scant cup of flour in which is a pinch of salt and a scant salt
spoonful of soda. Stir the mixture until it balls up and
clears from the dish. When cold add three unbeaten

eggs and stir until smooth. Drop with a spoon on a pan and bake about twenty-five minutes,

For the Cream .- Heat two cups of milk, beat together two eggs, two-thirds of a cup of sugar, one-half a cup of flour and a little salt, and stir into the boiling milk until it thickens. Flavor when cool with vanilla.

New York LAYER CAKE,—(See illustration.) Layer

cake is certainly not growing any less popular, and this cake is a new and particularly pleasing variety. Take four ounces of butter, one pound of sugar, three-quarters of a pound of flour, a cupful of milk, three eggs, one teaspoonful of cream of tartar, and half a teaspoonful of soda, which are all mixed in the usual way. The mix-

ture is then divided in two parts, one of which is again divided, and baked in two shallow, round tins. The other half has added to it a cupful of raisins, seeded and chopped, a tablespoonful of golden syrup, or molasses, quarter of a pound of citron, and one teaspoonful each of cinnamon, clove, nutmeg,



MERINGUE MUSHROOMS

allspice, and an additional spoonful of flour. When thoroughly mixed, pour into a round, buttered tin of the same size as the The plain portions of the cake will require about fifteen minutes in a fairly hot oven, the part containing the fruit a little longer. When all are done, and while still hot, place the fruit cake between the two layers of plain cake, spreading a little currant or other jelly between each layer to make it adhere.

When cold, ice with white icing.

VIOLET CAKES.—(See illustration.) Sponge, or any other simple cake mixture will answer for these little cakes. large, square, shallow tins. When cold, cut into small rounds about three inches across. With a small cutter, cut a piece from the top of each, not allowing the cutter to penetrate to the



VIOLET CAKES

bottom of the cake. In this cavity put half a teaspoonful of sweetened whipped cream, to which have been added a few (Continued on page 520)



McCall Pattern No. 8266 (All Seams Allowed), Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8266.—Ladies' Waist (with High or Pointed Neck and Full or Three-Quarter Length Sleeves and with or without Bertha), requires for medium size, 4½ yds. material 22 ins. wide, 4 yds. 27 ins. wide, 2½ yds. 36 ins. wide, or 2½ yds. 44 ins. wide. Lining required, 3 yds. 22 ins. wide, or 1½ yds. 36 ins, wide; allover lace represented, 1 yd.; lace band trimming, 3 yds.; insertion, 7 yds.; 4 large and 10 small medallions. Price, 15 cents.

Ladies' Spring Costumes

(See Colored Plate)

Nos. 8266—8267.—LADIES' COSTUME.—This lovely spring gown is a perfect symphony in tan and écru shades. Lightweight broadcloth in a light tan shade was chosen for our model but any



McCall Pattern No. 8267 (All Seams Allowed). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 8267.—LADIES' SEVEN-GORED SKIRT (Tucked to Deep Yoke outline, having an Inverted Pleat at the back and in Sweep or Round Length), requires for medium size, 8¼ yds. material 22 ins. wide, 5½ yds. 36 ins. wide, 5½ yds. 44 ins. wide, or 4½ yds. 54 ins. wide. Extra material required for ruffles, 12 yds. 22 ins. wide; extra material for folds, 6 yds. 22 ins. wide. Length of skirt in front, 42 ins.; width around bottom, 4½ yds. Price, 15c.

fashionable woolen or silk material can be substituted for its development if desired. The waist is cut with a deep pointed yoke of the material, back and front, trimmed with a broad band of the heavy écru lace insertion. A narrower strip of the same trimming forms the stock collar. An attractive bertha of the material trimmed with fancy medallions of lace, falls from beneath the yoke over the waist and sleeves. The closing is formed in the centerback. This waist is very pretty for evening wear if made with a pointed neck as shown in the small view of the medium. If desired the bertha can be omitted. The sleeves are fashionably full and are gathered into rather deep cuffs of the ecru lace. A fold of velvet of the same shade as the costume forms the belt. For another view of this design and quantity of material required see medium on this page.

The skirt which completes this pretty gown is cut in a very smart and attractive style. It has seven gores and the top is tucked to deep yoke outline, starting from either side of the center front. The back fulness is laid in an inverted pleat. It is stylishly trimmed with bands of écru lace, but if preferred may be ornamented with flounces, or crossway folds put on like tucks. For quantity of material required see medium on this page.

Nos. 8264—8217.—LADIES' COSTUME.—This dainty summer gown is of lavender and white figured organdie, but all the new wash fabrics, lightweight woolens or silks can be made up with equal success by this pattern. The waist has a full front of the



McCall Pattern No. 8264 (All Seams Allowed). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 8264.—LADIES' TUCKED WAIST (with High or Low or DutchNeck and Full or Three-quarter Length Sleeves), requires for medium size, 4½ yds. material 22 ins. wide, 2¾ yds. 36 ins. wide, 2¾ yds. 44 ins. wide, or 2¾ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or 1½ yds. 36 ins. wide; all-over lace represented, ¼ yd.

Price, 15 cents.

material, laid in three deep crossway tucks and shirred beneath a yoke of all-over lace. The closing is formed at the left shoulder and under-arm seam. The back of the waist is similar to the front. The sleeves are tucked and shirred in line with those in the body of the waist and are finished by cuffs of white all-over lace. For an evening toilette this waist is very charming cut with a low or Dutch neck as shown in the two smaller views of the medium on this page under which the quantity of material will be found.

The skirt is made with a yoke of the all-over lace, but it preferred it may be finished with a shirred yoke as shown in the medium view on page 498. Around the lower edge it is stylishly completed by three deep tucks to match the bodice decoration.

Husbands and Clocks

'HUSBANDS are like clocks," observed the spinster.

"In what respect?" asked the woman who had been married three times,

"Steady going ones are the best," replied the maid with a

theory.
"Oh," said the experienced one, with an open-faced sigh,
"I thought perhaps it was because when they have a tendency
to be fast it is hard to set them right."

Ladies' Shirt Waist Costumes

(See Illustrations in Front of Magazine)

Nos. 8285—8139.—LADIES' COSTUME.—Voile in a charming shade of gray was chosen to make this delightful spring toilette, but canvas, serge, alpaca, cheviot, broadcloth, taffeta, foulard or any material suited to the season can be substituted for its development if preferred. The waist is especially pretty and shows many of the new fashion ideas that will be in vogue during the coming season. It is cut with the deep drop yoke extending down each side of the front closing that has been found so becoming to the figure. On either side of this the fulness is arranged in two clusters of tucks, three in each cluster. There is a very slight blouse effect at the waist line in accordance with the prevailing styles. In our model the yoke and stock collar are handsomely trimmed with Irish lace insertion, but, if preferred this decoration can be omitted and the waist plainly finished by rows of stitching or made in strips joined by rows of fagoting. The back is completed to correspond with the front and has its fulness below the yoke laid in clusters of tucks coming nearer together as they approach the waist line, thus giving a very symmetrical appearance to the figure. The sleeves are tucked in clusters from the armhole to the deep cuff which is prettily



McCall Pattern No. 8285 (All Seams Allowed). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 8285.—LADIES' SHIRT WAIST (with Drop Yoke, with High or Dutch Neck and Full or Three-quarter Length Sleeves and with or without Body Lining), requires for medium size, 4½ yards material 22 inches wide, 3½ yards 27 inches wide, 3½ yards 36 inches wide, or 2½ yards 44 inches wide. Lining required, 1¾ yards 22 inches wide, or 1 yard 36 inches wide; narrow lace insertion represented, ¾ yard; wide lace insertion, 5½ yards; all-over lace, 1½ yards; 16 buttons. Price, 15 cts.

trimmed with lace to match the yoke and stock. For another view of this design and quantity of material required for its development see medium on this page.

The skirt which is worn with this charming waist is cut with five gores and has its fulness laid in clusters of tucks stitched down to flounce depth. It is trimmed, just below the hips, with medallions of Irish lace. The back fulness is laid in an inverted pleat. For another view of this design see medium on page 498.

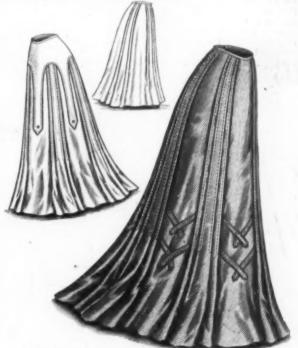
Nos. 8293—8281.—LADIES' COSTUME.—White foulard with a dark blue polka dot smartly combined with blue and white liberty satin made this delightful toilette. The bodice is cut in shirt waist style and has its front fulness tucked in box-pleat effect below a stylish tab yoke of the white liberty satin, faced with dark blue satin and trimmed with narrow blue silk gimp and fancy buttons. The stock is especially pretty, being trimmed in a double tab effect and decorated to correspond with the yoke. The back of the waist is tucked in box-pleat effect on each side of the center meeting the tabs of the yoke. The sleeves are stylishly full and are tucked in box-pleat effect from the tops nearly to the elbows. At the wrists they are gathered into novel cuffs finished in the tab effect. For another view and quantity of material required for the design see medium on this page.



McCall Pattern No. 8293 (All Seams Allowed). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8293.—LADIES' SHIRT WAIST (Tucked in Box-Pleat effect, and with or without Tab Yoke or Body Lining), requires for medium size, 4½ yards material 22 inches wide, 4½ yards 27 inches wide, 2½ yards 36 inches wide, or 2¾ yards 44 inches wide. Lining required, 1¾ yards 22 inches wide, or 1 yard 36 inches wide; lace insertion, 6½ yards; 12 buttons. Price, 15 cts.

The skirt is cut with five gores and is box pleated in panel effect to flounce depth. The deep-tab yoke which forms such a stylish trimming can be omitted if desired. For another view of this skirt showing it made up quite differently and quantity of material required see medium below.



McCall Pattern No. 8281 (All Seams Allowed). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8281.—LADIES' FIVE-GORED SKIRT (in Dip, Round or Shorter Length, having Stitched Box-Pleats in Panel Effect and with or without Tab Yoke), requires for medium size, 105% yards material 22 inches wide, 65% yards 36 inches wide, 5% yards 44 inches wide, or 4% yards 54 inches wide. 5 buttons. Length of skirt in front, 42 inches; width around bottom, 4% yards.

Price, 15 cents.



McCall Pattern No. S2S3 (All Seams Allowed). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8283.—LADIES' SHIRT WAIST (with or without Body Lining), requires for medium size, 4½ yards material 22 inches wide, 3½ yards 27 inches wide, 2½ yards 36 inches wide, or 2½ yards 44 inches wide. Lining required, 1¾ yards 22 inches wide, or 1 yard 36 inches wide; 8 buttons.

Price, 15 cents.

Ladies' Shirt Waists

(See Illustration in Front of Magazine)

No. 8283.—Ladies' Shirt Waist.—A very pretty tucked shirt waist of fine blue and white French flannel is shown in the illustration in the front of the magazine, but silk or wash fabrics can be appropriately used for its development if desired. The front fulness is tucked in two rather broad clusters, finished by a deep tuck on either side in box-pleat effect to yoke depth. A similar cluster of tucks runs straight down the center from collar to waist line, the shirt waist hooking up underneath it. The back of the waist is similarly completed and has one of these tucked box-pleat effects in the center. The sleeves have three backward turning tucks nearly to the elbow and are completed by straight



McCall Pattern No. 8287 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Out in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8287.—LADIES' SHIRT WAIST (with or without Shoulder Straps or Body Lining), requires for medium size, 4¼ yards material 22 inches wide, 3¾ yards 27 inches wide, 2¾ yards 36 inches wide, or 2¼ yards 44 inches wide. Lining required, 1¾ yards 22 inches wide, or 1 yard 36 inches wide; lace represented, 7% yard.

Price, 15 cents.

cuffs of the material. A very pretty stock collar with tab effect in the front handsomely trimined with lace and medallions finishes the neck. For another view see medium on this page,

No. 8287.—Ladies' Shirt Waist,—Fancy taffeta silk trimmed with narrow velvet ribbon adorned with lines of steel beads made this smart waist. The front has its fulness laid in three tucks graduated to yoke-depth on either side of the box-pleat that forms the center closing. Shoulder straps which can be omitted if desired, fall well over the tops of the tucked sleeves. The back of the bodice is tucked in box-pleat effect to yoke-depth, the pleats almost touching each other in the center. For quantity of material see medium on this page.



McCall Pattern No. 8304 (All Seams Allowed). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8304.—LADIES' SHIRT WAIST (with or without Body Lining), requires for medium size, 43% yards material 22 inches wide, 37% yards 27 inches wide, 27% yards 36 inches wide, or 214 yards 44 inches wide. Lining required, 134 yards 22 inches wide, or 1 yard 36 inches wide; lace insertion represented, 53/2 yards.

Price, 15 cents.



McCall Pattern No. 8273 (All Seams Allowed). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8273.—LADIES' SHIRT WAIST (with or without Body Lining), requires for medium size, 35% yards material 22 inches wide, 35% yards 27 inches wide, 25½ yards 36 inches wide, or 25½ yards 44 inches wide. Lining required, 13½ yards 22 inches wide, or 1 yard 36 inches wide; insertion represented, 1 yard; 4 buttons.

Price, 15 cents.

Ladies'

Costumes

(See Illustrations in Front of Magazine)

Nos. 8279-8267.—LADIES' COSTUME. - Satin foulard in a lovely shade of old rose with conventional figures made this pretty costume. waist is one of the most charming of the new spring designs. It has a drop yoke of plain silk with a stole effect in the front, stylishly trimmed with lace and medallions. The deep drop effect over the sleeves can be omitted, if preferred, and the yoke com-pleted at the shoulder as shown in the small view of the medium. Below the yoke the bodice fulness is laid in clusters of outward turning tucks on either side of the center which blouses fashionably at the waist line. The bodice closes in the center-back. The sleeves are tucked at the tops and are finished by deep cuffs of the yoke material trimmed with lace. For another view of this design see medium on this page.

The skirt is cut with seven gores and is tucked all around, starting from each side of the front, in deep yoke outline. The back has an inverted pleat. For another view see Colored Plate and medium on page 486.

Nos. 8268-8269.--I.ADIES' COSTUME. - Blue broadcloth in



McCall Pattern No. 8268 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8268.—LADIES' MILITARY JACKET (with Jacket and Cape in either of two lengths, with Sleeve that may be made in either of two styles and with or without Belt, or Standing or Turn-over Collar), requires for medium size, 73% yards material 27 inches wide, 33% yards 44 inches wide, or 33% yards 54 inches wide. Lining required, 61/2 yards 22 inches wide, or 4 yards 36 Price, 15 cents. inches wide; 22 buttons.

deep tuck on either side that runs over the shoulders and down each side of the shaped back. The handsome military cape is joined on to the garment under this tuck and is prettily trimmed with gold braid and buttons. In our model, shown in the illustration in the front of the magazine, the fronts of the garment are effectively trimmed and rolled back to form revers, but if preferred they may be buttoned across the chest in double-breasted style as shown in the medium view. neck can be collarless as shown in this model or be completed by either a standing or rolling collar as in the two medium views. The belt which starts from each side of the centerback and runs to the sides of the front can be omitted if desired without detriment to the garment. The sleeves can be made in whichever is preferred of two styles, the full blouse shape shown in the illustration we are describing or in the fashionable pagoda shape as shown in one view of the medium. For quantity of material required see medium

on this page.

The skirt which completes this entirely up-to-date toilette is cut with five gores and trimmed down each seam with long straps of the material adorned in military style with narrow gold braid and buttons. See medium on this page.

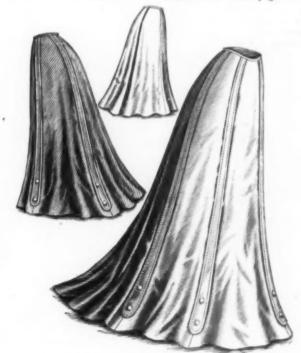


McCall Pattern No. 8279 (All Seams Allowed), Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 8279.-LADIES' TUCKED WAIST (with Stole Yoke, with or without the Drop Shoulder effect), requires for medium size, 35% yards material 22 inches wide, 35% yards 27 inches wide, 2½ yards 36 inches wide, or 2 yards 44 inches wide. Lining required, 3 yards 22 inches wide, or 1 1 yards 36 inches wide; all-over lace represented, 1/2 yard; tucking, 3/4 yard; lace insertion. 5 vards.

Price, 15 cents. insertion, 5 yards.

the fashionable military shade was used to make this particularly stylish outdoor toilette. The military jacket is one of the most effective styles that has been designed this season. It is made with a straight-front shape to the garment with a



McCall Pattern No. 8269 (All Seams Allowed). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8269. - LADIES' FIVE-GORED SKIRT (in Sweep, Dip or Round Length, with Inverted Pleat or Habit Back and with or without Straps), requires for medium size, 4% yards material 36 inches wide, 4½ yards 44 inches wide, or 3½ yards 54 inches wide; 10 buttons. Length of skirt in front, 42 inches; width Price, 15 cents. around bottom, 434 yards.



McCall Pattern No. 8308 (All Seams Allowed), Cut in 5 sizes. 32, 34, 36, 38 and 40 inches bust measure.

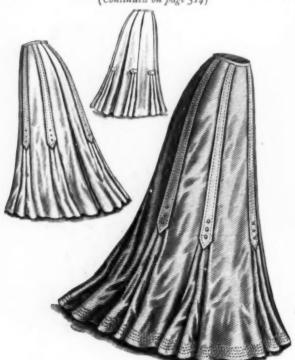
No. 8308.—Ladies' Collarless Eton Jacket (with Long No. 8308.—LADIES' COLLARLESS ETON JACKET (with Long Shoulder Effect), requires for medium size, 3½ yds. material 22 ins. wide, 2 yds.36 ins. wide, 1¾ yds. 44 ins. wide, or 1½ yds. 54 ins. wide. Lining required, 3¾ yds. 22 ins. wide, or 2 yds. 36 ins. wide; lace applique represented, 1 yd.; wide braid, 3¼ yds.; narrow braid, 6½ yds.; fancy braid, 3¼ yds.

Price, 15 cents.

Ladies' Outdoor Costumes

(See Illustration in Front of Magazine)

Nos. 8308-8306, -LADIES' COSTUME. - Gray broadcloth was used to make this charming walking costume which consists of an Eton jacket and seven-gored skirt. The jacket, which (Continued on page 514)



McCall Pattern No. 8306 (All Seams Allowed). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

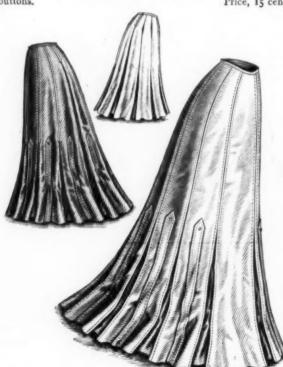
No. 8306 .- LADIES' SEVEN-GORED SKIRT (in Dip, Round or Short Round Length, and with an Inverted Pleat at the back), or Short-Round Length, and with an inverted rica at the back, requires for medium size, 8½ yds. material 22 ins. wide, 5½ yds. 36 ins. wide, 4½ yds. 44 ins. wide, or 3¾ yds. 54 ins. wide. 18 buttons. Length of skirt in front, 42 inches; width around bottom. 5½ yards.

Price, 15 cents.



McCall Pattern No. 8302 (All Seams Allowed).

Gut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. No. 8302.—Ladies' Blouse Jacket (with Postilion or Skirt Portions and with or without Cuffs, Girdle, Military Collar or Shoulder Capes), requires for medium size, 7 yds. material 22 ins. wide, 4½ yds. 36 ins. wide, 3½ yds. 44 ins. wide, or 3 yds. 54 ins. wide. Lining required, 7 yds. 22 ins. wide, or 4¾ yds. 36 ins. wide; lace appliqué represented, 4¾ yds.; wide braid, 2 yds.; narrow braid, 3 yds.; lace insertion, 2¾ yds.; extra material for girdle, ¾ yd.; I buckle, I cord, 2 fancy buttons and 14 buttons. Price, 15 cents.



McCall Pattern No. 8261 (All Seams Allowed). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

No. 8261,-LADIES' NINE-GORED SKIRT (in Dip, Round or Shorter Length, having an Inverted Pleat at each seam and with or without the Straps), requires for medium size, 94 yds. material 22 ins. wide, 64 yds. 36 ins. wide, 54 yds. 44 ins. wide, or 44 yds. 54 ins. wide. 8 buttons required. Length of skirt in front, 42 inches; width around bottom, 53/8 yards. Price, 15 cents.

How Elderly Ladies Should Dress

MHERE is nothing more charming for middle-aged women than the delicate shades of gray and lavender that are now so fashionable, and even for quite an old lady I can imagine nothing more delightful than a gown of lavender silk with a little old lace about For spring wear all the lighter shades of gray are al-most universally becoming. The heavier makes of nun's veiling, crêpe de Chine and fine soft cashmere and voile are all admirable materials for gowns. For best wear Irish poplin seems expressly made for the middle-aged woman, it is a perfectly fascinating fabric, and though expensive in the first case, it certainly wears a lifetime, and looks well every moment of it.

It is always well to make up these gowns over silk, that is, the softer kinds of silk, for the stiff, rustling taffetas are not nearly so appropriate. Old black silk or satin gowns answer admirably for this purpose; they should be carefully brushed and sponged, the hems well looked over, and the stiffening taken out before being used as linings.



McCall Pattern No. 8299 (All Seams Allowed). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure

(See quantity of material in opposite column.)

Most becoming to elderly women are the long, loose-fronted coats now worn. They may be entirely loose all round, or semi-fitting at the back and sides, but the long, flat stoles in front must hang quite straight and loose in order to carry out the character of the wrap. The flat, tight-fitting collar and yoke-piece, too, are especially suited to middle-aged ladies.

There is one thing about which the elderly woman should be especially careful and that is the dressing of her neck. The shape of the foundation is of the utmost importance in making any sort of neckwear, and many of the ready-made foundations need to be changed a little, either by lowering all around or removing a curved section under the chin. Mousseline, tulle, or chifton is very becoming.

No. 8299.—LADIES' COAT (for Traveling or Rainy-Day wear in Round or Short-Round Length, with Three or Fewer Capes and with or without Cuffs), requires for medium size, 15½ yards material 22 inches wide, 9¼ yards 36 inches wide, 7¾ yards 44 inches wide, or 6¼ yards 54 inches wide; 12 buttons.

Price, 15 cents.



McCall Pattern No. 8276 (All Seams Allowed).
Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 8276.—Ladies' Five-Gored Skirt (in Sweep or Round Length, with an Inverted Pleat or Gathers at the back and with or without the Circular Flounce or Trimming Folds—For Tall Women, requires for medium size, 11½ yards material 27 inches wide, 7½ yards 36 inches wide, 7½ yards 44 inches wide, or 5½ yards 54 inches wide. Extra material required for folds, 2½ yards. Length of skirt in front, 45 inches; width around bottom, 4½ yards.

Price, 15 cents.



McCall Pattern No. 8292 (All Seams Allowed). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 8292.—LADIES' SEVEN-GORED SKIRT (in Sweep Length, with Inverted Pleat or Gathers at the back, and with Two or Three Ruffles), requires for medium size, 7½ yards material 22 inches wide, 4½ yards 36 inches wide, or 3½ yards 54 inches wide. Extra material represented for ruffles, 6 yards 22 inches wide, 3½ yards 36 inches wide, or 2½ yards 54 inches wide; insertion, 7 yards; embroidered edging, 12½ yards; braid, 25 yards; lace band trimming, 9½ yards. Length of skirt in front, 42 inches; width around bottom, 4¼ yards. Price, 15 cents.



McCall Pattern No. 8286 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. No. 8286,—Ladies' Empire Night Gown (with V or High No. 8286.—Ladies' Empire Night Gown (with v of ringa Neck and Elbow or Full Length Sleeves), requires for medium size, 9¼ yds. material 27 ins. wide, or 6¼ yds. 36 ins. wide. All-over embroidery represented, 7½ yd.; lace edging, 1½ yds.; wide lace, 8¼ yds.; insertion, 4¾ yds.; wide ribbon, 1½ yds.; nar-row ribbon, 2½ yds.; beading, 2½ yds.; 4 buttons. Price, 15c.



McCall Pattern No. 8277 (All Seams Allowed). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8277.-LADIES' WRAPPER (in Dip or Round Length, with High or Dutch Neck, and Sleeves that may be made in either of two styles, and with or without Flounce or Bertha), requires for medium size, 12 yds. material 27 ins. wide, 8½ yds. 36 ins. wide, or 7½ yds. 44 ins. wide. Lining required, 2½ yds. 22 ins. wide, or 1¼ yds. 36 ins. wide; extra material represented for bands, 1/8 yd.; lace insertion, 41/2 yds.; ribbon, 3 yds. Price, 15c.



McCall Pattern No. 8275 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8275.—LADIES' BOX-PLEATED KIMONO (with Full or Three-Quarter Length Sleeves and with or without Large Collar), Three-Quarter Length Sleeves and with or without Large Collar, requires for medium size, 6 yards material 22 inches wide, 4½ yards 27 inches wide, 3¾ yards 36 inches wide, or 3 yards 44 inches wide. Extra material required for bands, 1¾ yards; fancy silk band trimming, 2 yards.

Price, 15 cents.

HERE is the sign of an optician in a country town: "If you don't see what you want you need glasses. Let me supply them."

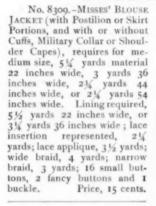


McCall Pattern No. 8272 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. No. 8272.—Ladies' Wrapper (with High or Dutch Neck, and Sleeves that may be made in either of two styles and in Dip or Round Length), requires for medium size, 8½ yards material 27 inches wide, 6¾ yards 36 inches wide, or 5½ yards 44 inches wide. Lining required, 2¼ yards 22 inches wide, or 1¼ yards 36 inches wide; lace beading represented, 5 yards; wide ribbon, 3 yards; narrow ribbon, 10 yards. Price, 15 cents.



McCall Pattern No. 8309 (All Seams Allowed). Cut in 4 sizes, 13, 14, 15 and 16 years.



"SKEEDICKS has named his motor Lillie, after his wife." "Why?"

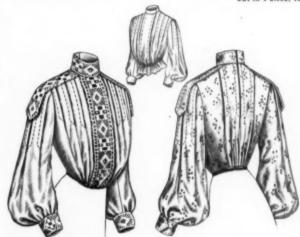
"I don't know, unless it's because he expects it to blow him up every now and then,"



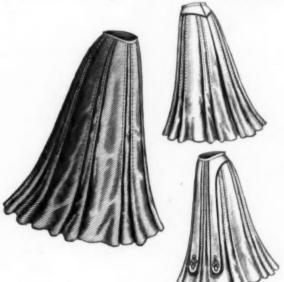
McCall Pattern No. 8282 (All Seams Allowed). Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8282.—MISSES' MILITARY JACKET (with Jacket and Cape in either of two lengths, with Sleeves that may be made in either of two styles and with or without Belt, or Standing or Turn-over Collar), requires for medium size, 5½ yds. material 27 inches wide, 3½ yds. 44 ins. wide, or 2½ yds. 54 ins. wide. Lining required, 6¼ yds. 22 ins. wide, or 3½ yds. 36 ins. wide; 20 buttons. Price, 15 cts.

No. 8297.—MISSES' SHIRT WAIST (with or without Shoulder Straps or Body Lining), requires for medium size, 3½ yds. material 22 ins. wide, 3½ yds 27 inches wide, 2 yds. 36 ins. wide, or 1½ yds. 44 ins. wide. Lining required, 1¼ yards 22 ins. wide, or ½ yard 36 ins. wide; lace represented ¾ yd. Price, 15 cts.



McCall Pattern No. 8297 (All Seams Allowed). Cut in 4 sizes, 13, 14, 15 and 16 years.

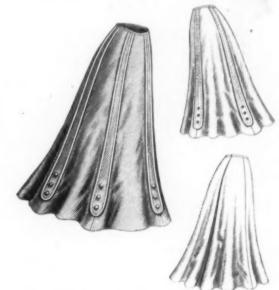


McCall Pattern No. 8288 (All Seams Allowed). Cut in 4 sizes, 13, 14, 15 and 16 years.

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8288.—MISSES' SEVEN-GORED TUCKED SKIRT (with an Inverted Pleat at the back and with or without Stole Yoke), requires for medium size, 6½ yards material 22 inches wide, 4 yards 36 inches wide, 3½ yards 44 inches wide, or 2½ yards 54 inches wide. Piping represented, 4¾ 'yards; 2 ornaments. Length of skirt in front, 31 inches; width around bottom, 3½ yards.

Price, 15 21s.



McCall Pattern No. 8295 (All Seams Allowed), Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 8295.—MISSES' FIVE-GORED SKIRT (with Inverted Pleat or Habit Back and with or without the Straps), requires for medium size, 23/4 yds. material 36 ins. wide, 23/4 yds. 44 ins. wide, or 2 yds. 54 inches wide. Piping represented, 10 yards; 15 buttons. Length of skirt in front, 31 inches; width around bottom, 33/4 yards.



McCall Pattern No. 8262 (All Seams Allowed). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years

No. 8262.-LITTLE GIRLS' DRESS (with High or Round Neck and Full or Three-quarter Length Sleeves), requires for medium size, 3¼ yds. material 27 ins. wide, 2½ yds. 36 ins. wide, or 2½ yds. 44 ins wide. Lining required, 2½ yds. 22 ins. wide, or 1¼ yds. 36 ins. wide; all-over lace represented, ½ yd.; lace band trimming, 4½ yds.; lace edging, 6 yds.; beading, 4½ yds.; narrow ribbon, 41/2 yds.; wide ribbon, 21/2 yds. Price, 15c.



McCall Pattern No. 8294 (All Seams Allowed). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 8294 .- LITTLE GIRLS' BOX-PLEATED DRESS (with or without the Bertha), requires for medium size, 3 yds. material 27 ins. wide, 2½ yds. 36 ins. wide, or 2¾ yds. 44 ins. wide. Lining required, 2⅓ yds. 22 ins. wide, or 1¼ yds. 36 ins. wide; all-over lace represented, ½ yd.; braid, 3¾ yds.; 8 buttons.

Price, 15 cents.



McCall Pattern No. 8263 (All Seams Allowed). Cut in 4 sizes, 13, 14, 15 and 16 years.

-MISSES' COSTUME (with High or Dutch Neck No. 8263 .-

Full or Three - quarter Length Sleeves, and having a Five-Gored Skirt with Inverted Pleat or Gathers at the Back and a Gathered Circular Flounce), requires for medium size, 934 yards material 22 inches wide, 61/2 yards 36 inches wide, 534 yards 44 inches wide, or 4 yards 54 inches wide. Lining required, 23g yards 22 inches wide, or 13% yards 36 inches wide; all-over lace represented, 1 1/8 yards; lace insertion, 17 yards; lace band trimming, 612 yards; 20 lace medallions.

Price, 15 cents.

Styles for Misses and Girls

(See Illustration in Front of Magazine and Description on page 516.)





McCall Pattern No. 8291 (All Seams Allowed). Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8291 .- MISSES' COSTUME (having a Waist with Stole Yoke and a Five-Gored Skirt), requires for medium size, 71/4 yards ma-

terial 22 inches wide, 434 yards 36 inches wide, 4 yards 44 inches wide, or 3½ yards 54 in-ches wide. Lining required, 2¼ yards 22 inches wide, or 13% yards 36 inches wide; extra material for yoke, etc., 34 yard; all-over lace, ¾ yard; band trimming, 4 yards. Price, 15 cents.



McCall Pattern No. 8278 (All Seams Allowed). Cut in 7 sizes, 6. 7, 8, 9, 10, 11 and 12 years.

No. 8278.—GIRLS' ONE PIECE DRESS, requires for medium size, 4 yds. material 27 ins. wide, 2¾ yds. 36 ins. wide, or 2¾ yds. 44 ins. wide. Extra material required for shield and band, 3/4 yd.; braid, 8 yds.; 1 tie and 8 buttons. Price, 15 cents.

Very Unreasonable

CLARA-Men are the most impatient creatures. knows that I have an offer from Mr. Oldchap, who is just rolling in wealth, yet Harry is just as unreasonable and babyish as if he thought I really cared for that old grayhead. Harry is so ugly about it that he won't do me the smallest favor, Mother — What did you

ask Harry to do?

Clara - I merely asked him to be my second husband.



McCall Pattern No. 8298 (All Seams Allowed). Cut in 7 sizes, 6. 7, 8, 9, 10, 11 and 12 years.

No. 8298. - GIRLS' COLLARLESS BOX-COAT (in Full or Three-Quarter Length, and with or without Cuffs or Shoulder Capes), Quarter Length, and with or without Cuffs or Shoulder Capes), requires for medium size, 4 1/8 yds. material 27 ins. wide, 2 1/8 yds. 44 ins. wide, or 2 1/4 yds. 54 ins. wide. Lining required, 5 1/4 yds. 22 ins. wide, or 3 1/2 yds. 36 ins. wide; extra material for stole band, 1 1/4 yds. 22 ins. wide; lace appliqué, 1 1/4 yds.; braid, 7 yds.; 2 fancy buttons and 2 ornaments.

Price, 15 cents.





McCall Pattern No. 8290 (All Seams Allowed). Cut in 7 sizes, 4, 5, 6, 7, 8, 9 and 10 years.

No. 8290,-Boys' BLOUSE (with Sailor Collar and Shield), requires for medium size, 3½ yds. material 27 ins. wide, 2½ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Extra material represented for shield and standing collar, ½ yd.; wide braid, 3 yds.; narrow braid, 4½ yds.; 4 ornaments, buttons, 6 large and 4 small. Price, to cents.

TO OUR READERS

You will find some offers that may interest you on the premium pages of this magazine.



McCall Pattern No. 8280 (All Seams Allowed).
Cut in 6 sizes, 2, 4, 6, 8, 10 and 12 years.
No. 8280,—Gibls' Guimpe (with High or Dutch Neck and

Full or Three-Quarter Length Sleeves), requires for medium size, 24 yds. material 22 ins. wide, 1% yds. 27 ins. wide, or 1% yds. 36 ins. wide. All-over embroidery represented, % yd.; insertion, I yd ; fancy tucking, 5% yd.; edging, 11/2 yds.; 5 buttons.



McCall Pattern No. 8274 (All Seams Allowed).

Cut in 4 sizes. 13, 14, 15 and 16 years.

No. 8274.—Misses' Shiret Waist Costume (with a Five-Gored Skirt, having an Inverted Pleat at each seam and with or without the Body Lining or straps), requires for medium size, 7¼ yds. material 22 ins. wide, 7¼ yds. 27 ins. wide, 4% yds. 36 ins. wide, or 4½ yds. 44 ins. wide. Lining required, 1¾ yds. 22 ins. wide, or ½ yd. 36 ins. wide; 28 buttons.

Price, 15 cents.



McCall Pattern No. 8305 (All Seams Allowed). Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8305,—Misses' Eron Jacker Costume (with or without the Cape and having a Seven-Gored Skirt with an Inverted Pleat at the Back), requires for medium size, 81/4 yds. material 22 ins. wide, 5 yds. 36 ins. wide, 4 yds. 44 ins. wide, or 33% yds. 54 ins. wide. Lining required for Jacket, 23% yds. 22 ins. wide, or 13% yds. 36 ins. wide; lace appliqué represented, 1 yd.; braid, 4½ yds.; 20 buttons.

Price, 15 cents. yds.; 20 buttons.

Letting Him Down

"I DON'T know why it is, Miss Snappeigh, but I cawn't look natural when I am facing a camera

"I wouldn't let that trouble me, Mr. Millsaps. You always look fine in a photograph."



McCall Pattern No. 8265 (All Seams Allowed). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8265.—GIRLS' SAILOR COSTUME (having a Blouse to be slipped on over the head and a Pleated or Gathered Skirt), requires for medium size, 5 ½ yds, material 27 ins, wide, 4 ½ yds, 36 ins, wide, or 3½ yds, 44 ins, wide. Lining required, 1 yd. 22 ins, wide, or ¾ yd. 36 ins, wide; extra material for collar and cuffs, 5½ yd.; braid, 7 yds.; 2 ornaments, 2 stars, 4 buttons, 1 tie and 1 lace.

Price, 15 cents.

Don't try to be anything else but a gentlewoman—and that means a woman who has consideration for the whole world, and whose life is governed by the golden rule: "Do unto others as you would be done by."



McCall Pattern No. 8301 (All Seams Allowed). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8301.—GIRLS' MILITARY COAT (in Full or Three-quarter Length and with or without Shoulder Capes or Standing or Turnover Collar), requires for medium size, 4¾ yds. material 27 ins. wide, 3¼ yds. 36 ins. wide, 2¾ yds. 44 ins. wide, or 2¾ yds. 54 ins. wide. Lining required, 6½ yds. 22 ins. wide, or 3½ yds. 36 ins. wide; lace appliqué represented, 3¼ yds.; braid, 6¾ yds.; 4 braid loops, 4 braid ornaments and 4 buttons. Price, 15 cents.

No. 8307.—GIRLS' TUCKED DRESS (with Body and Upper Skirt in one), requires for medium size, 4½ yds. material 27 ins. wide, 3*yds. 36 ins. wide, or 2¾ yds. 44 ins. wide. Lining required, 3 yds. 22 ins. wide, or 1¾ yds. 36 ins. wide; extra material for band and belt, 1¼ yds.; tucked material, ½ yd.; lace insertion, 4 yds.; all-over lace, ½ yd.; 2 buttons. Price, 15 cents.



McCall Pattern No. 8284 (All Seams Allowed). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

'No. 8284.—GIRLS' DRESS (with One Piece Back and with or without Bertha), requires for medium size, 4 yds. material 27 ins. wide, 27% yds. 36 ins. wide, or 2½ yds. 44 ins. wide; all-over lace represented, ½ yd.; lace insertion, 4 yds.; ribbon, 3 yds.; 22 lace medallions.

Price, 15 cents.



McCall Pattern No. 8296 (All Seams Allowed). Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years.

No. 8296.—CHILD'S TUCKED COAT (with or without Tab Collar), requires for medium size, 3¾ yds. material 22 ins. wide, 2½ yds. 36 ins. wide, 2¼ yds. 44 ins. wide, or 1⅓ yds. 54 ins. wide, Lining required, 4½ yds. 22 ins. wide, or 2⅓ yds. 36 ins. wide; braid, 3 yds.; lace appliqué, 3½ yds.

Price, 15 cents.



McCall Pattern No. 8307 (All Seams Allowed). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.



McCall Pattern No. 8289 (All Seams Allowed).

Cut in 5 sizes, 6 months, 1, 2, 3 and 4 years.

No. 8289.—LITTLE GIRLS' EMPIRE COAT, requires for medium size, 3% yds. material 22 ins. wide, 17% yds. 44 ins. wide, or 15% yds. 54 ins. wide. Lining required 41% yds. 22 ins. wide or 21/4 yds. 36 ins. wide; lace appliqué represented, 31/4 yds.; braid, 81/4 yds.; 2 buttons.

Price, 15 cents.



McCall Pattern No. 8310 (All Seams Allowed).
Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.
No. 8310.—CHILD'S APRON, requires for medium size, 3 yds.

material 27 ins. wide, or 21/4 yds. 36 ins. wide. 5 buttons.



McCall Pattern No. 8300 (All Seams Allowed).

Cutin one size.

No. 8300.—INFANTS' DRESS (with Drop Yoke and a straight lower edge), requires 21% yds. material 36 ins. wide. Fancy tucking represented, ½ yd.; embroidery, 1½ yds.; embroidered edging, 1½ yds.; beading, 1½ yds.; ribbon, 1½ yds.; 2 buttons. ing, 11/4 yds.; beading, 11/2 yds.; ribbon, 11/2 yds.; 2 buttons. Price, 10 cents.



McCall Pattern No. 8303 (All Seams Allowed). Cut in 7 sizes. 6, 7, 8, 9, 10, 11 and 12 years.

No. 8303.—Girlls' Dress (with High or Dutch Neck and Full or Three-quarter Length Sleeves, and with or without the Bertha), requires for medium size, 4½ yds. material 27 ins. wide, 3½ yds. 36 ins. wide, or 2½ yds. 44 ins. wide. Lining required, 2½ yds. 22 ins. wide, or 1½ yds. 36 ins. wide; all-over lace represented, ½ yd.; lace edging, 3 yds.; beading, 1¾ yds.; baby ribbon, 1½ yds.; wide ribbon, 2 yds.

Price, 15 cents.



McCall Pattern No. 8271 (All Seams Allowed).
Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years.
No. 8271.—LITTLE GIRLS' TUCKED DRESS, requires for me-

dium size, 31/8 yds. material 22 ins. wide, 21/4 yds. 36 ins. wide, or 21/8 yds. 44 ins. wide. Lace insertion represented, 2 yds; rib-Price, 15 cents. bon, 4 yds.



McCall Pattern No. 8270 (All Seams Allowed).
Cut in 3 sizes, 2, 4 and 6 years.
No. 8270.—CHILD'S ROUND YOKE NIGHT GOWA, requires No. 8270.—CHILD'S ROUGH 127 ins. wide, or 2½ yds. 36 ins. wide, All-over embroidery represented, ½ yd.; embroidered edging, 1½ yds.; 5 buttons.

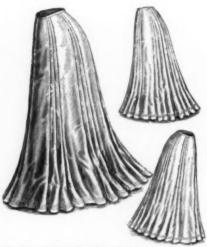
Price, 10 cents.



8217.—Ladies' Five-Gored Skirt (with or with-out the Shirrings or Yoke and in Sweep or Round Length). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



8229.—Ladies' Waist (with High or Dutch Neck and Full or Three-Quarter Length Sleeves and with or without Bertha). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8 | 39.—Ladies' Five-Gored Skirt (in Dip, Round or Short-Round Length, with clusters of Pleats stitched to Flounce Depth, or terminating in Yoke Outline, and with an Inverted Pleat at the back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.



8239.—Ladies' Shirt Waist (with or without the Military Effect or Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents



8241. — Child's Square Yoke Dress (with Straight Lower Edge for Hemstitching — with High or Dutch Neck, Long or Short Sleeves and with or without Ruffle). Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.



8255.—Little Girls Dress (with Yoke extended in a Panel Front—with or without Bertha Frill and Tucked or Gathered Yoke). Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.



8221.—Little Girls' Dress (with or without Sleeve Caps). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.



8248, Ladies' Waist (with High or Dutch Neck and Full or Three-Quarter Length Sleeves). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8259.—Ladies' Shirt Waist (with or without Body Lining or Shoulder Extension on Sleeve). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.



8234 - Girls's ered Skirt). Girls' Sailor Suit (with Pleated or Gath-Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and Price, 15 cents.



8235.—Ladles' Night Gown (with High or Low Neck and Pull or Three-Quarter Length Sleeves). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

8247.—Misses' Shirt Walst (with or without Body Lining). Cut in 4 sizes, 13, 14, 15 and 16 Price, 15 cents.





8222.—Ladies' Wrapper (with Sleeve that may be made in either of two styles, with or without Handkerchief Bertha and in Dip or Round Length). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8243,—Little Girls' Tucked Dress. Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8256.—Ladies' Dressing Sacque (with Pull or Three-Quarter Length Sleeves and with or without Standing Collar). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



8253, Ladies' Waist (with High or Dutch Neck and Full or Three-Quarter Length Sleeves). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.



8227.—Ladies' Tucked Shirt Walst (with or without Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Price, 15 cents.



8240.—Ladies' Closed Drawers. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 10 cents.



8236.—Girls' Dress (with or without the Bertha). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

Price, 15 cents.



8237.—Ladies' Seven-Gored Panel Skirt (with an Inverted Pleat at the back, and in Dip, Round or Shorter Length). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



8226. —Misses' and Girls' Square Yoke Night Gown (with High or Dutch Neck and Pull or Three-Quarter Length Sleeves). Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 15 cents.



8246.—Ladies' Shirt Walst with Front Yoke with or without Military Effect or Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8244. Ladies' Shirt Walst (with Fronts cut straight or bias, and with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8231. Girls' Russian Dress. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8252, .-Misses' Costume (with or without Bertha and having a Five-Gored Skirt tucked in Clusters). Cut in 4 sizes, 13, 14, 15 and 16 years.

Price, 15 cents.



8249. Misses' Five-Gored Skirt (with Inverted Pleat or Gathers at the back). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8228. —Misses' Smocked or Shirred Dress (with High or Dutch Neck and Full or Three-Quar-ter Length Sleeves). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8232.—Ladies' Waist (to be Smocked or Shirred in Clusters). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8245.—Girls' Dress. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8258.—Little Boys' Suit (having a Blouse with Sailor or Eton Collar—to be slipped on over the head—and Knickerbocker Trousers). Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years. Frice, 15 cents.



8260.—Little Girls' Apron (with or without Belt and Tie Strings). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

Price, 10 cents.



8224. Ladies' House Dress (having a Waist with two styles of Collar and with or without Body Lining and a Five-Gored Skirt with au Inverted Pleat or Gathers at the back). Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure.

Price, 15 cents.



8230.—Child's Drawers. Cut in 5 sizes, 1, 2, 3, 4 and 5 years. Price, 10 cents.





8250. Boys' Blouse (with Sailor or Eton Colfar). Cut in 4 sizes, 4, 6, 8 and 10 years.

Price, 10 cents.



8254, Misses' Costume (with High or Dutch Neck and Full or Three-Quarter Length Sleeves, and having a Five-Gored Skirt with Inverted Pleat or Gathers at the back). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8238.—Girls' Dress (in Military Style). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8242. Misses' Shirt Waist Costume (having a Seven-Gored Skirt with an Inverted Pleat at the back, and with or without the Military Effect or Body Lining). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8233. Ladies' Five-Gored Skirt (to be Smocked or Shirred in Clusters and in Sweep or Round Length). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



8196.—Child's Round Yoke Wrapper (with or without Bertha). Cut in 4 sizes, 2, 4, 6 and 8 years.

Price, 15 cents.



8136. Child's Dress (with or without the Bertha). Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years.

Price, 15 cents.





8206, Ladies' Shirt Waist (with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



82 13.—Misses' Costume (having a Waist with High or Round Neck, and Full Length or El-bow Sleeves and a One-Piece Skirt). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8223. Ladies' Jacket. Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure.

Price, 15 cents.



8251.— Ladies' Nine-Gored Skirt (in Sweep Leugth, with Tucks near Lower Edge, or in Round Leugth without Tucks). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

8135.— Ladies' Tucked or Gathered Waist (with Round Yoke and with High or Dutch Neck and Full or Three-Quarter Leugth—having an Inverted Pleat at each seam, and with or without the Straps). Cut in 5 sizes, 32, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.



8225.—Ladies' Five-Gored Skirt (with Inverted Plent at the back and in Sweep or Round Length). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Frice, 15 cents.



8 | 90.—Boys' Sack Apron. Cut in 4 sizes, 1, 2, 3 and 4 years. Price, 10 cents.



8168, Child's Dress (with or without Fancy Collar). Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents,





8048,—Child's Cont (with Circular Back and with or without Stole Cape). Cut in 7 sizes, 1, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.



8207. Ladies' Hiding Habit Skirt. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

8171. Misses' Seven-Gord Box-Pleated Skirt (with or without Deep Yoke). Cut in 4 sizes, Price, 15 cents.





8220. - Infants' Cloak. Cut in one size. Price, 10 cents.





8204, Ladies' Shirt Walst (with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

8218, Girls' Military Coat (with or without Cape, Standing or Turn-over Collar, Cuffs and Belt). Cut in 5 sizes, 6, 8, 10, 12 and 14 years. Price, 15 cents.



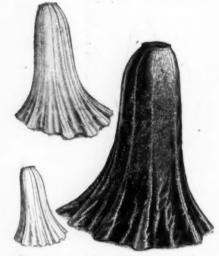
8208. — Girls' Russian Dress (with Round Yoke). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.



8032.—Child's Box Coat (with or without Double or Single Cape and Belt). Cut in 7 sizes, 1, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.



7960. Child's Dress (with High or Dutch Neck and Long or Short Sleeves). Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years. Price, 15 cts.



8012. — Ladies' Nine-Gored Flare Skirt (in Sweep, Dip or Round Length and with an Inverted Pleat or Habit Back). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

Price, 15 cents.

8152.—Child's Russian Coat (with or without Belt). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

Price, 15 cents.





8185.—Ladies' Waist (with High or Low Neck and Full, Three-Quarter or Elbow Length Sleeves, and with or without Girdle or Large Collar, in either of two depths). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

Price, 15 cents.



8201.—Ladies' Walst. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.



8102.—Ladies' Five-Gored Box-Pleated Shirt (with Box-Pleat inserted in center-back seam, with or without Yoke, and in Sweep or Round Length). Cut in 6 sizes, 22, 24, 25, 28, 30 and 32 inches waist measure. Price, 15 cents.



8 188, -Misses' and Girls' Sack Night Gown (with or without the Yoke facings). Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 15 cents.



8205. - Little Girle' Dress. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.



8 | 84, -Ladies' Wrapper (in Dip Length, perforated for Round Length). Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure. Price, 15 cents.



8187.—Ladies' Seven-Gored Skirt (flared at the bias edges only—for tall women, in Sweep or Round Length, with Inverted Pleat at the Back and with or without trimming folds). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.



8 198. — Ladies' Sack Apron (perforated for Round or Square Neck). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

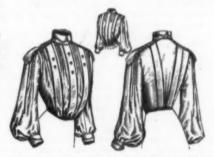


82 15.—Ladies' Waist (with or without Shoulder Bretelles). Cut in 6 sizes, 32, 34, 35, 35, 40 and 42 inches bust measure. Price, 15 cents



8197.—Ladies' Five-Gored Petticoat (with Inverted Pleat or Gathers at the back—with a Gathered Circular Flounce and a Dust Ruffle). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

Price, 15 cents.



8219. Misses' Shirt Waist (with or without Shoulder Straps and Body Lining). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8210.—Child's Sack Night Gown. Cut in 4 sizes, 2, 4, 6 and 8 years. Price, 10 cents.



ORALISTS tell us that beauty is only skin deep. statement sounds at first very severe, but think it over a little! What if it is? It is very well worth having for all that. Now the first requisite of beauty is a good complexion and to obtain this it is necessary to have a clear fresh-tinted skin.

Acne is, perhaps, one of the most common forms of all skin affections, and in one phase or another it is the subject of at least sixty per cent, of the inquiries in relation to the skin

which reach me.

Although persons of all ages are liable to suffer from it, it dy affects young people. There are many forms of the dischiefly affects young people. There are many forms of the disease, from simple comedo, or blackheads, and pimples to acne rosacea, as it is called, an inflammatory condition of the skin, characterized often by pustules with reddened and hardened bases, and more or less surrounding congestion.

The treatment of acne, whether simple or complex, must be varied according to the constitution and environment of the individual, but I think I may safely lay down several rules which

may be generally adopted.

I hope I shall not offend some of my readers by stating that blackheads are sometimes the result of insufficient and too infrequent washing of the face. It is, however, an undeniable fact that many girls appear to cherish a marked disinclination for soap and water ablutions. A young friend to whom I recommended washing the face twice a day with soft water and plenty of soap "I never use soap for washing my face, I always thought it would ruin the complexion-not that I have a good one," she added, as I glanced significantly at her skin, which was thickly covered with small but unsightly black spots. "Take my advice, and disabuse your mind of that fallacy," I replied. "The skin cannot be kept in a thoroughly clean and healthy condition except by the daily use of good soap and pure water."
Soaps containing an excess of alkali, or, indeed, any of the

strongly-colored, highly-perfumed, cheap soaps which obtain a large sale, cannot be too strongly condemned. Many cases of acne can be traced to the frequent use of inferior soaps, therefore the greatest pains should be taken in selecting those for

toilet purposes.

Blackheads are, in some cases, due to indigestion, in others to imperfect circulation of the blood, and various instances are

caused by other internal disorders.

When due to anæmia, constipation, or dyspeptic conditions, special care should be taken with regard to diet. Small doses of iron, nux-vomica, and sulphur, continued for two or three weeks

How to Obtain a Good Complexion

or longer, will generally, when combined with dietetic treatment, Simple cases of acne may usually be relied upon to yield to the following treatment:

1. Wash the face thoroughly twice a day with soft water and mild sulphur soap. A lather of the soap should by made, and this should be rubbed into the skin with a flannel or Turkish pad. All traces of soap should then be washed away, and the

pad. All that with a soft towel.

2. The following lotion may be applied twice a day, with a piece of soft rag, immediately after washing the face: Sulphocarbonate of zinc, twenty grains; oxide of zinc, two drachms; precipitated sulphur, one drachm; eau de cologne, six drachms; glycerine, one ounce; rose-water, six ounces. The druggist should rub up the oxide of zinc with the spirit, then add the glycerine and rose-water, in which the sulpho-carbonate of zinc has been dissolved. Shake well before using.

 The face should be well massaged every night with the hands, in order to excite a healthy action of the skin.
 When the accumulation of sebaceous matter does not give way to the above treatment, it must be gently pressed out between the fingers, taking care not to pinch the excrescence with the nails, and the part must then be bathed with the following lotion; Hazeline, two drachms; simple tincture benzoin, two drachms; orange-flower, four ounces.

In all cases of acne, careful diet plays a very important part as a means towards cure. It is a pity that this is not more generally understood and recognized. The general idea seems to be that the application of various kinds of lotions will cure every skin disease. Of course, this is perfectly erroneous, and skin specialists almost invariably begin their treatment by giving diseases.

directions regarding food.

All food of a heating or over-stimulative nature should be avoided by those whose skins have a tendency to acne in any of its forms. Here is a list of forbidden articles of diet, which, I think, is fairly comprehensive: Pork, veal, shell-fish, curries, highly-seasoned entrées, sausages, rich pastry, ale, stout, spirits of all kinds, strong tea. Foods which may be taken in moderation with the fail. tion without fear of ill consequences are mutton, poultry, fish (with the exception of salmon), fresh salads, vegetables, every kind of fruit in season, farinaceous puddings, milk, barley-water, lemonade, light claret, or Burgundy.

The greatest pains should be taken to ensure regularity in all physical functions. Constipation, in a large number of cases, is the primary cause of acne. Purgatives should seldom be resorted to, but mild laxatives may be taken with advantage once or twice a week. A teaspoonful of licorice powder in a little water or milk before breakfast is a simple, old-fashioned laxative medicine, which may be taken by the most delicate. Mineral water is another mild aperient, a wineglassful to be taken every morning immediately after rising. I have known also some cases of habitual constipation completely cured by drinking a glass of spring water the first thing in the morning.

When this is not successful, a teaspoonful of the best olive oil seldom fails, but the treatment must, of course, be persevered with. I also advise the eating of ripe, sound fruit in the early morning, and fruit, either cooked or uncooked, should always form part of the breakfast menu. Baked apples, stewed figs, form part of the breakfast menu. Baked apples, stewed figs, prunes, or pears are all excellent in their effects, and, indeed, if fruit were more largely eaten by both children and adults, we should hear less about sallow complexions, blackheads, and skin

affections of various kinds.

Although simple acne will generally yield to internal and external treatment, the disease in its advanced form (acne rosacea) is extremely difficult to cure. Acne rosacea is an inflammatory development of the simpler form, and is characterized by the appearance of pustules and red patches on the nose and cheeks. The glands become very much enlarged, and the face appears much disfigured.

When the disease assumes this pronounced form, the proper course is for the patient to consult a qualified skin specialist.



Too many home nurses are apt to "ring the changes" on beef tea and mutton broth, and it is therefore little wonder that the average invalid gets tired of "sloppy" foods, and the appetite becomes jaded. One of the secrets of successful diet treatment of the invalid is to give as much variety as possible. I therefore give a few good recipes for dishes which are of a nourishing and digestible nature, and will also please the palate when foods of a more substantial nature would excite distaste.

VEAL broth, for instance, is a pleasant change from the ordinary broth made from mutton. An excellent method of preparing this is to place two pounds of knuckle of veal, cracked into pieces, into two quarts of water. Let it simmer slowly over the fire in a covered vessel until it is reduced to one quart. Strain, and season with a little salt. Meanwhile soak three tablespoonfuls of sago in a cup of cold water, heat by setting the dish in a pan of boiling water for half an hour, and stir occasionally. Put the strained broth into a double boiler, and add the warm sago to it. Cook for about half an hour, then stir into it a teacupful of cream, heated to the boiling point, and the well-beaten yolks of two fresh eggs. Let all come to a boil, then remove from the fire at once, and serve as soon as possible.

BEEF and sago make a very nourishing broth. Have two pounds of gravy beef cut into small pieces, and put in a sauce-pan with two quarts of water. Cover, and cook very slowly, until the goodness is all extracted from the meat. Strain, and add a little salt. Meanwhile soak a teacupful of sago in water, enough to cover it; add it to the strained broth, return the broth to the fire, and let it simmer one hour. Add the yolks of two eggs, beaten very lightly. Let it remain a moment, and take from the fire. Serve at once with small squares of toast.

CREAM soups are a pleasing change after plain broths or teas. Sage, tapioca, barley, or rice may be used. Take any white stock that is rich and well seasoned, put into a saucepan a halfpint of the stock and the same quantity of cream. When it comes to a boil, add one tablesp conful of flour, thoroughly moistened with cold milk, and let it boil up once. Have the tapioca or whatever you wish to use in the soup cooked, and add it to the soup, and serve. Barley requires two hours to cook, rice one hour. Sago and tapioca must be soaked in cold water half an hour, and cooked the same length of time.

CHICKEN jelly may be used in a variety of ways. To make the jelly, take a fowl weighing about three pounds, clean, and remove the skin and fat. Cut it into pieces, and put them into a saucepan with two full quarts of water, a bay-leaf, and some pieces of celery. Cover, and heat slowly up to the boiling point. Let it simmer for four hours. Then season with salt, strain into glasses, and set away to cool. When cold, remove the fat. This jelly may be used cold or heated, and served like soup. Pieces of the white meat of the fowl may be cut fine and put into a jellyjar, and the liquid jelly poured over them. When cold, it is appetizing sliced and put between thin pieces of bread and butter.

Boiled rice with egg is generally liked. Wash thoroughly half a breakfastcupful of rice, and put it into a double boiler with enough water to cover it. When the rice is nearly done, if any water remains, pour it off, and add one breakfastcupful of milk and a little salt. Let the rice cook very slowly until done. Beat a new laid egg thoroughly, and the last thing, before taking the rice from the fire, stir in the egg as lightly as possible. Serve hot, with sugar or cream.

TAPIOCA jelly is excellent. To prepare it, soak one breakfastcupful of tapioca in three cups of cold water overnight. In the morning put it in a double boiler with a cup of hot water, and let it simmer until perfectly clear, stirring often. Sweeten to taste, and flavor with the juice of half a lemon and two table-spoonfuls of wine. Pour into cups, and set away until perfectly cold. Whipped cream and sugar may be served with this jelly.

Wine Whey is excellent for an invalid. For it you will need: Milk, two-thirds of a pint; water, one-third of a pint; wine, one gill; sugar, a dessertspoonful. Place milk and water in a deep pan, and when it begins to boil pour in the wine and sugar, stirring assiduously when it boils for twelve or fifteen minutes. Lastly, strain through a sieve. It may be drunk either hot or cold, a glassful at a time.

FOR condensed beef tea take one pound of fresh beef, free from fat, cut it in small pieces; put it in a jar covered tightly, or a bottle, and set it into a saucepan or pot of cold water. Let the water boil steadily for three or four bours, or until the meat is white, the juice having been all drawn out. Season with salt to the taste. When cold skim, and then serve to the patient hot or cold as is preferred. Sometimes a tea or tablespoonful of this can be taken by the patient when nothing else can. As much boiling water as is used in quantity of the extract can be added to make it more like a drink.

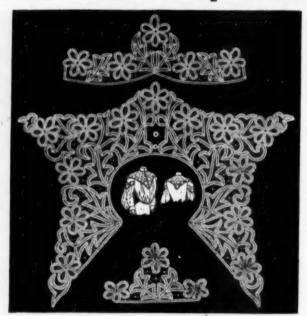
In the many articles which have come to my notice in reference to the care of the invalid, comparatively little has been said with regard to comforts for the night. Every person who has had a long illness knows how he or she has dreaded each coming night as the longest, most uncomfortable part of the twenty-four hours. Often this is necessarily so, but many times it might in a great measure be avoided by the doing of little things which give comfort and rest enough to invite sleep. Let me take you into the average sick-room under home care The sufferer has been in a bed, perhaps, all day, the sheets are warm and wrinkled, and the bed anything but comfortable, the air is close, and even the room has a tired look. The bed should be re-made, and whenever possible, the upper sheet should be exchanged for a cool aired one. This does not mean more washing, but simply using two upper sheets, one for the day and the other for the night. Whenever the patient is strong enough for the change, have day and night garments, always placing the night garments in the sun to air when taken off in the morning.

NOTHING is more restful to a tired invalid than to have the hands and face bathed with warm water with a few drops of eau de cologne or lavender-water in it, and to have the hair gently brushed and braided. Never forget, too, to have a thorough change of air the last thing at night. When it is necessary to open the windows in the sick-room, remember to protect the invalid by placing a soft, light woolen shawl round the head and an extra wrap over the body.

PERHAPS, owing to poor circulation, the patient has cold feet; then must come the hot-water indiarubber bag, which should be protected by a soft flannel cover. A cool, smooth bed and freshly-bathed face and hands are excellent incentives to sleep, but you can court it still further by nourishment. A cupful of hot milk or gruel or bouillon will be nutritious, and have a tendency to produce sleep. One thing which spoils many an otherwise good night is bad or disturbing news. Keep anything of that nature until the beginning of another day if it must be told at all. Let the last hour of each day be the pleasantest of the twenty-four. Then "Nature's sweet restorer, balmy sleep," shall come to the tired, aching body, bringing strength for the new day that nothing else can give.

Fancy Work Department

ALL sorts of deep collar and yoke effects are to be fashionable this spring and hand-made lace was never more worn than at the present moment. We are showing you this month one of the very prettiest waist sets that has ever been designed. The "Rose Pattern," it is called, and it certainly merits its name. The collar is a most graceful and artistic shape and has the broad, pointed effect over the shoulders that is now so greatly admired. There are dainty cuffs containing three of the conventionalized blossoms and their foliage, and charming pieces to trim the sleeves near the tops or edge of sleeve cap. Besides this of sleeve cap. Besides this lovely set is a dainty fagoted stock with a tab effect in the front which would look very pretty over a silk or cotton shirt waist. Opposite this is another jaunty lace stock with an especially smart tab, while underneath is a smart, but extremely serviceable, lace set, consisting of a yoke, stock collar and cuffs of English and Honiton lace braids that could be worn with any of the new spring gowns.



No. 532.—WAIST SET in Rose Pattern, (consisting of Collar, Cuffs and Trimming for the Sleeves).—Made with combination Trionon and Duchesse Lace Braids. This is a very handsome Parls novelty. Pattern stamped on cambric, 20 cents. Pattern and materials for working, \$1.90.

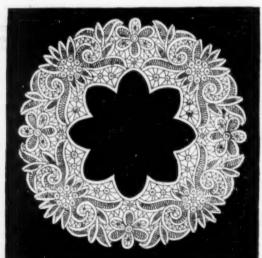
We can fill orders for any fancy work pattern previously shown in this department. No extra charge.

20 Po

Mo. 527.—FAGOTED STOCK with Tab Effect, made of bias bands of white, black, light blue or pink. When ordering material state color desired. Pattern stamped on cambric, it cents. Pattern and material, 50 cents.

Guide to Lace Making

F any of our readers do not know how to make the fancy work shown in this magazine, we have provided for that and have a little book that tells all about the diferent stitches — the exact and easiest way of working them. It contains illustrations showing the details of



No. 533.—CENTERPIECE, 21X21 inches, made with Renaissance Lace Braid and Rings. Pattern stamped on cambric, 15 cents. Pattern and material, 90 cents.

each stitch, Duchesse, Honiton, Renaissance, etc. We will send it together with a Catalogue of Embroidery, Roman Cut Work, Modern Lace Designs and materials for ten cents. It will be a guide to unskilled needlewomen and a help to expert workers in lace. With it anybody can learn how to make all the fancy work shown in this magazine.

WRITE your name in full and your address very plainly when ordering Fancy Work. We pay postage on all orders and guarantee safe delivery.

Something New in Trinkets

UCH ingenuity is brought to bear on the jewelry that is now worn. Some of the gold is of a coppery tint, such as was the mode seventy or eighty years ago, and this looks very well with pearls and amethysts. As a rule, feminine fashions prevail, but in ornaments women are showing

a masculine tendency, and many of their rings are after the order of those worn by gentlemen. Diamonds are often set in silver and put on between two gold rings with other stones in them.

Cairngorms a re returning to fashion, especially when surmounted by an enamel heart or crown. The golden - tinted ones look beautiful with brown dresses. Cymric designs in gold and silver, with a touch of color in them, are be-

ing applied as pendants for the neck, as brooches bracelets, even buttons, and their beauty is often enhanced by the introduction of opals, pearls, and turquoises.

Cobwebs are the new form of brooch, made in fine gold wire or Berlin iron, with a jeweled butterfly in the center. Flies, bees, wasps, and ladybirds form pins attached to an enameled twig.

No. 531.—LACE
YOKE, STOCK COLLAR AND CUFFS
made with a combination of English
and Honiton Lace
Braids. Pattern
stamped on cambric
20 cents. Pattern
and material. \$2.35.



No. 534.—TAB COLLAR made with Trionon and Combination Trionon and English Lace Braids. The tabis 9½ inches deep. Pattern stamped on cambric, 12 cents. Pattern and material, 50 cents.













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It is not only a woman's privilege but her duty to be WELL, FULL OF VIVACITY, and BEAUTIFUL. I wish I could make you realize that true attractiveness is in perfect health, freedom of body, or grace, and in wholesome thoughts. These are your birthright and may be retained or regained by simply putting yourself in harmony with Nature; she will do more for you than drugs.

If you are nervous, if your vitality is at a low ebb, if you wish to be relieved of any of the so-called chronic aliments, write to me. I can strengthen your vital organs and nerves, bring your figure to symmetrical proportions by reducing prominent abdomen and hips, building up neck, chest and bust, teach you to breathe, and I can give you a clear skin, a good color and the delightful magnetism, easy grace and the dignified charming, the world will look sweeter to you, you work to world. Will brighten your mind, the world will look sweeter to you, you work.

After twelve years of experience in teaching in person, I felt I could reach more women by mail instructions, and during the past eighteen months have helped door women to regain health and good figures. I study your condition and give you just the work adapted to your needs, no more. It is to my close personal attention to every pupil that I attribute my success. The happy, enthusiastic and appreciative letters received from my pupils daily are a source of great delight and pride and they speak more for me than I could myself.

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The following are from reports taken from the day's mail.

"I will tell you what I have done so far: I have reduced weight 58 pounds, bust 6 inches, walet 4 inches, hips 7 hee, arm 2 inches." (# will send the name of this indy upon request.)

Mist Octoff, you would hardly know me. I have gained 22 pounds.

"I wish full finding in the first of the first o

"Hy ou will tell me your difficulties, I will tell you frankly whether, I can help you. I have no wish to take pupils whom I cannot help. Were it not that pupils are finishing their courses daily, I could take no new ones. If you wish, I will furnish you with names and addresses of women who have been helped and who have given me permission to use their names. For ten cents I will send you a little booklet, showing you the correct outlines of the body in poise and movement.

Dept. 402

SUSANNA COCROFT

57 Washington Street, CHICAGO

NOTE—Miss Cocroft is President of the Extension work in physical culture. This position has given her a wide experience in personal work. Dept. 402



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Care of the Ears

N the proper care of the ears in childhood two things have to be considered-the local conditions of the ears, and what is equally important, the general state of the child's health.

As to the care of the ear itself, it must always be remembered that the hearing apparatus is a piece of very delicate mechanism, no more suited to rough treatment than is the ball of the eye. It can be easily injured by the introduction of a foreign body, or by a llow from the outside. Small children sometimes push things into their ears by way of experiment. In this case the child's guardians should keep perfectly cool, and send for a physician at once. The child must not be shaken and punished until the object is removed, and above all the nurse or mother must not grope for it with hair-pin or tweezers, for that is the way to push it further in, or to wound, or even rupture, the delicate drum-membranean accident which may be followed by complete deafness, and even death, should serious nflammation ensue.

There is perhaps one exception to this rule of leaving a foreign body alone until the doctor comes. Occasionally insects fly into the ear, and cause great anguish by buzzing and fluttering about. They can be speedily disposed of by dropping in a little sweet-oil or luke-warm salt water.

As to injury from the outside, children should be carefully guarded against any games which include loud shoutings directly into the ear, and it is surely needless to add that pulling the ears, and above all boxing the ears, as a form of punishment, should be held a criminal offense. It may induce partial and temporary deafness, complete deafness, and even death, and if indulged in by a teacher should be followed by arrest and public rebuke.

The care of the general health as it affects the hearing is most important in young children, particularly as regards the subject of ventilation, especially at night. Many children who get enough fresh air in the daytime are kept half suffocated at night. Nursery windows must be kept open, nurses must not be allowed to close ventilators without permission, each child should have its separate cot, placed out of the draft, but with a good wide breathing-space all around it, and the more a child is constitutionally disposed to ear trouble the more stringent should be the observance of these rules .- Youth's Companion.

Once in a While

ONCE in a while the sun shines out, And the arching skies are a perfect blue; Once in a while, 'mid clouds of doubt Hope's brightest stars come peeping

through Our paths lead down by the meadows fair, Where the sweetest blossoms nod and smile, And we lay aside our cross of care,

Once in a while. Once in a while within our own We clasp the hand of a steadfast friend; Once in a while we hear a tone

Of love with the heart's own voice to blend; And the dearest of all our dreams come true, And on life's way is a golden mile, Each thirsting flower is kissed with dew,

Once in a while.

Once in a while in the desert sand We find a spot of the fairest green; Once in a while from where we stand The hills of paradise are seen : And a perfect joy our hearts we hold, A joy that the world cannot defile ; We trade earth's dross for the purest gold,

Once in a while.



Solid Gold Signet Ring, beautifully engraved with your initial, given for selling 24 pieces of our fine jewelry at 10c. each.

WE WILL GIVE YOU A DOLL LIKE THIS

DEAR READER:

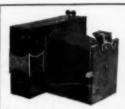
We want to give you a Doll; a great big, beautifully dressed BISQUE DOLL, who moves her arms and legs, turns her head and goes to sleep the same as you do. She has large, expressive eyes, pearly teeth, beautiful complexion and long silky curls. She is elegantly dressed in lace and colored silks; wears a large picture hat, and has a complete outfit of trimmed underclothing; in fact, she has everything that a real stylish up-to-date Doll should have

She has just arrived from Germany along with several thousand other fashionable Doll friends just like her.

If you want one of these Dolls, and of course you do, or if you want any of our other premiums, such as a Gold Finished Stem Wind and Stem Set Guaranteed Watch, or a Snap-Shot Camera, or a fine Gold Filled Locket and Chain, or a Large Size Silver Sugar Bowl, sit right down and write to us, a postal card will do, and give us your full name and address. We will send you 24 assorted pieces of our fine jewelry; all bright new patterns of Brooches, Lace Pins, Stick Pins, etc., direct from our own factory. Sell these among your friends and neighbors at 10c. each and send us the money, \$2.40. This is easily done as each piece of jewelry is a bargain at 10c. each. As soon as we receive the money we will send you the Doll, together with her Doll's Carriage, securely packed and all express charges paid. We have a large stock of premiums on hand and consequently there will be no delay whatever in shipping premiums. It makes no difference how many Dolls you now have, you should have this one also and you are sure to be more than pleased with this, our most liberal offer.



Silver Sugar Bowl; quadruple plate; full size; hand engraved; given for selling \$2.40 worth of our jewelry.



Perfect Snap-Shot Camera fitted with Bausch & Lomb lenses; given for selling \$2.40 worth of our jewelry.



Additional premium given to everyone who



Gold Filled Ring guaranteed for Five Years. Additional premium given to creryone who earns a Camern.

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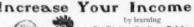
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which cannot be had elsewhere. WRITE TO-DAY! A postal card will secure a copy by first mail-provided you intend to purchase seeds-otherwise the price is 10 cents, which is less than cost to us.

W. ATLEE BURPEE & CO. Seed Growers Philadelphia, Pa.







Profitable Poultry Raising The Columbia School of Poultry Culture

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t is Small. The Advantages are Great

mbia School of Poultry Culture, Box 648, Waterville, N.Y.



Starting Seeds in the House

ARCH is the time for starting the seeds which are to be planted when the frost tof the ground. Many methods are adis out of the ground. vanced as to the best way of doing this. Greenhouses and hot-beds are described at length and no doubt form the most excellent way of forcing these baby plants. But un-fortunately, not everybody can have a greenhouse and a few are even denied the small farm of a hot-bed. It may be that ignorance of the advantages of the forcing process causes the father, or brother, or whoever the masculine tyrant is, to send forth the fiat which creates such havoe in the heart of the would-"Seeing is believing" be woman gardener. in more cases than we often realize. To con vert the most obstinate of mankind, nothing is so practical as facts. No use in arguing with him, like the girl in the little rhyme, you must learn "to swim" without going near the water. To drop metaphor, you must raise greenhouse plants before you can have your greenhouse.

How is this miracle to be performed? Well, strange as it seems, there are ways open to the girl of resources which enable her to dispense with masculine help. One is to make a hot-bed for herself on a small scale.

To do this, it is first necessary to find a sheltered and sunny corner in which to place it. The spot chosen, a box minus its top and bottom—a soap box, for instance, is partly sunk into the earth to the depth of several inches. In this box is placed a layer of barnyard manure or some rich soil mixed with ordinary earth. Around the box is heaped hay, straw, or dried leaves. Over it is put a large sheet of cheap glass. On cool nights, the glass is covered with an old piece of cloth, or sacking, as a further precaution against the Should it be inconvenient to obtain the large glass, get smaller pieces, and, bridging the box with laths, place them across it, filling in the crevices with hay, or stuffing them with any material which comes to hand; the chief thing being to keep out cold winds. Such a hot-bed, although tiny, will start a great many plants, and their successful growth will prove a powerful argument in favor of a proper hot-bed.

Another method is to plant the seeds in shallow boxes, and place them in a sunny window of a comparatively warm room. soil in the boxes should be rich and light or should be kept damp, (not soaking wet). If the window be in an attic, or a room where a few nail holes would be permitted, a useful suggestion for a window nursery consists of a few narrow pieces of wood nailed to the sides of the window and protecting from it, on which the boxes rest, like drawers. Should the window be wider than the boxes, place laths across for supports and put the boxes on them. By this means one window can serve as "greenhouse" to three or four nurseries of nice plants. Do not place the boxes so near as to exclude the sun from any part of their contents. If the nights are cool, slip newspapers between the boxes and the window panes, which will prevent harm from the frost. By these simple means, the coming of May will find the wise housewife with a rich stock of thrifty young plants with which to start her F. B.

SHARPE-Yes, Parker invented the safest airship ever heard of.

Slowe-But it refused to fly. You couldn't go up in it.

Sharpe-That's, of course, why I say it was the safest.

"I WONDER how it is that men succeed who mind their own business.

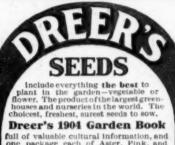
"Because there is so little competition."



20 PACKETS SEED

- 20 Bulbs 1 Scarlet Freesia, 1 Wind Flower, Ranunculus, 2 Hyacinths, 1 Madeira Vine, 1 Sham rock Flower, 10 assorted bulbs for house or garden. All the above flower, but have been deally a service of the service of th

J. ROSCOE FULLER & CO., Floral Park, N.Y.



full of valuable cultural information, and one package each of Aster, Pink, and Poppy, will be sent free to any address for 10c. in stamps, or silver, to cover postage.

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Have Hundreds of Car Loads Have Hundrous trival Loans of Fruit and Ornamental Trees, shrubs, Roses, Plants, Buibs, Seeds, choicest new and old. Mail size postpaid, safe arrival and satisfaction guaranteed, larger by ex-press or freight. The best are cheapest. Try us. Elegant 168-page catalogue free. Eend sare arrival and satisfaction guaranteed, larger by ex-press or freight. The best are cheapest. Try us. Elegant 168-page catalogue free. Send for it and see what values we give for your moner. 50 years, 44 greenhouses, 1,000 acres.

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New Guide to Rose Culture THE DINGEE & CONARD CO., West Grove, Pa





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o operate them. All about poultry id how to build them. It is really opedia of chickendom, and no one it to be without it. Price only 15c.

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How Laughter Cured an Insane Patient

HERE is nothing better established among physicians than that cheerfulness prolongs life, and also enriches and enlarges Whole-souled, joyous laughter is a power-nealth-tonic. "There is not one remotest ful health-tonic. "There is not one remotest corner or little inlet of the minute blood vessels of the human body," says an eminent physician, "that does not feel some wavelet from the convulsions occasioned by a good, hearty laugh." Laughter stimulates the digestive process, accelerates the respiration, and gives a warm glow to the whole system. It brightens the eye, expands the chest, forces the poison out from the least-used lung cells, fills them with life-giving oxygen, and tends to restore that exquisite poise or balance which we call health. It is said that Lycurgus set up the god of laughter in the Spartan eating halls. If there is anything the American people need to learn, it is to laugh at meals. There is no table-sauce like it. It is

the great enemy of dyspepsia.

Some time ago a patient in an insane asylum was suffering from extreme melancholia. did not laugh or smile. Day after day he sat or walked with an expression of settled melancholy on his face. Months passed, without bringing any change in his condition. Finally his physician resolved to try a new form of treatment,—the laugh-cure. He employed a large, jovial, hearty man to come to the patient's door every day and laugh. What peals the visitor sent ringing through the whole establishment, of deep, melodious, side-shaking laughter, so joyous, hearty and in-fectious that every one who heard was com-pelled to join in it! But the melancholy sufferer looked at the laughing man with the same deep, immovable gloom upon his face. One day, while the laughter was convulsing every one in his vicinity, the patient suddenly stopped pacing his room, and burst into a hearty laugh. The effect was magical. The light of reason shone once more in his face. He looked around in a dazed way, and asked, "Where am I? What is this place?" The black clouds of gloom had been dispersed.

The melancholia had departed. The man book, "The Road to Wellville."

was in his right mind again. Laughter had done for him what the physicians, the drugs, and all the treatment at the asylum had failed

If people only knew what the habit of practicing real side-shaking laughter every day would do for them, thousands of physicians would be looking for a change of employment, If you want to be well and happy, practice laughter. Don't be afraid to let yourself out, Shake yourselt with deep, hearty laughter several times every day. It will do more for several times every day. It will do more for you than horseback-riding, a gymnasium, or solemn, sober walks. It is the best kind of recreation. It is nature's great safety valve. It gives the body more resisting power. It doubles one's force, and increases capacity for endurance. - Success.

Have You Irish Eyes?

HE eye is what the soul makes it, and, like a true indicator, it records the character of its possessor. The Irish eye most eloquently bespeaks the character of Ireland's

Deep and blue as the great waves of the ocean, tender and sparkling as the lovelight of the stars, brave and fearless as the heart of steel-clad warrior, peerless eyes of blue! The undying patriotism of generatio's, the faith in their holy religion, and the matchless wit and humor, the bright optimism, which, however dark the clouds may be, can always see the silver lining—all these are beautifully blended in the azure orbs of Erin's children—ideal eyes of blue.

The laughing eyes of France's daughters are charming indeed, luminous are the midnight orbs of the sunny Italian maidens, mild and blue are those of the light-browed children of the Rhine, soft and sweet the eye of the golden-haired English lassie; but for beauty and depth of meaning there is none like the true, honest blue of the Shamrock land, "sweet eyes of heaven's own hue "

"You don't seem to be at all nervous about going to ask papa for me," she said. "Oh, no!" he replied. "I've had ex-

perience both as an advertisement canvasser and life-insurance agent. This'll be easy. '

TIMELY CALLING How the Pastor Saved a Life

A man near Fort Gay, W. Va., made an entire failure in getting strength from the kind of food he ate and not knowing that the trouble was with the food kept on health until the doctors gave him up to die,

It was supposed to be consumption because he was wasting away steadily and slowly dying. His minister called from time to time and one day brought along a package of Grape-Nuts thinking from what he knew of the famous food that perhaps it might help him. The sick man took to it at once and from that day began to get well. In writing

"I walked to town to-day 3 miles. gained over 40 pounds in about 2 months and my neighbors don't know what to say, frequently am told it was as if I am raised from the dead. Everybody here knows of my case, you can tell people to write to the Postmaster or Rev. L. D. Bryan. I will make a sworn statement that Grape-Nuts saved my life." Name given by Postum Co., Battle Creek, Mich.

This is another illustration that where all other food fails one can be brought back to health and strength on Grape-Nuts, "There's

PIANOS

Have been established over 51 years.

They supply the artistic element that adds to the refinement of the home. The Pure Tone and chaste Designs of the Vose combine to please the ear of the musician and the eye of the artist.

By our easy payment plan, every family in moderate circumstances can own a fine piano. We allow a liberal price for old instruments in exchange, and deliver the piano in your house free of expense. You can deal with us at a distant point the same as in Boston. Send for our descriptive catalogue K, which gives full information.

VOSE & SONS PIANO CO. 161 BOYLSTON STREET, BOSTON, MASS.



WEDDING 100 Invitations \$2.50. Announcements, etc., script let-tering, including two sets of envelopes. Write for samples. 100 Visiting Cards 50 cents. C. OTT ENGRAVING CO., 924 CHESTNUT ST., PHILADELPHIA

Wanted-A Wife

(Continued from Page 484)

"You shan't! Come out here!" he said, huskily. "The sun's shining—it'll do you good. I want to speak to you. I think—I think I know of a situation!"

'For me?" She found herself moving as in a strange dream beside him down the quiet road opposite. "Really? Oh, what is it?

road opposite. "Really? Oh, what is it? Where would it be?"
"Ah!" he said. "Er—as a matter of fact, I know of two! Number one would just suit Jamie, and—he's got to take it, at once!" "Jamie-a situation!"

"Yes! I've got a nice, comfortable spare room, that he can have all for himself, with everything the doctor orders. He's to come and live with me !"

Straight ahead she stared. She did not seem to grasp it; perhaps her brain whirled too much just then.

"But-the one for me, you said?" she whispered, faintly.

"Yes, there's one for you." He stopped. In the sun's full glare he stopped, and held both her shrinking hands in his. "Yes! Jamie will want someone to look after him, and I—I know someone who wants the dearest little woman that God ever brought into a man's life—for his wife! I'll give you his ad-dress, Will you take it down?—will you

dress. Will you take it down?—will you write and state what terms you require? If it's only a life's love and care, he'll give you that. Will you? You must! That situation's only onen to one women! only open to one woman in the whole wide world! 'Wanted—a wife!'''

She did not answer-not there and then, But the situation was found at last,

Rex Insisted on Polite ess

DOG with whom my friend, Major Mc-Farland, formed a friendship was an animal of high degree named Rex. They be-came very fond of each other, and Rex called to see his friend very often and generally

Stayed long.
One night something had gone rather wrong and the major was in a bad humor. Rex went up to have a little visit with him, and he said roughly, "You go home, Rex! went home at once. When the Major saw him again and spoke to him in the usual friendly way he would have naught to do with him; would not wag his tail nor even look up into the offender's eyes.

The Major really felt badly about it and told the master the story of the unfortunate misunderstanding. The master told the peni-tent Major that Rex was very sensitive but quite forgiving. He thought a few well-con-sidered attempts at reconciliation, and perhaps an offer of some delicacy after one of the attempts, might bring about good results.

"But the next time you want to send him home you must say 'Good-by, Rex,' not 'Go home, Rex!'" said the master.

At last Rex and the Major made up. After they had lived on terms of resealed friendship a few days the Major's curiosity led him to try the experiment, and one night, about time for the dog's master to be at home he addressed the animal politely and said,

"Well, good-by, Rex."

Rex looked up with something like a smile, wagged his tail and trotted home, not in the least offended as it would seem, for he returned in the best of humor next morning.-Springfield Republican.

> An infant from sunny Marseilles Each night fills the air with its weilles, While its poor French papa, And its petite mamma, Weep enough to fill several peilles,

Miss Amelia Bingham

Amelia Bingham writes:
Your Nonparell Velvet is
certainly the handsomest I
have seen. It is beautiful in
color and is so soft and fine
that it lends itself equally a
well to ordinary use as for stag
purposes. The street costume
I have just had made is indeed
beautiful.
Sincerely analis Bugben

Amelia Bingham writes :

The new mousseline qualities have a most beautiful lustre, are light weigh and they are stamped "Nonparei I Finish." Colors are guaranted on all grades stamped "Fast Color." The name "Nonpareil" on selvedge and the dyers' name, J. & J. M. Worrall on back of every yard.

"Non pareil" Velvet awarded First Gold Medals at Parls, London and Am-sterdam Exhibitions. ALL COLORS AT

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for women's skirts, waists or cloaks—for men's suitings—for advance styles and variety of patterns—for economy in cost and for absolutely standard quality of goods, send to us. Passaic Woolens sold by dealers or direct from mill from mill.

Ask for our broadcloths, all colors, \$1.00 Next better grade, all colors, : \$1.50 A beautiful grade in black only. : \$2.50

Others-cheviots, boucles, novelty weaves, etc. 75c. to \$2.00. Splendid values from

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Beautiful Decorated Lamp Given Away

As Rich a Lamp as can be produced at a \$3.50 Price at a \$3.50 Price
An ornament to any home. 1815
inches high; large globe, handsomely
decorated with painted naturalcolored flowers. Effect when
lighted is very beautiful,
gives light almost equal to an electric

gives light almost equal to an electric light. We give this Lamp Free for selling our Bluing. You can earn it in one day. No money required; we trust you. Send for Bluing, sell the 25 packages at 10 cents and return us \$2.50. Then we will send you the Lamp, or your choice of

50 OTHER ELEGANT PRESENTS TRUE BLUE CO., Dept. 157 BOSTON, MASS.

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This Mount Mellick Linen Doiley FREE Pattern



No work to do. No money to send.

Selected with the same care with hich we select all our fine readywear ladies' garments, and sent you with our compliments. Just write to us for it. That's all.

CLOTHING STORE ST. LOUIS.MO.

VISITING 35

E. J. SCHUSTER PTG. & ENG. CO. Dept. 32,8T. LOUIS, MO.

A Curious Flower

THE Dutch were once quite worshippers of the tulip, and their tulip mania reached almost madness. At one time tulips had their rise and fall in the market like shares now have in our Exchange. The prices given for a tulip were sometimes so high that, were there not proofs, we could scarcely believe them to be possible.

One single flower would cost as much as 36 sacks of wheat, 72 sacks of rice, 4 oxen, 12 sheep, 8 pigs, 2 kegs of wine, 4 casks of beer, 2 tons of butter, 100 pounds of cheese, and a large silver vase. One man was even known

to give twelve acres of land for a mere bulb.

The sale of tulip bulbs was indeed quite a solemn affair. £4,000 (English money) were once given for a single bulb. And a hard frost once ruined a man who had invested millions in tulip bulbs.

At last the Dutch Government was obliged to interfere and make a law, by which the Dutch were forbidden to trade in tulips under risk of being exiled and having their property confiscated.

An anecdote is told of a rich Dutchman, who had a tulip, the like of which had never before been seen, and every day crowds went to see it. One day, however, someone told the owner of the tulip that he had seen one like it in a village near Amsterdam, and in the garden of a certain Van Hegghem. The following day saw our man at Van Hegghem's door, and asking to see his tulips,

When in the garden he soon recognized the fac-simile of his own treasured tulip at home, and he asked to buy it. Van Hegghem re-fused, as also did his wife and children, who wept at the idea of losing their treasured tulip, which they thought was unique in the At last, however, they consented to part with it, but only because its price would pay the debts of another poor man with wife and children, who would otherwise have been sent to prison. The tulip saved him.

What, however, was the surprise of all when they saw the Burgher throw the tulip on the ground and crush it under his feet.

"Now I have the only tulip of this kind," he exclaimed. "It was to destroy its like that I came here."

Surprise ceased on hearing this, for every madness seemed natural in a tulip maniac in those days.

Tulips are much cultivated in Constantinople, and there is a tulip festival there once

a year, in spring. Every palace, room, gallery, and garden are decorated with tulips of every kind. At night they are all lit by colored lamps and Bengal fires, and the Sultan sits in their midst while women sing around him, and his odalesques dance before him.

Smell Flowers and be Beautiful

F you stop to think of it, there is a certain relation between the flowers that grow in pots in your windows and your own spirits. And, whether unconsciously or not, you are affected in no small degree by the blossoms and their state of prosperity. If the flowers come out well and bloom as they should bloom, you are correspondingly elated. The sight of them tranquilises the nerves. The perfume soothes the temper. The very presence of the cheerful, growing things makes you content with the earth and your lot upon

Now the beauty specialist comes along and declares that it is the influence of the flowers that brings all this about, and that all who would enjoy tranquility and cheerfulness must cultivate the plants,

But it is not everybody who can cultivate plants. Lack of space is one drawback, for in the crowded limits of the city it is not every house that can have so much as a window-garden. The window is in too much demand to be spared for gardening purposes. the city woman, the beauty specialist declares, can always buy a rose or a carnation or a bunch of violets, and she can inhale the fragrance, and benefit by it.

The Pyramids and the Electric Light

THE darkness that has pervaded the Pyramids for thousands of years is now to be dis-pelled by the electric light. Maspero, the director of the society entrusted with the preservation of Egyptian antiquities, has begun work on the historic temple of Karnak at Thebes. So successful has the result been that the inner passages and catacombs of the great Pyramids are now to be lighted.

DOCTOR EXPLAINS

His Article in the Medical Magazine About Coffee

ONE of the most famous medical publications in the United States is the "Alkaloidal Clinic" in a recent number of which an entertaining article on coffee by a pro-gressive physician and surgeon is published. In explaining his position in the matter this physician recently said:

"In the article in question I really touched but lightly upon the merits of Postum Food Coffee. I have had several cases of heart Coffee. trouble, indigestion and nervousness where a permanent cure was effected by merely using Postum in place of coffee without any other treatment.

"In my own family I have used Postum for three years and my children actually cry for it and will not be satisfied with any other Indeed, they refuse to eat until heverage. they have had the customary cup of Postum and as it is a rebuilder and does nothing but good I am only too glad to let them have it.

"To get the best results we boil the Postum at least 20 minutes and it is then settled by adding a little cold water, then the addition of fresh cream makes a beverage I now prefer to the very best coffee." Name given by Postum Co., Battle Creek, Mich.

Authorities are agreed that Postum is a wonderfully quick and sure rebuilder.

days trial in place of coffee proves it.

Look in each package for the famous little book, "The Road to Wellville."



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just as safely, as conveniently and with as much satisfaction as if you were present in person at our warerooms. The chances are you would get even a better instrument, as our trained experts take more pains than even you would yourself. Wherever no dealer sells them we sell direct from the factory to your home, and will send you a piano on approval, not to be retained unless entirely satisfactory, we paying railway freights both ways if it doesn't prove just what you want. sell on easy monthly payments, practi-cally allowing you to rent the piano till it is paid for. Ivers & Pond Pianos are of but one grade, the highest, and meet every demand of the most critical musician. Your name and we will send you our new catalogue and a personal letter with list of lowest prices. Write us to-day. list of lowest prices.

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The WRIGHT **BUST FORM**

does this more comfortably, healthfully and naturally than padding or any other artificial means. It gives a perfect figure and is worn instead of a Corset. Ladies who wear them are easily fitted by their dressmakers.

IT IS THE ORIGINAL AND BEST BUST FORM If not for sale at your merchant's write for Booklet

WRIGHT BUST FORM CO. NEWARK, N. J. Agents Wanted

Cleo Rouge



Waterproof — removed enly by soap. Harmless —nothing in it to injure a baby's skin. Easy to ap-ply; charming in effect. Modish women use Cleo.

The Cles Co., 307 Temple Court

Ladies' Outdoor Costumes

(Continued from page 190)

displays all the new spring fashion ideas comes just to just above the waist in the back cut with pointed fronts fitted to the figure by single darts and rolled back in stylish revers effect. The shoulders are cut in the new drop style now considered so extremely smart, as it gives the approved sloping effect. At the hands the sleeves are completed by flaring cuffs in gauntlet shape. The neck is collarless and trimmed in our model with a narrow line of guipure insertion matching the decoration used on the revers. For quantity of material required for this design see medium on page 490.

The skirt worn with this jaunty Eton is of the same material and is cut with seven gores and has three side pleats between each gore starting at flounce depth. The back fulness is arranged in an inverted pleat. For another view of this design and quantity of material required see medium on page 490.

Nos. 8302-8261.-LADIES' COSTUME.-A delightful spring toilette of fancy Scotch tweed in shades of tan and brown is shown in our illustration in the front of the magazine. blouse jacket is cut in the popular military style and has deep capes over the shoulders starting from under the fold on each side of the front and back. But if preferred, these capes can be omitted as shown in the smaller view in the medium on page 490. plain cloth and fancy ornaments of brown silk passementerie are used to trim the jacket shown in our illustration in the front of the magazine, where the back portion is extended over the skirt in a long postilion. A deep crush girdle of velvet completes the garment at the waist line. This blouse jacket is also extremely pretty and stylishly made up with medium length skirt portions as shown in one view of the medium on page 490 under which the quantity of material will be found.

The skirt is cut with nine gores and has an inverted pleat at each seam. Starting at flounce depth it is trimmed with straps of the same material. The back fulness is laid in an inverted pleat. For quantity of material required see medium on page 490.

A STORY is being told of a certain famous artist who had a great dislike for members of the nouveau riches class, who were nevertheless among his best patrons. One of the latter commissioned him to paint a picture of his "mansion" for twenty-five hundred dollars, and he made it a stipulation that he should be represented as looking out of one of the windows.

The artist, who did not much fancy the job, did a picture of a house which might have been the mansion in question or something else, and in due course had it conveyed to the merchant's residence.

"But what about the picture of myself looking out of the window?" inquired the man of money.

"Oh, that is all right," replied the artist cheerfully. "You are inside the house looking for my two thousand five hundred dollars."

"Quite right!" said the other. "And I will have the picture sent back to your studio this afternoon.

"Eh? What for?" inquired the artist.

"Why, then you can keep it until I come out again with the money." The repartee of the artist is not recorded.

Overhang

SHE—Pride goes before a fall, I believe? He—Not all of it. Some seems to have remained, and is going about with the spring bonnets



express office, express paid, this very rich hand made, shirred, All Silk lint. If you find the hat to be just as described below, richer and more stylish than you could have for the manner than the property of your home milliner for \$6.00, pay the express agent \$2,95 and return manner than the property of your home milliner for \$6.00, pay the express agent \$2,95

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Curious Facts 36 36 How Long Does a Dream Last?

TO the dreamer it often seems to last for hours, but, as a matter of fact, it is more like that what appears to be the longest dream imaginable may in reality have lasted

but a single second.

"Yesterday afternoon," said a doctor, "I called to see a patient, and, much to my satisfaction, I found him sleeping soundly. I sat by his bed, felt his pulse without disturbing him, and waited for him to awaken. After a few minutes a dealer's cart with discordant ringing bells turned into the street, and, as their first tones reached me, my patient opened his eyes.

" 'Doctor,' he said, 'I am glad to see you, and awfully glad you woke me, for I have been tortured by a most distressing dream that must have lasted for several hours. I dreamt that I was sick, as I am, and that my boy came into the room with a string of most horribly sounding bells and rang them in my ears, while I hadn't the power to move or speak to him. I suffered tortures for what appeared to be an interminable time, and I'm

so glad you woke me.'
"The ringing of those bells for one second had caused all of that dream, and just at the waking moment."

Lengthening of a Bee's Tongue

AN is often blamed for driving to extinction many sorts of beautiful creatures, but the account is far more than balanced by the amount of good he has done for those animals which proved useful and could be tamed. Take the case of the bee. The bee lives by its tongue, with which organ it is able to extract the honey from flowers. Now a bee's tongue is naturally about a twenty-fifth of a inch long. Clever beekeepers, by keeping only those bees with naturally long tongues, have succeeded in lengthening the tongues of a number of bee colonies to the extent of another hundredth of an inch.

It does not sound much, but it enables those insects to do a quarter as much work again in the same time. Man has done more than this for bees. He has given them readymade homes, where they are safe from wasps and other enemies; frames for making their combs without using large quanties of wax for outside walls, and food during flowerless

weather.

The Inventor of the Gummed Stamp

THE inventor of the gummed postage stamp was a Scotsman, Mr. James Chalmers of Dundee, who, in 1834, suggested the adoption of the practical system of affixing adhesive squares of paper to envelopes. Mr. Chalmers was ridiculed, and among others, medical men predicted that the constant licking of gum would be prejudicial to the health of the nation. It was not until 1841 that the plan of Mr. Chalmers received the serious attention of the post office authorities.

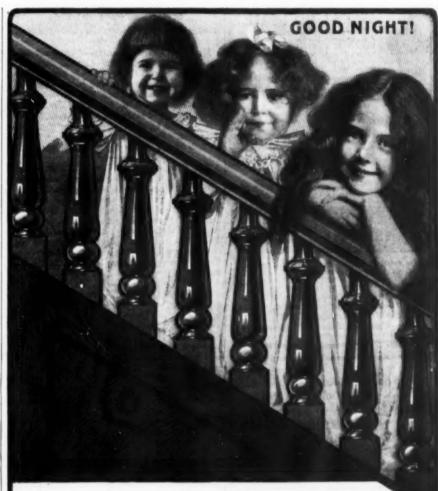
To-Morrow

"I SHALL be glad to-morrow, but to-day My soul is fainting with the summer heat, My fairest rose hid thorns that pierced my

I weary of the wild bird's roundelay.

"I shall be glad to-morrow "-thus I said. But when to-morrow came, the skies were

The north wind heaped dead leaves along my way, My rose had withered, and my song bird fled!



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ously in any water, fits the hand and is always floating within easy reach. 5c is the price.

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Styles for Misses and Girls

(See Illustration in Front of Magazine and mediums on page 494)

No. 8278. -GIRLS' DRESS. -This smart little frock of fancy woolen is made with skirt and waist in one piece. The front is cut double-breasted and fastened by two rows of buttons. A big cape collar of plain silk gives a very stylish appearance to the shoulders. The shield piece and stock are of the same material. A belt of white suede is worn around the waist. For quantity of material required for this design see medium on page 494.

No. 8262.—LITTLE GIRLS' DRESS.—This pretty little dress is of light blue albatross, cut with a full French body and gathered back. The bertha, which extends down the front in plastron effect is of blue silk, trimmed with lace medallions and insertion. The round yoke is of tucked white mousseline de soie. The full skirt is sewed onto the body and has the plastron effect carried down the centerfront. For another view of this design see medium on page 494.

No. 8263. - MISSES' COSTUME. - Mohair in a pretty shade of gray was chosen for this pretty gown. The waist is cut with a full front and gathered back of the material below a round yoke of soft pink silk. The artistic bertha is of exactly the same silk as the yoke and both are stylishly trimmed with medallions and insertion. The waist closes in the centerback. The skirt is cut with five gores and with an inverted pleat in the back. It is trimmed around the bottom with a circular flounce.

No. 8294.-LITTLE GIRLS' DRESS,-Pink mercerized cotton made this dainty frock which has three box-pleats in the middle of the The same effect is continued back and front. down the short full skirt which is sewed onto the body, the seam being concealed by the ribbon sash. The short yoke is of all-over lace as is also the dainty stole bertha which surrounds it. For quantity of material required for this design see medium on page 494.

No. 8291. - MISSES' COSTUME. - This pretty spring frock is made of blue and white foulard, but light woolens or wash fabrics would be just as appropriate. The waist is tucked in box-pleat effect to just below the bust on either side of the front. The stole yoke is of tucked side of the front. The stock col-white silk and lace insertion. The stock col-lar is also made of the white silk. The waist depth and are gathered pointed cuffs of the white silk trimmed with lace insertion. The skirt is cut with five gores and tucked in boxpleat effect between each gore. For quantity of material see medium on page 494.

Tit-Bits from China

An ordination of Buddhist priests is held every year at Kooshan in China, on the eve of the great teacher's supposed birthday, and a correspondent of the Foochow Herald notes the ceremonies on the occasion. candidates for Holy Orders, each attended by two priests, knelt before tables which stood about the temple, and on their shaven heads were placed from three to a dozen lighted pastilles of incense, which were left to burn into the flesh. Meanwhile the priests recited texts, and in twenty minutes the ordination was over. Another priest, anxious to become a Buddha himself, was standing before the three great images of the deity, quietly burning his finger off, and hoped that when two more of his fingers had been consumed by slow degrees he would have ob-

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Delicious Recipes

OYSTER SOUP .- Put three pints of new milk over boiling water to heat. Grate three but-ter crackers and mix them with a pint of cream. Drain two quarts of oysters; strain the liquor and put it to boil in a dish by itself. Pour the boiling milk upon the crackers and cream, add the heated liquor and then the oysters. Put all back into the saucepan (which, by the way, should be porcelain lined) and let it come to a boil. Season and serve at once, steaming hot.

BOILED HAM, -Wash and scrub carefully in cold water, soak for twenty-four hours in cold water and wipe dry. Simmer in a porcelainlined kettle for fifteen minutes to the pound, more than covering with the water. Allow it to cool in the liquor in which it was boiled, then remove the skin carefully, brush the top with a beaten egg, sprinkle with dried bread crumbs and place in the oven, basting with the liquor until it is brown. Garnish it with parsley and a white paper frill before taking it to the table.

CHICKEN SALAD, -Cut cold boiled chicken and celery into tiny pieces with a sharp knife and cover with the following dressing: Moisten two even tablespoonfuls of mustard with boiling water, stir smooth and beat well with eggs; one-half cup melted butter or olive oil as preferred, one scant teaspoonful white pepper, two of salt, one cup sharp vin-egar. Heat the dressing. Spread the chicken and celery on lettuce leaves and pour on the dressing.

COLD SLAW.-Put two beaten eggs in a saucepan; add four tablespoonfuls of vinegar, an even teaspoonful of mustard, two table spoonfuls of salad oil and one of sugar. Stir this mixture over the fire until it becomes a smooth, slightly thickened sauce. Pour this over shredded cabbage, stirring it through and through, and let stand until quite cool.

MINCE MEAT FOR PIES.—Boil a beef tongue, weighing six pounds, and six pounds of the vein of a round of beef; these should just simmer until they are perfectly tender. After skinning the tongue, chop it and the beef very fine, add five pounds of beef suet, chopped fine; five pounds of stoned raisins, three pounds of dried currants, one and a half pounds of citron, cut fine; nine pounds of sugar, one and a half pints of molasses, two quarts of the liquor in which the meat was boiled, one quart of brandy, one pint of white wine, a cupful of salt, half a cupful of cinnamon, one-quarter of a cupful of cloves, one-quarter of a cupful of all-spice, three nutmegs grated, a tablespoonful of mace. Put all in a arge jar and let stand over night. Put what you wish to bake in a bowl with half as much chopped apple as you have meat and let it stand one hour before filling your pies, adding from time to time sugar, spice, brandy and little lumps of butter to suit the taste. Keep the meat in a stone jar covered with a paper dipped in brandy and with another cover folded over it tightly to exclude the air. Set in a cool place, and the longer the meat stands the richer and better flavored it is.

ORANGE FOOL -- I pint of cream, or 11/2 pints of milk, 4 eggs, 6 oranges, I teaspoonful Squeeze and of cornstarch, sugar to taste. strain the juice of the oranges, mix it with the cream or milk, beat the eggs well, and add to them, with sugar to taste, two or three pieces of the outer rind of the oranges, and the cornstarch mixed to a paste with a littlemilk. Place all in a jug, which stand in a saucepan of boiling water, and stir the custard over a gentle fire until thick. Serve in glasses, with a few fine threads of shredded orange rind on the top of each glass.





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We presently shall see. He went to bed at eight o'clock, As all good children do, But scarce had closed his little eyes,

A LITTLE boy named Thomas ate

A very rash proceeding, as

Hot buckwheat cakes for tea-

When he most restless grew. He flopped on this side, then on that,

Then keeled upon his head, And covered all at once each spot Of his wee trundle-bed.

He wrapped one leg around his waist, And tother around his ear, While mama wondered what on earth Could ail her little dear.

But sound he slept, and as he slept He dreamt an awful dream Of being spanked with hickory slabs Without the power to scream.

He dreamt a great big lion came, And ripped and raved and roared, While on his breast two furious bulls In mortal combat gored.

He dreamt he heard the flop of wings Within the chimney-flue, And down there crawled, to gnaw his ears, An awful bugaboo!

When Thomas rose next morn, his face Was pallid as a sheet;
"I never more," he firmly said,

"Will cakes for supper eat! -Eugene Field.

The Pope's Liking for the Elevator

T is not possible to judge fully as yet the possibilities, the energies, the talents of Pius X. Evidently accustomed to a simple, retired life, he will simplify to the best of his power custom, etiquette and ceremonial. He literally took away the breath of his court on Coronation Day by the most decided breaking through protocol ever heard of in the Vatican for centuries. Coming back from St. Peter's to his apartments, the Holy Father entered for the first time the portantina or sedan chair, a conveyance he dislikes, used to carry the Pope through the never-ending passages and corridors of the Apostolic Palace. sixty persons, Noble Guards, Swiss Guards, chamberlains, train-bearers and other attendants followed him. The procession had to pass in front of the "lift" which runs from the St. Damaso court to the third floor, where are located the provisory apartments of the Pope. The head of the pageant had already passed on, when His Holiness ordered his bearers to stop, calmly left the portantina, and turning to the officer of his Noble Guards, said: "Come with me. We will take the lift." And entering it he disappeared before the astonished eyes of his court. But the punctilious attendants quickly came to a decision; their strict duty was to accompany the Pope until he reached his apartment, and so up they went three long flights of stairs, and when they reached the landing they found Pius X. calmly waiting for them. "I am found Pius X. calmly waiting for them. "I am sorry," he said, "to see you so flushed and out of breath. I could very well have entered my room alone, but as you insist on accompanying me, let us then go on all together." -Donahoe's Magazine,

A Correction

PAPA-Tommy, you must go to bed this instant.

Tommy (aged 5)—No! Papa—What? Don't you say "No" to me! Tommy (determinedly) -- Excuse me. No, UNION BUGGY COMPANY, C-3 Saginaw St., Pontlac, Mich. sir. - Philadelphia Press.



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The Origin of Coffee

As to the history of coffee, the legend runs that it was first found growing wild in Arabia. Hadji Omar, a dervish discovered it in 1285, six hundred and nineteen years ago. He was dying of hunger in the wilderness, when find-ing some small round berries, he tried to eat them, but they were bitter. He tried roasting them, and these he finally steeped in some water held in the hollow of his hand, and found the decoction as refreshing as if he had partaken of solid food. He hurried back to Mocha, from which he had been banished, and, inviting the wise men to partake of his discovery, they were so well pleased with it

that they made him a saint.

The story is told that coffee was introduced into the west indies, in 1723, by Chirac, a French physician, who gave a Norman gentleman by the name of De Clieux, a captain of infantry on his way to Martinique, a single plant. The sea voyage was a stormy one, the plant. vessel was driven out of her course, and drinking water became so scarce that it was distributed in rations. De Clieux, with an affection for his coffee plant, divided his portion of water with it, and succeeded in bring-ing it to Martinique, although weak, not in a hopeless condition. There he planted it in his garden, protected it with a fence of thorns, and watched it daily until the end of the year, when he gathered two pounds of coffee, which he distributed among the inhabitants of the island to be planted by them. From Martinique coffee trees in turn were sent to Santo Domingo, Guadaloupe, and other neighboring islands.

The coffee tree is an evergreen shrub, growing, in its natural state, to a height of fourteen to eighteen feet. It is usually kept trimmed, however, for convenience in picking the berries, which grow along the branches close to the leaves and resemble in shape and color ordinary cherries. The tree can not be grown above the frost line, neither can it be success-fully grown in the tropics. The most successful climate for production is that found at an altitude of about four thousand feet. Anything much above this is in danger of frost, which is fatal to the tree; and, when coffee is grown much below this, it requires artificial shade, which materially increases the cost of production and does not produce as marketable berries. It is owing to this particular requirement that coffee has never been successfully produced in the United States.

-Success.

Boston Rubber

HANBERT-Miss Bookuller evidently is a young woman of pronounced intellect. You can see it in her face.

Gorley-I suppose I shall have to take your word for it.

Hanbert-And yet there is nothing of the blue-stocking about her,

Gorley-I noticed that. As pretty a pair of black silk open mesh as one could wish to see. - Boston Transcript

The Reason of It

AUNTIE-Do you know you are playing with two very naughty boys, Johnny?

Johnny-Yes.

Auntie-You do! I'm surprised. don't you play with good little boys?

Johnny-Because their mothers won't let them!

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He (cautiously)-What kind of a wrap?-Detroit Free Press.

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All Kinds of Cake

(Continued from Page 485)

broken petals of crystalized violets. the piece cut from the top, ice with white icing, and garnish each with a crystalized violet. Rose leaves, or other crystalized flowers may be used in the same way. When rose leaves are used, the cake, and also the cream, may with advantage be flavored with a few drops of rose water.

FEATHER CAKE,—Two cups of powdered sugar. One cup of milk. One half cup of butter. Three eggs and three cups of flour. Soda and cream of tartar can be used, or baking powder.

HARRISON CAKE. - One cup of butter, one cup of sugar, one cup of molasses, one cup of milk. Two eggs and three cups of flour. One pound of stoned raisins or less if desired. One teaspoonful each of cloves, cinnamon and nutmeg. One teaspoonful of soda.

DUTCH TEA CAKES, -One-quarter of a pound of butter, one-half a pound of sugar, one-half a pound of flour and four well-beaten eggs. Beat butter and sugar together. Beat the whites and yolks separately, stirring in the whites the last thing. Spread this mixture on a pan; not having it quite so thin as for wafers. Cover the top with chopped almonds, ground cinnamon and a little sugar. Bake light brown.

POUND CAKE. - One and one-half cups of butter beaten to a cream with three cups of sugar. Ten eggs, whites and yolks beaten separately. Four cups of flour and one tea-spoonful of mace. Bake in a rather quick oven forty minutes.

LOAF CAKE.—One cup of butter rubbed with two and one-half cups of sugar, one cup of sour milk, and three eggs. One scant tea-spoonful of saleratus. Four cups of flour. Flavor to taste. This will make two large

CHOCOLATE CREAM CAKE. - Bake a cake in three round tins as for jelly cake. (Almost any plain cake rule will do.) Frost two of the cakes with chocolate frosting and spread the third—just before serving—with whipped cream, sweetened and flavored with vanilla. Put the layers together with the cream in the

ORANGE CAKE, -One-half cup of butter, rubbed with two cups of sugar until creamy. Three small cups of flour, four eggs well beaten, one cup of milk and two teaspoonfuls of baking powder sifted in the flour. Bake in three layers.

FILLING FOR CAKE. - White of one egg well beaten with enough sugar to make a frosting. Take out one-half to ice the top of the cake, then add to the remainder the grated rind and juice of one small orange and enough more sugar to make it thick. Place this between the cakes.

VANKEE CHOCOLATE CAKE .- One and onehalf cups of sugar and half a cup of butter worked to a cream. Three well-beaten eggs. Into a bowl put eight tablespoonfuls of grated chocolate, three of sugar and beat in three of boiling milk. Add this to the cake mixture immediately, then add one-half a cup of milk in which one half teaspoonful of soda has been dissolved. Two cups of flour with one tea-spoonful of cream of tartar sifted through it. If preferred, two heaping teaspoonfuls of baking powder may be used instead of the soda and cream of tartar.

LADY FINGERS .- One-half pound of powdered sugar. One-quarter pound of flour and four eggs. Beat the yolks and whites separately and very stiff. All the juice and one-half the grated rind of one lemon. Drop the goods and the premiums you select, pay freight and allow you time to de-liver the goods and collect for them before paying us. Address AMERICAN SUPPLY CO. - 900-906 N. 2d St., Dept. 20, ST. LOUIS, MO.



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pan, not too near together; try one, and if it runs, beat the mixture hard some minutes longer, adding a very little flour. Drop from the spoon in long narrow rows, The oven should be very quick and the cake a delicate vellow brown.

SPICED SNAPS.-Heat one cup of molasses and one-half cup of brown sugar together, until the sugar is melted. Dissolve one teaspoonful of soda in a little warm water and stir it quickly into the hot molasses, now add one-half a cup of butter slightly warmed, and stir in slowly one pint of flour; adding during the process one teaspoonful of cinnamon, one of ginger and one-half of nutmeg. If needed, add enough more flour to roll out thin. in shapes and bake in quick oven.

SOFT MOLASSES GINGERBREAD,-Stir together one cup of molasses, one teaspoonful of soda, one teaspoonful of ginger and one tablespoonful of butter. Then pour on this one-half a cup of boiling water, and flour enough to make a thin batter. Bake about one inch deep. This is very nice if pains are taken to have the water boiling, and to beat it well when the flour is added.

HUMBUG CAKE.—One cup of batter beaten with two of sugar. Beat very light four eggs and add. Take four cups of flour and sift through it two heaping teaspoonfuls of baking powder. Thoroughly clean, wash and dry one cup of currants and rub with a little flour powder. and lastly add one wine glass of whisky, Bake in two loaves in a moderate oven about one hour

PEANUT COOKIES, - Half cup of butter, one cup of sugar, one egg, one-quarter cup of milk, one and three-fourths cups of flour, one teaspoonful baking powder, one cup of chopped peanuts. Roll out as for common cookies; bake in quick oven.

WHITE AND CHOCOLATE KISSES, -(See illustration.)-The making of "kisses" meringues does not present any difficulties; in fact, few dishes require so little trouble or so ridiculously few ingredients to produce such pleasing results. The only art in connection with their manufacture lies in having the oven at the proper temperature. In reality they do not require actual baking; the process may more correctly be described as "drying." If the oven is in any degree hot they will color before they have had time to cook through, and be brown outside and sticky inside. Given care in this one particular, and there are few more simply-prepared dainties than meringues.

MERINGUE PASTE. - This, which is the basis of all meringues, is prepared with the whites of eggs and powdered sugar. The usual proportions are twelve eggs to one pound of sugar. In making small quantities it is a useful rule to take a heaping teaspoonful of sugar to each egg. The white of one egg is sufficient for three rather small meringues—that is to say, six halves—and small meringues are easier to dry successfully than large ones.

First break the eggs carefully, separate the whites from the yolks, taking great care that none of the yellow is allowed to mix with the white; then add a pinch of salt, and beat until you have a firm, smooth, white froth, so stiff that it will not drop from the beater when it is lifted. There is never any difficulty about this if the eggs and the dish are cold. It is a good plan to leave the eggs lying in cold water for a time before commencing operations. The beating should also be performed in a cool place. Incorporate the sugar lightly and quickly, and do not beat too long once this is added. Have ready a piece of board, at least half an inch thick, which On this

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lay strips of paper. Then, with a spoon shape the mixture neatly on the bands of paper. Allow the meringues to remain in a slightly warm oven for at least an hour, or until they are dried throughout and assume a pale golden tint. If they appear to be browning too quickly leave the oven door open. When they are cooked sufficiently remove from the oven, lift them from the papers with a sharpedged knife, taking care not to break the top part, turn the papers over, put the meringues again on the other side, bottom side up, let them stand on the hot plate or some other warm place to dry the under-part.

When cold, dip each half into melted chocolate fondant or plain melted chocolate for

the Chocolate Kisses.

Another way is to add melted chocolate or chocclate powder to the meringue mixture before baking.

MUSHROOM MERINGUES .- (See illustration.)—These are made to exactly imitate mushrooms. Use a small tube to shape the caps, forming them into rounds about the size of a silver dollar. Force part of the meringue mixture out in pieces the shape of the mushroom stalks. Dry in the usual manner. Join the caps to the stalks with a little sugar and water boiled to the "crack" stage, or with white of egg. Dust the tops of the mushrooms with powdered chocolate or cinnamon. M. A.

A Rejected Title

" [ASCINATED, my dear, absolutely fascinated," her ladyship was saying, in an agitated voice. "They say he positively haunts the place where she is acting, and I haven't been able even to see him for ever so

"She is very pretty, I believe," one of the dozen best friends of Lady Jane answered, thoughtfully. "And I hear that she is a good girl, and works very hard to support somebody. I suppose, either her father or her mother."

But the other lady only threw up her aristocratic head scornfully.

"I am surprised at you, Louise," she said, "But then, when people go in for philanthropic work, they begin to believe anything. Thank goodness, I have never been so weak, and I don't think I am often taken in. I am sure that the girl is a designing creature, Hazelhurst is mad, positively mad, and so I shall tell him when I see him. They always work hard to support some aged person, Haven't you heard that before?"

Lady Louise was not at all strong-minded, and she quailed beneath the wrath of her old friend.

end. Still, she murmured one protest more.
"Perhaps she doesn't want to marry him?" she suggested, gently, but Lady Jane rose and confronted her with much righteous horror, bristling from the top of her nodding black plumes to the last flounce on her sweeping gown.

"Are you mad, too, Louise?" she said, bit-terly. "Not want to marry him! Hazelhurst, with a splendid town house and The Towers, and more money than such a creature has ever dreamed of in all her life before! And the position! You must be dreaming indeed if you think a fourth-rate actress wouldn't jump at it, and keep it, too!" And Lady Jane turned away at the end of her tirade to find her hostess and say good-bye, for the anger in her heart as she thought of the designing one who had, as she imagined, entrapped her only son had made her feel weary of the afternoon's entertainment, and anxious to reach home again and rest.

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Lady Louise, left in her corner, with the sharp edge of the old lady's voice still sounding uncomfortably in her ears, turned to con-front a quiet girl in black, who rose from a seat in the shadow behind her. She was very pretty and pale, with a sensitive, shrinking look about the rose-leaf lips and a sus-

picion of tears in her eyes.

"May I thank you?" she said, so softly that none but her little nervous ladyship heard it. "May I thank you for saying a kindly word for the absent?"

And then with a quiet smile the girl passed on among the crowd, leaving Lady Louise more nervous than ever.

"Why did I come, I wonder?" she said to herself, as she strove to free her ribbons and laces from the clinging velvet of the dainty chair. "What with Jane's temper and my own stupidity, and - Could it have been that Miss Somebody—I forget her name entirely? But she would never be here, the Lindsays are so exclusive, and after what Jane says-though I don't believe half of it allstill it does seem impossible. I wonder who she was?" And then, having extricated herself, she also joined the departing crowd, and passed away down the rose-wreathed staircase with all the pretty women and the dainty girls who had drunk tea and chattered gossip of various kinds to their great satisfaction all the afternoon long.

In the evening Lady Jane kept the fire com-She woke to find the solemn butler retreating, while a grave-faced girl in black stood before

her, very calm and quiet.
"I am the fourth-rate actress that your son,
Lord Hazelhurst, wishes to marry," she said, so quietly and gently that all expostulations were stayed on the old lady's lips, and her wrath at being disturbed vanished entirely. "I have come to tell you my reasons for re-fusing to do as he wishes; for I have refused, definitely and absolutely. In the first place, I do not love him, kind and good though he is, and in the next, I am about to marry a man to whom I have been engaged for three years, and who is helping me now to cheer my dear widowed mother, to whom I owe all my suc-I have come to tell you this, and to ask you if there is ever anyone else like-like me" and her voice faltered a little as she thought of the afternoon—"if you would speak of her a little more mercifully——" She stopped, and the old lady's face was white in the soft lamplight, but she smiled a little grimly by-

"You are a brave girl," she said, slowly, and I am a rough old woman, with a bad, ad temper! But I shall not forget, and you bad temper! can marry Hazelhurst if you like, and have my diamonds into the bargain. They are my own to leave."

But the girl only smiled, and shook her head.

AUGUSTA HANCOCK.

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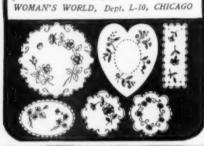


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CREAM JELLY, -Put one tablespoonful of gelatine into one pint of cream; add half a cup of granulated sugar and one teaspoonful of vanilla; stand in a cool place half an hour; stir over hot water until gelatine is dissolved; strain when cool, not thick; add four tablespoonfuls of sherry wine; turn into small moulds, serving cold.

VELVET CREAM. - Soak half a box of gelatine in half a cup of cold water; add it to three cupfuls of hot milk, stir until gelatine is dissolved; heat the yolks of three eggs with three tablespoonfuls of powdered sugar; pour a little of the hot milk over them; return to the fire long enough to heat the milk; remove, add one teaspoonful of vanilla extract; beat the whites of the eggs to a stiff froth; add three tablespoonfuls of powdered sugar to them; add to the gelatine mixture; turn into a mould; serve very cold with cream.

CAKE FOR CHURCH FAIRS. - There is always a demand for raised cake at food sales, fairs and church suppers, and the supply is always limited, for raised cake seems to baffle many a cook. Here is a recipe tried and tested many times. Cream together one large cup of sugar and one-half a cup of butter. Add one beaten egg and mix well. Add one full pint of light bread dough and one level teaspoon-ful of baking powder and beat hard with the hand until soft and white. Sprinkle in a little grated nutmeg, add one-half wineglassful of sherry or whisky. Flour one cup of stoned of sherry or whisky. Flour one cup of stoned raisins and sliced citron and stir in lightly. Place a round of buttered paper in a deep round cake pan, pour in the cake mixture and bake for one hour or more in a slow oven. This cake is better a day or two after baking, If uncut it will keep for some time, - Good Housekeeping.

PATSY'S NÚT CAKE.-I cup New Orleans brown sugar, 2 eggs, ½ cup butter; stir these three together a while. Then add 1½ cups Then add 11/2 cups flour, 2 teaspoonfuls baking powder, ½ cup cold coffee, 1/2 teaspoonful ground cinnamon, 1/2 teaspoonful ground cloves; a little nutmeg, a little vanilla, and I cupful nut meal.

JUMBLES.-To one and a quarter pounds of butter, well creamed, put one pound of sugar and three eggs beaten well together, one and a half pound of sifted flour, and two spoonfuls of vanilla or lemon; mix these well together, and with a fork drop them on a tin, and bake in a quick oven.

FARINA JELLY. - Soak one full tablespoonful of gelatine in half a cup of cold water; put one cup of milk and three-fourths cup of sugar over the fire; when sugar has dissolved add two tablespoonfuls of farina and cook until clear; add the gelatine as soon as dis-solved; remove from the fire; rub through a sieve; when cool add the cream whipped; mix thoroughly, stirring carefully; turn into a mould and place on ice.



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Children's Page

The Misunderstood Small Boy

T has always seemed to me that the small boy has been grossly misunderstood, writes Judge Henry A. Shute in Good Housekeeping. This idea was firmly grounded in my mind as a boy, and in the minds of my boy companions, and since I have arrived at the dignity of paternity I have been more than ever convinced of the correctness of my judgment,

It is much to be regretted that a man, so recently a boy, full of the spirits characteristic of boys, can so readily turn his back on his boyhood as to regard the small boy as a nuisance and a cumberer of the earth.

It may be that in the fullness of mature judgment the man may set his affections upon a trotting horse, a well-bred pointer, a pedi-greed Manx cat, or a flock of fancy fowl or

And the owner of the blue ribbon Manx cat drives by behind a pair of dock-tailed bays, with tight checks and curb chains, and glares viciously at that dreadful boy who stoned poor

The average boy is good-natured. He is more unselfish as a boy than he is apt to be later in life. His disposition is not cruel or revengeful. He is sensitive and affectionate. True enough, he is more difficult to deal with from the very fact that his ways are not the ways of older persons. He can be more easier led than driven. Lead him if you can, drive him if you must, but never drive if you can lead, and whether driving or leading, never forget that a few years ago you broke windows and threw stones at cats, and cultivated stone bruises and longed to become a pirate chief.

Children Should Chew

"EVERY mouthful of meat should be vig-orously masticated. If children could be sent to a chewing school, as they are now sent to a kindergarten, there would be a marked improvement in the race," says a wellknown doctor who has made a special study of the subject. And he goes on to say that "to produce strong teeth is almost as simple a matter as to produce strong arms."

Children should be accustomed to vigorous mastication by practice three times a day, and the habit thus formed will not be forgotten. By such a system of training "bills for dentistry will be reduced, the child's teeth will become strong and well polished, and there will be a distinct enlargement of the jaw and a strengthening of the facial muscles. can be no exaggeration of the marvellous results achieved by vigorous mastication."

Some Tails of Dogs

WRITER in tracing the ancestry of the dog to wolf and jackal notices typical differences in the case of their eyes, their body colors and markings, the habit of turning around before lying down, and other interesting peculiarities; but he does not mention the most striking and infallible way of distinguishing them-namely, by the curious and distinct fashion in which they carry their tails,

Wolves have a sneaking way of carrying their tails low, almost dragging on the ground, while dogs carry their tails up, and the farther removed they are from the wolf type the higher they carry them. Shepherd's dogs and collies, which retain many of their racial characteristics, carry their tails lowest of all; setters and pointers a degree or two higher, stiffening out straight when drawing on game; terriers and hounds elevate their tails to the spinal line; St. Bernards and Newfoundlands affect a curve over the back; while pugs actually come to a full twist,

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12,000 Potential Royalties

MOST OF 'EM WITH RIGHTS TO BRITAIN'S THRONE-VERY PLAIN FOLKS AMONG 'EM

T will be news to many people that there are almost 12,000 living persons who have British royal blood in their veins. There are, and the Marquis de Ruvigny, who finds his recreation in genealogical research, proves it in a thick volume just issued in England.

The Marquis gives the names of 11,723 living persons who are legitimate descendants of Edward IV., Henry VII. of England and James III. of Scotland, with pedigrees to show how they obtain that distinction. The list inhow they obtain that distinction. The list in-cludes the names of every Christian crowned head in the world, except the Kings of Sweden and Servia and the Princes of Monaco and Montenegro, and most of the higher nobility of European countries.

It also includes scores of commoners-humble Smiths, Browns and Joneses in the most modest circumstances, whom nobody would think of associating with a royal pedigree. The Marquis numbers them in the order of their nearness to the head of the family andif descent really counted in that matter-to the British throne.

It doesn't, for the Act of Settlement of 1701 barred the Catholic sons of Elizabeth, Queen of Bohemia, sister of Charles I., from the succession and settled it on the children of her Protestant daughter, the Electress of Hanover, beginning with George I. All the same, though, the Marquis, taking the view of the ardent legitimist, labels as No. I of the blood royal Mary Theresa Henrietta Dorothea, Princess Louise of Bavaria, whom he describes as "heiress of the House of Stuart and by hereditary right Queen of England, Scotland, France and Ireland.

Of course, in the family pedigree she comes before Edward VII., the actual King, in the Marquis's book. So do Don Carlos of Spain, dozens of European princelings and hundreds of commoners. But that unlucky Act of Settlement bars 'em all.

If among the lineal descendants of these three Kings were counted those whose pedigrees are crossed with the bar sinister, no book would hold them all. The Marquis counts only the legitimate lines.

As a sample of how the thing works out, take the Duke of Devonshire, who has just left the British Ministry. He is No. 3,653 from the Princess of Bavaria; nevertheless by the Marquis de Ruvigny's calculations he is by right of descent nearer to the throne than his lawful sovereign. This is how the royal strain in the Duke's blood is traced:

He is a son of Lady Blanche Georgiana Howard, who was a daughter of Lady Georgiana Dorothy Cavendish, who was a daughter of Lady Georgiana Spencer, who was a daughter of the first Earl Spencer, who was a son of Lady Georgiana Caroline Spencer, who was a daughter of Frances Worsley, who was a daughter of Frances Thynne, who was a daughter of Lady Francis Finch, who was a daughter of Lady Mary Seymour, who was a daughter of William, Duke of Somerset, who was a son of Lord Beauchamp, who was a son of Lady Katherine Grey, who was a daughter of Lady Frances Brandon, who was a daughter of Mary Tudor, who was a daughter of Henry VII.

The pedigrees of the mere commoners are traced with equal care. The job has involved years of work for the Marquis, but he likes it. He shows that some 10,000 out of the 11,723 partial royalties he has discovered have re mained in England. The rest are scattered all over the world-in India, America, Australia and even Japan and Mexico.-New York Sun.

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We will send one sample of this pin FREE to any person who cuts out this advertisement and sends it to us with their name and address in a letter. You must also inclose a two-cut stamp to pay the postage on the pin. Only one pin sent to each family. This is a gold-leated pin. It can be used as a ladies' stick pin or bangle pin. be taken off and used as a charm. The leaves are in green enamel and represent a four leaf clover. This offer is made so that we can mail you FREE our great new illustrated Jewelry and Fancy Goods Catalogue. This pin is gold plated. Address Lynn & Co., 48 Bond St., New York.

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If the day looks kinder gloomy, An' your chances kinder slim! If the situation's puzzlin', An' the prospects awful grim, An' perplexities keep pressin'
Till all hope is nearly gone,
Jus' bristle up an' grit your teeth,
An' keep on keepin' on.

Fumin never wins a fight, An' frettin' never pays; There ain't no good of broodin' in These pessimistic ways— Smile just kinder cheerfully When hope is nearly gone, An' bristle up, an' grit your teeth, An' keep on keepin' on.

There ain't no use in growlin' An' grumblin' all the time When music's ringin' everywhere An' everything's a rhyme— Jus' keep on smilin' cheerfully If hope is nearly gone,
An' bristle up, an' grit your teeth,
An' keep on keepin' on. -New Orleans Times-Democrat.

Choosing Seats in Congress and the Senate

WHEN a new congress meets there is a lottery for the choice of seats. The newest and freshest member from a backwoods district may be the lucky man to have his name drawn from the box by the blind-folded page and to have first choice of all the seats in the great hall. The veteran of half a score of congresses, a man of power and note, may be the last of the long line and forced to content himself with a perch in the extreme rear. This is democracy with a vengeance, and of course it would never do for the aristocratic upper branch. There the senator who gets a good seat keeps it as long as he remains a senator. Such men as Allison, Hale, Hoar, Cullom, and others have sat all the way from ten to twenty-five years at one desk. an old senator with an advantageously located seat drops out through death or failure to secure re-election, some other senator from the rear applies for his seat and gets it, the New rule being, "first come, first served." senators are compelled to take the less desirable desks in the rear of the chamber, to await their turn for a chance at better ones. Thus in the senate there is a slow but steady movement from the rear toward the front of the chamber, -a movement highly suggestive of the senatorial system based upon prerogative and precedence.

Even more striking is the method of assigning senators to places upon committees. Here again prerogative is everything. If the chair-man of a committee dies or leaves the senate the man of the majority political party who has served longest upon that committee be-comes his successor. The rule is invariable, though of course complications occasionally arise. If the senior committeeman is chairman of another important committee, he may be compelled to surrender one or the other.

In the Athens cemeteries graves are rented for a term of years, just like the habitations of the quick. Only the wealthy own burial lots. This is invariably an evidence of wealth or aristocracy. The poor seldom dream of buying a lot or tomb. Such purchase would be deemed among them an unnecessary luxury. At the end of the term for which a grave is rented the bones are dug up, placed in a bag, labeled with the same and date, and deposited in a general receptacle.



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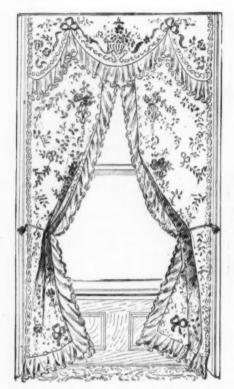
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Also a bed set of two shams and lace spread to match - for selling one dozen.

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surely be the fifteen-year-old Archduke Karl, heir to the throne of Austria-Hungary. He was born to be the heir of the most anriem to be the heir of the most ancient reigning family in Europe, to vast revenues and imperial possessions, but he was also born to splendid misery. He is deprived of all the joys which make life pleasant and

The crown jewels of Austria, which will be his some day, are valued at fifteen million dollars. He will inherit twenty castles. The great palace in Vienna is as large as a town. In the meantime he receives an allowance of forty thousand dollars a year, but of course he is not allowed to spend a cent of this. The bulk of it is kept in the bank for him, while what is necessary for his daily expenses

is expended by his tutors.

There are eighteen of these tutors, and with them the poor lad has to work from morning to night, learning all the things a great sovereign has to know. This is his usual day's routine: Get up at five every morning; bathe, exercise, study until eight; then break fast. Study again from nine until twelve o'clock. He has a simple lunch at noon, and from one to three is given up to his military training, which includes riding, fencing, sword-drill, trench-digging, etc. He goes to his books again at four-thirty, and at six o'clock stops for his dinner, which is a long tiresome, ceremonious meal. After that he is allowed to spend one hour of recreation with his mother and his youngest brother. His father is a reckless, drunken, disreputable person who is divorced from his mother. After one hour of family sociability out of the whole day Archduke Karl is promptly put to bed. This young boy must be perfectly familiar with thirteen different languages that are spoken in the Austrian empire. Besides that he must study modern languages, classics, mathematics, geography, literature and his-tory on a very elaborate scale in order to give him the peculiar knowledge needed for his duties on the throne.

Twice a week he is taken to a lecture at the Schotten High School in order that he may know something of the course of studies in a public school. He is not permitted to mingle in the slightest degree with the other boys. He sits alone on a front bench surrounded at a respectable distance by his chief tutor, Count Wallis, and seventeen other tutors, and by a large number of private detectives, for the life of every member of the imtives, for the life of every member of the imperial family is in danger. And after all, politicians say, Austria-Hungary, made up of so many different races, tongues and religions, will go to pieces before this hardworked boy grows up. Poor Archduke Karl!

— Woman's World.

Wisdom of the Chemist

"I would-er-like a bottle of-er-good hair restorer," said the callow youth with the multi-colored tie.

"Want it for your mustache, I suppose?" queried the chemist.

"Er-yes," admitted the pride of his

"Thought so," rejoined the pill compiler. "What you want is a bottle of hair originator."

"PERKINS," languidly called Fweddy, "come and take this beastly thing off the

While his man disengaged the fish from the hook and put on a fresh bait, Fweddy yawned dismally:

"That's what makes fishing such a boah," he said. "Once in a while you catch one of

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To stop falling hair, permanently relieve diseases of the scalp and grow hair on baid beads if the follicles are not externely torpid. My free microscopical examination tells me exactly what treatment you need, and if there is no hope I will tell you trankly. For those having good hair my remedies are very desirable, they will preserve its color and condition and make hair beautiful. My Bubeltet, No. 9, tells an interesting story about the hair and scalp, Sent on receipt of a for postage. For twenty-five years! studied bair and scalp specialists in Paris, France, and I have continued this work in Chicago nine years with leading people of the city as my natrons.

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Mark Twain's Mother's Story of His Youth

JT HE mother of Samuel L. Clemens ("Mark Twain,") spent the last days of her life in Keokuk, Iowa, at the home of another son, Orrin Clemens, and his wife. They lived in a plain, comfortable-looking house in one of the best residential sections of the city. Samuel's brother made no attempt at a literary career. He was a quiet country lawyer, highly respected in the community. He lived Keokuk till his death, which occurred a number of years after that of his mother. Mrs. Clemens, the mother, was a very small woman.

At the time I knew her she was over seventy years of age, bright and active for her years, and a great talker. Samuel must have inherited his flow of language from her.

We were neighbors, and I loved to visit her and hear her talk in her quaint, old-fashioned She was very fond of talking about her brilliant and celebrated son, and relating stories of his early youth. The father of her boys had died when they were small, leaving her with but little of this world's goods, and she felt the responsibility of their education keenly. Samuel was the most mischevious of all her children, and caused her great anxiety.

I used to say to her, "Now, Mrs. Clemens, please tell me about your son Samuel, when he was a boy," and she would comply with evident pleasure.

"Samuel was a very bad little boy, and gave me more trouble than all the rest of the children. I had a hard time to keep him in school. He loved to play and have a good time, and would run away from his school. One day I tried to whip him, but he ran around a tree. I chased him round and round

the tree with a stick in my hand, but couldn't catch him. He says he is going to pay me for all the trouble he caused me, -but I think it will keep him pretty busy."
"But he is good to you," I said.

"Oh, yes; he is very good to me. He says that I shall have everything I want."

The incident of her trying to make Samuel go to school and chasing him round the tree lingered in the little mother's memory after many of the other events of her life had faded away .- Ida Hinman, in Success.

Enjoyed the Joke Himself

BENNET MUSSON, who is an actor as well as an author, tells the following at his own expense:

Last winter he was playing in an Eastern city and a friend of his, who was watching the performance, sat behind two strangers who was studying their programmes between the

"I've seen this name, Bennet Musson, before," said one of the men

"Yes; he's an author," said the other.

"What do you think of his acting?"

"Well," the first speaker replied, slowly, "he may be a good writer."

THE wayworn man had fallen in the street in a very good swoon.

The usual crowd gathered, and the usual man-who-knows-what-to-do shouted:

"Stand back and give him air!"

The wayworn man got up.
"Air!" said he, with fine scorn. "Air?
When I ain't had nothin' but air for t'ree days 1"

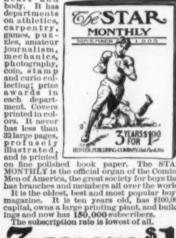
"WHAT experience have you had as a cook?" asked Mrs. Dinsmore of the applicant for the situation.

"Twinty places in tree monts, mum," re-



clear-eyed, red-blooded, active boys between 10 and 20 years old. The STAR MONTHLY is the boy's companion; it plays baseball and 10 and 20 years old. The STAR MONTHL the boy's companion; it plays baseball football with him. It coasts, skates, swicamps, hounts and fishes with him. It coasts shates, swicamps, hounts and fishes with him. It chats with I about his future, his ambition to get on in world. It teaches him how to build his he he art and body. It has departments on athletics, carpentry, games, puzzeles, amateur journalism. it plays base coasts, skates

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The Infant's Bath

ANY mothers give their babies a daily bath until six or eight months old, then think that once or twice a week is often enough. A child that is properly bathed every day, will not be so likely to take cold or any contagious disease as one who is bathed less frequently.

The best time for the baby's bath is just before his nap, whether that be in the forenoon or afternoon. If he is too old for a mid-day nap, the bath is best given before retiring, say at six o'clock if he has a five o'clock supper. His sleep will be so sweet and refreshing when he is thus prepared for it that an angel

might envy him.

A lady who is noted for always doing things in the best and easiest way, bought a common kitchen table and had the legs sawed off until it was only two feet high. The top was covered with white oilcloth, securely tacked under the edge so it will not slip. The drawer contains soap, pieces of old linen cloths to be used for towels, a small hair brush and all the little accessories to the baby's toilet. A chair near by held the clean garments. When everything was ready, the bath tub was set upon the table and the water, which had been heated to 95 degrees put into it. A little powdered borax was added which cleanses the skin and leaves it soft and smooth. The low table is a great help in bathing the baby, for the mother can sit beside the tub while she washes the little body, and not suffer from an aching back as she usually does when the tub is placed on the floor.

Allow the baby to splash and play in the water a few minutes, and he will greatly en-joy the privilege. Wash him all over with a sponge and a little soap. Then lift him from the tub, rub him dry with a soft cloth and dust the places that are in danger of chafing with a good infant powder. One of the best powders for this purpose is composed of ten parts talcum powder and one part boracic acid, sifted two or three times to get it thoroughly mixed. Put it in a little sack made of new flannel, and it will sift out when needcd. Always dry the ears with a bit of soft linen, for partial deafness often arises from leaving them partially dried. The whole process of bathing, drying and dressing can be accomplished in fifteen minutes .- Social Visi-

Fresh Air for Children

GATHERE is no cause at all," says Dr. Donne, an eminent physician of Paris, "to fear the action of the air and sun-light upon a child, and too great haste cannot be made to expose it to their influence, which is entirely beneficial to its development and It ought to pass several hours out of doors, either in the arms of a nurse or in a garden, when a favorable place may be had to spread a coverlet or mattress. It must be protected from the direct and prolonged action of the sun's rays, but not deprived of it entirely."

Many persons, while admitting this general truth, seem to think it inapplicable to very young children; and babies too often get an insufficient supply of pure air. A child a few weeks old, if suitably dressed, may be taken out of doors for a little while each day, and the time may be lengthened as its strength increases. The habit of daily exercise in the open air will lay down the foundation for a good constitution, and the liability of taking cold will be greatly lessened. Dr. Donne's advice is as valuable to the mother as to the baby. Gentle exercise out of doors purifies blood, and strengthens her nerves, and enables her to maintain the sweet, equable SONG-POEMS 581 Beltimore Bidg... temper so essential to the and training of her child. temper so essential to the right government

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Some Orange Recipes

ORANGE CHARLOTTE. - Dip the edges of some vanilla wafers in boiled sugar, and arrange them neatly around the outside of a hexagon mould, pressing them well together to make them adhere nicely, and leave it till set. Now dissolve 34 oz. of best gelatine in half pint of thin cream or new milk, and bring this well to the boil, to ensure the gelatine being perfectly melted, after which mix in the juice of four oranges, the well-beaten yolks of three eggs, 3 oz. of sugar, grate of nutmeg, and a little cinnamon. Stir this all over the fire till thick, but without letting it re-boil, then add about an ounce of butter; take it off the fire, and stir it till it begins to set. Lift off the wafer case from the mould, pour the orange mixture into the latter, and put it away till it has set firm. Now turn it out, place it in a glass or silver dish, and slip the wafer case over it; garnish the top and round the sides with stiff-whipped cream, sweetened and flavored with a little curacoa.

ORANGE CREAM .- Peel four oranges very thinly, and place the peel in a pan with a pint of milk and four tablespoonfuls of sugar, leaving it to simmer very gently for about ten minutes. Now dissolve ¼ oz, of gelatine in a gill of milk, strain off the milk, flavored with the peel, let it cool, and mix it with the gelatine dissolved in milk. After this pour in the juice squeezed from the four oranges. Mix this all well together, pour into a mould and leave to set. When it is set turn out on a glass dish, and arrange a cut up orange round it.

ORANGE STRAWS .- Take the peel off some oranges, being careful to take no pith with it, and put it into a pot of cold water. Let it boil till the peel is quite tender, but be careful to change the water after about three-quarters of an hour, as it is apt to become very bitter in the boiling. New drain the when cool, cut it into thin strips. New drain the peel, and, into thin strips. Next make a syrup of 1lb, of sugar and half pint of water, and put in about a pound of the orange peel, and let the whole boil for about twenty Now lift out the pieces of peel minutes. very carefully and put them on a plate in a warm place to dry. When they are perfectly dry, which will be in about forty-eight hours, When they are perfectly or rather less, pack them in airtight tins and cover them down securely.

ORANGE CUSTARD.-Peel the rind of a sour orange very carefully, and boil it till it is quite tender; then take it out and pound it in a mortar till it is a smooth paste. Mix in a tablespoon of good brandy, the juice of one sour orange, 4 oz. of granulated sugar, and the yolks of four eggs. Beat all this up well together, then pour in very slowly a pint of boiling cream; continue to beat this mixture till it is cold. Then pour it into custard glasses. Put them all into an earthenware dish of hot water, and leave till they are set, when you serve them with pieces of preserved oranges on each one.

CROQUE EN BOUCHES OF ORANGES.-Peel twelve large, thin-skinned oranges, and divide them each into pieces, as near of a size as possible. Scrape off all the white pith, but be careful not to break the skin, as you do not want to lose any juice. When they are all done, dip each piece into sugar which has been boiled to the "crack," then place them in a plain mould, 6 inches in diameter and 5 inches in height, the first inclined one way, the second reversed, and so on, and at the bottom arrange them in a star. As soon as the mould is full, turn it out and serve it as quickly as possible, as the moisture in the fruit dissolves the sugar so rapidly that the croque en bouche will very probably fall to pieces.

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And sought for them everywhere;
Till the sheep she prized she found disguised
As "lamb" on a bill of fare.







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An' 'en we got t' go upstairs As quiet as we ever knew, An' say t' Molly: "Sister, dear, A gentleman's t' call on you!" 'Cause ef he'd hear us say: "Oh, Moll, 'At guy 'ith wiskers jess come in !' Why, 'ere would be a nawful row An' we'd get spanked by Moll, like sin, 'Cause he's her beau!

Sense Molly's got a beau, they can't Nobody give her any sass, Ner tell th' man 'at Moll jess stands All day by 'at big lookin' glass; We got t' make out like she looks Like 'at all times, 'cause she 'ud slap Our heads right off, ef we 'ud tell Him how she looks in her old wrap When he ain't there!

I wish 'at they'd stop spoonin' so, A sittin' on th' sofa-say! I saw him put his arm around Moll's waist, I did, las' Saturday! I wish 'at they'd get married, an' We wouldn't have t' primp up so— They ain't no fun in living now Sense Sister Molly's got a beau, 'At whiskered man.

-Baltimore News.

Why the Lord Made So Many

(5) N Lincoln's lips, the words that often came were these,—"The common people."
To those who lived with him and talked with him, especially during the civil war, it seemed as if he could never cease thinking of those who were just human beings, unlettered, unknown, inglorious. A congressman from a western district approached him during his term as president, and apologized for presenting a petition from his constituents, because

they were very common people.
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"What?" snorted old Roxley; "you, a

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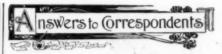
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To introduce our 12-page catalog of Jewelry and Novelties we will send this Four-Piece thina Waist Set, perfect imitation of real mother-of- 10c pearl, mounted in fancy settings, worth 25 cents Four-Piece thina Waist Set, perfect imitation of real mother-of- 10c pearl, mounted in fancy settings, worth 25 cents Four-Piece thina Waist Set, perfect imitation of real mother-of- 10c pearl, mounted in fancy settings, worth 25 cents Four-Piece thina Waist Set, perfect imitation of real mother-of- 10c pearl, mounted in fancy settings, which is four-Piece thina Waist Set, perfect imitation of real mother-of- 10c pearl, mounted in fancy settings, which is four-Piece thina Waist Set, and the perfect imitation of real mother-of- 10c pearl, mounted in fancy settings, which is four-Piece thina Waist Set, perfect imitation of real mother-of- 10c pearl, mounted in fancy settings, which is four-Piece thina Waist Set, and the perfect imitation of real mother-of- 10c pearl, mounted in fancy settings, which is four-Piece thina Waist Set, and the perfect imitation of real mother-of- 10c pearl, mounted in fancy settings, which is four-Piece thina Waist Set, and the perfect imitation of real mother-of- 10c pearl, mounted in fancy settings, which is four-Piece thina Waist Set, perfect imitation of real mother-of- 10c pearl, mounted in fancy settings, which is four-piece thina Waist Set, perfect imitation of real mother-of- 10c pearl, mounted in fancy settings, which is four-piece thina Waist Set, perfect imitation of real mother-of- 10c pearl, mounted in fancy settings, which is four-piece thina Waist Set, perfect imitation of real mother-of- 10c pearl, mounted in fancy settings, which is four-piece thina Waist Set, perfect imitation of real mother-of- 10c pearl, mounted in fancy settings, which is four-



Notes and Queries on Dress, Fashion, the Household, etc.

RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.

2. All communications to receive attention must be written in ink.

3. Queries intended for this column are not answered by mail,

4. All letters should be addressed to the Editor of McCall's Magazine, 113-115-117 W. 31st St., New

Rose.-1. Eat fattening foods. Take plenty of potatoes, drink cocoa instead of tea or coffee and several times a day take a glass A small dose of cod liver oil three of milk. times a day would also have a tendency to make you fatter. 2. Wear your hair pompa-dour in front and either dressed high or low at the back, as is most becoming.

G. R. O .- You will find answers to all your questions in the article "The Season's Entertainments" on page 403 of the February MCCALL'S.

ALBERTA.-I. Yes. 2. Some excellent exercises for physical culture were given in the February McCall's, page 402. 3. Very oily hair should be washed at least once a week, When the hair once commences to grow darker nothing can be done to prevent it. 5. Put vaseline on your eyelashes every night,

F. G. D.—You would have to get a position as governess in a private family through a teachers' agency or the influence of friends. There is no fixed rule as to salary.

A. F. H.—A woman of that age is really too old to have a birthday party. Nowadays, birthday parties are only given for children. Grown people choose other times for their festivities.

Mrs. J. S., Michigan.—The diet you are following is most excellent and sure to reduce your weight if persevered in. Wash your face every night with tepid water and a good olive oil or tar soap and then apply the cucumber lotion. Questions intended for this column are not answered by mail.

B. K.-I. The long silk gloves are very pretty with short-sleeved summer gowns. 2. No.

MRS. R. P. C .- For obvious reasons we cannot give addresses of business houses in this column.

Daisy M. P.-1. Read "Keeping Young" on pages 480-481 of this number and you will find what you want. 2. A good cucumber lotion is excellent for this purpose. 3. The moles can be removed by electrolysis. 4. A. little alcohol in water is excellent for your complexion. complexion. 5. Naptha will take the grease off your silk skirt. But do not use it near a fire or a light.

ARDIS.-You should be able to get these at any fancy work store, or in the Art Department of any large dry goods house.

MRS. H. H.-The fifth anniversary of the marriage is called the "Wooden Wedding."

A. F. M.—I. Wear your dresses to the nkles. 2. A good bay rum and quinine ankles. tonic will stop your hair from falling. 3. Yes. 4. No. 5. No.

SUNBEAM, -1. Wear your dresses to reach nearly to the ankles. 2. Eighteen is about

Beautiful Style Book ree

Illustrates and decribes this sea-son's metropolison's tan styles. It is authoritative. Our immense retail business—stores in New York City, Chicago, Washington, Baltimore, Cleveland, and Denver - makes this superb collection of styles a necessity for this great combination. Tofurtherextendour prestige as the leading pro-ducers in America of ready-to-wear outer garments for women, demonstrate the superiority of our product moderate price, we make the following unprecedented offer

This Beautiful West Point Suit \$12.50. Keep Your Money.

Examine in your own home, without paying a cent. We will send this elegant West Point Suit to you upon receipt of your bust, waist and hip measure, length of skirt and one reference. Put it ca. Examine it carefully. If entirely satisfied, send us \$2.50. If not, return the suit at our expense. Nothing could more forcibly prove our confidence in its peerless style, thorough workmanship and excellent quality of materials. We know its sterling value and take all the responsibility of proving it to you. It is not cheap.

It is not cheap.

Rend the description: West Point Eton
Suit of black paune cheviot; waist lined with taffeta
silk, set off with straps of same material and fancy
braid; large sleeve with ecru lace in cuffs, black
unlined skirt, nine gore.
Send for style book No. 701 today, illustrating our
magnificent offerings of spring suits, skirts, waists,
jackets, etc.

M. PHILLIPSBORN

138-144 State Street
Agents Wanted Chicago

OLLY .- 1. Not if your acquaintance is very slight. 2. Wear your dresses to your ankles and your hair in a braid with the end turned up and tied with a black ribbon at the neck.

3. Say, "Thank you, I should be delighted to have you," or "Thank you, but I've made other arrangements for getting home and so shall not be able to accept your kind offer.' 4. Brush the teeth night and morning with a good tooth powder. 5. No. 6. See answer No. 5 to "Daisy M. P."

MRS. M. G.—Read article on "Keeping Young" in this number of the magazine. Rub a good tonic in your hair every night and wash it once in two weeks.

LETTIE .- 1. Girls of nineteen wear dresses the fashionable length for ladies. 2 and 3. No. 4. A man never takes a woman's arm, and unless the road is very rough or she is old or an invalid does she take his when out walking. 5. Yes.

M. E. B., Oregon.—1. Sympathy should be expressed in both "words, looks and actions." Don't be afraid to tell people that you sympathize with them and are sorry for their misfortunes or rejoice in their happiness. fascination is mostly sympathy and unselfishness, putting yourself in another's place which is what we sometimes call "tact." 2. President Roosevelt has six children, Alice, Theodore, Kermit, Ethel, Archie and Quen-3. Questions intended for this column are not answered by mail.

\$10 Worth of GREEN \$10

(WITH A \$2.00 ORDER)

To every lady who sends us 4 yearly subscriptions for McCall's Magazine at 50 cents each we will send \$10,00 Worth of the Famous S. & H. Green Trading Stamps. For 2 subscriptions at 50 cents each we will send \$5,00 worth of these well-known Stamps. No other premium. To all persons who take advantage of this remarkable offer we will send a handsome Catalogue containing pictures and descriptions of hundreds of articles that are given in exchange for Green Trading Stamps. This catalogue will give you full instructions about collecting stamps. Send orders to

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There is no silk so smooth, no slik so long and no silk so strong as Corticelli. It is always even in size and runs smoothly in the needle. Why bother with poor silk when for the same money you can get "Corticelli" if you will only ask for it. The color number is stamped on the end of every spool of Corticelli Silk and Buttonhole Twist. This improvement saves time and mistakes in matching. See below, Besides Corticelli Spool Silk we make Corticelli Hountmellick Silk, etc. In fact, if you want silk for either sewing, stitching, crocheting, or embroidery, insist on having "Corticelli."

A beautiful Corticelli Kitten Desk Calendar sent free-send a postal for one to Carticelli Silk Mills, 28 Nonatuck St., Florence, Mass.



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be sure to give the number and correct size of each pattern and to sign your name and address in full. No McCall Pattern costs over 15 cents and we always pay postage.

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ABOUT OUR PREMIUMS

We offer very handsome prizes to ladies who secure two or more subscriptions for McCall's Magazine. Every article is guaranteed and if not exactly as represented in every way your money will be cheerfully returned. We describe here and on the following two pages a few of our premiums.

Send for our Large Premium Catalogue which illustrates all our premiums We offer Lamps, Morris Chairs, Writing Desks, Rocking Chairs, 12 styles of Curtains, Towels, Table Cloths, Silverware of every description, China-ware, Glassware, Rugs and Carpets, Watches, Clocks, Mackintoshes, etc., etc.

LEATHER GOODS

Offer No. 139—Lady's Genuine Seal Leather Pocket-book, sent postpaid for 2 subscriptions and 5 cents. Has 5 different compartments; the one for change being chamois lined. No better Pockethook can be desired.

Offer No. 186-Finger Purse, tan or roan leather, well made, prepaid for only I subscription and 10 cents.

Offer No. 187—Standard Wrist Bag, made of very best imported leather, very latest square shape, 6 inches wide and 6 inches deep. Handsomely Moire lined with inside pocket and coin purse. Very best nickel-plated metal mountings, Strong and durable. 17-inch nickeled chain. A magnificent Bag. Sent prepaid for only 4 subscriptions. Offer No. 812—Morpoco Music Rall. Integrated to be very large to the very larg

SOLID

SOLID
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Offer No. 188—Lady's Sterling Silver Watch for only 13
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This Watch is beautifully engraved and chased, stylish in
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little gem. Stem wind
and stem set. Jeweled
Swiss movement. Has
inside sterling silver cap
to protect works. Fancy
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Offer No. 49—Ladies'
Gold Filled Guard
Chain, 50 inches long
with gold slide ornament,
opal, free for 9 subscriptions at 50
postage. See our new rule.

with a genuine opal, fre

ALL KINDS OF NICE CURTAINS

Offer No. 76—Scotch Lace Curtains. For 2 subscriptions to McCall's Magazine at 50 cents each we will send one pair of Scotch Lace Curtains, 29 inches by 2½ rards, with heavy border and fish net center. If mailed 15

cents a pair extra.

Ofter No. 8t.—One pair splendid Tapestry Curtains, 42 inches by 3 yards, fringed top and bottom, for 13 subscriptions. Red or green. See our new rule.

Ofter No. 79.—Brussels Lace Curtains. For 5 subscriptions at 50 cents each we will send one pair Brussels Lace Curtains (54 inches by 3 yards), fish net border and pair center.

offer No. 77—Danish Lace Curtains. For 3 subscrip-ions at 50 cents each we will send one pair of Danish Lace Curtains, 36 inches by 3 yards, novelty effect with heavy order and figured center. If mailed 20 cents a pair extra.

No. 78-Irish Lace Curtains. For a subscriptions we will send one pair of Lace Curtains, Irish point effect with heavy border and figured center. Size 46 inches by 3 yards. One pair can be mailed for 25 cents extra.

Offer No. 327—One pair Swiss Rumed Curtains, with leat stripes, 41 inches wide by 3 yards long, for 3 subscriptions. If mailed 20 cents extra.

Offer No. 82-Splendid Punjab Table Cover, 11/2 yards square, red, blue or green, with for 5 subscriptions.

Offer No. 142—Bagdad Couch Cover, 3 yards by 5 feet, rich colored broad stripes (red, blue or green), heavy knotted fringe all around. Sent for 9 subscriptions; also see new rule.



Offer No. 14—10-Stone Cluster Ring, 14-karat gold filled, Ruby, Sapphire or Opal center surrounded by circle of brilliants. A particu-larly handsome Ring. Sent prenaid for 3 subscriptions.

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You can easily obtain any of the handsome and valuable articles illustrated ou these pages, by taking (among your neighbors and friends) a few-subscriptions for McCall's Magazine at 50 cents a year. No outfit is necessary. All you require is a copy of McCall's Magazine. Your own subscription counts in a club and we give the same credit for renewal as for new subscriptions. Send two or more subscriptions in your first order. Afterwards, you may send them as fast as taken, one or more at a time. Every subscription is credited carefully to your account until premium is selected. Each premium is sent out securely packed and safe delivery guaranteed. Receiver pays delivery charges except otherwise stated.

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Special Rule No. I

We advise all Club Raisers to try for 2-Year Subscriptions at \$1.00. Each 2-year subscription at \$1.00 counts in a club the same as two 1-year subscriptions at 5cc. each. Select your premium from any number of McCall's Magazine. We seldom discontinue any premium.

Send 2 yearly subscriptions at 50 cents each, or I send, delivery charges prepaid, your choice of the following

No. 54-Irish Point Lace Effect Center-Piece, 16 inches

No. 147—Silkoline Table Cover, 36 inches square. Pretty floral design, fringed edge. Splendid Value.

No. 148—Beautiful **Lambrequin**, 72 inches by 18 inches, with fringed edge, handsomely decorated in gold and flowers. No. 149—Handsome Turkish Tapestry **Cushion Cover**, all ready to slip over cushion, has tassel on each corner, 18

No. 376—Pure Silk Cushion Top, 22 inches square, beautifully worked in gold. A very special offer.
No. 338—One finest quality Tooth Brush, and one

No. 358-One finest quality Tooth Brush, and one finest quality Nail Brush.

No. 4-One finest quality Hair Brush, best bristles, beautifully polished handle and back. No. 44-Your choice of one pair of high grade Buttonhole, Nail or Embroidery Scissors. Very best make.

No. 46-One pair of **Steel Scissors**, 5-inch or 6-inch, exceptionally fine quality.

No. 120-Two Sterling Silver Hat Pins, different signs. Neat and very ornamental.

No. 122-Handsome Sterling Silver Brooch, new d very pretty design.

No. 275-Solid Sterling Silver Thimble, any size.

No. 112-Warranted Sterling Silver Nethersole Brace-let, beautifully chased, full size.

No. 248-Silver Nut Cracker and 6 Picks, in case

No. 107-Prettily Engraved Silver Cup.

No. 320—Dainty Silver Tooth Pick or Match Holder, satin engraved, gold lined, burnished silver.

No. 191-Burnished Hair Receiver, with top.

No. 192—Engraved Silver Card Tray, 5 inches across.

No. 193—Reautiful little Gold Lined Silver Bon-Bon
Dish, with handle.

No. 194-Very neat little Silver Sugar Bowl.

No. 195-Handsome Silver Cream Pitcher, matching

No. 390-6 high grade Teaspoons in satin lined box No. 211-Rogers Carlton Pattern Silver Sugar Shell.

No. 212-Rogers Carlton Pattern Silver Cream Ladle.

No. 213-Rogers Carlton Pattern Silver Pickle Fork (8% inches long).

No. 222-Rogers Carlton Pattern Silver Butter Knife.

No. 284—Elegant little Silver and Glass Mustard Pot, complete with speon. Neat and useful.

No. 123—Four Silk Ties, any color you desire. Thes Ties are each 35 inches long, neatly corded and hemstitched, and made of a fine quality of washable silk.

No. 232-Standard Camel Grain Embossed Wrist Bag, made of very finest leather, black or brown, fitted with in-side pocket and coin purse, neat and stylish, nickle plated frame and chain.

No. 127—Black Leather Chatelaine Bag, square shape, itside pocket with hook for belt.

No. 243—Complete **Stamping Outfit**, consisting of 140 beautiful designs of every description for stamping material of every kind. 3 ornamental alphabets, an embroidery hoop and a complete outfit for stamping materials.

WE WILL SEND, delivery charges paid, any one of the above articles for only 2 subscriptions at 50 cents each. See special rule No. 1.

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No. 239—Highest grade Fountain Fen, solid 14-kt. gold, very best feeding device known, 5% inches long, beautifully pollshed holder with cap. Sent prepaid for club of 4 at 50 cents each. A splendid Fountain Fen that we fully guarantee. See new rule. This very pen sells in New York City

Offer No. 48—THE LITTLE
STITCH RIPPER, for opening
and picking out machine stitching,
bastings, and drawing threads for
hemstitching. Prepaid for 1 subscription and 10 cents added money,



SILVERWARE OFFERS

able offers of Silves on fine white metal.



Picture of Sugar Bowl. Tother pieces match this The No. 89—Silver Tea Set. For 17 subscriptions at 50 cents each we will send a beautiful full size 4-piece Silver Tea Set aa follows: Tea pot

(6-cup), Suga Bowl (like illus bowl (like interest tration), Cream Pitcher and Spoon Holder. Sent also for 9 subscriptions and subscriptions and \$1.60. See our new rule and special rule No. 1.

We separate this set if desired. Will send Tea Pot or Sugar Bowl for

Pitcher or Spoon Holder for 4 subscriptions No. 201-Engraved Silver Crumb Set (tray and scraper), for 6 subscriptions. We pay postage.

No. 202-Handsome Silver Cake Hasket, 9 inches cross, for 5 subscriptions at 50 cents each.

No. 108—I pair Salt and Pepper Shakers and 2 Napkin Rings, all handsomely engraved, for 2 subscrip-tions at 50 cents each. Postage 5 cents extra.

No. 109—Two pairs Silver Salt and Pepper Shakers for 3 subscriptions. We pay postage.

No. 105-Engraved Silver Bread Tray, 131/2 inches ng, for 5 subscriptions at 50 cents each.

Offer No. 204-Handsome Silver Butter Dish, with over, for 5 subscriptions; can be mailed for 25 cents extra. Offer No. 100-Silver Syrup Cup and Saucer, hand-mely engraved, for 5 subscriptions; can be mailed for 15

Offer No. 116—Two Child's Bracelets, warranted terling Silver. Sent prepaid for 3 subscriptions.

Offer No. 199—For 3 subscriptions at 50 cents each we will send prepaid a set of Six Handsome Silver Butter Platters. Attractive and useful.

Offer No. 98—Decorated China Cracker Jar with Silver Handle and Top, for 6 subscriptions at 50 cents each. Offer No. 99-Large Silver and Crystal Fruit Dish, very ornamental, for 6 subscriptions at 50 cents each.

Offer No. 106—Beautiful Engraved Silver Hon-Bon Dish, 5 inches across, with handle, for 4 subscriptions at 50 cents each. Can be mailed for 15 cents extra.

Offer No. 97-Magnificent Silver Chocolate Pot, 9 nehes high, for 7 subscriptions at 50 cents each. See ne

ROCERS SILVERWARE Beautiful Designs Heavy Plate

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6 Teaspoons for Club of 3

Offer No. 221—For \$1.50 we will send McCall's 1 year to addresses. The fortunate sender of the club will receive set of 6 Rogers Teaspoons, "Carlton" pattern. Delivered ce. One of our best premiums.

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Your choice of No. 208—6 Rogers Carlton **Table Forks**;
fo. 200—6 Rogers Carlton **Table Spoons**; No. 210—6 logers Carlton **Table Spoons**; on 200—8 subscriptions.

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sent prepaid for 6 subscriptions at 50 cents each.

Offer No. 310—Gravy Ledle, same design as
Ladle, sent prepaid for 3 subscriptions at 50 cents each

Offer No. 313—Pretty Children's Set consisting of Knife, Fork and Spoon, neatly arranged in silk lined box, sent prepaid for a subscriptions at 50 cents each. Remember, we pay all delivery charges on Tableware.

Offer No. 144—WOOL SHAWL, 1½ yards long, 42 inches wide, fine quality with heavy fringe, very stylish and comfortable. Choice of pink, pale blue, red, cream, white or black. Sent, delivery charges prepaid, for 5 subscriptions.

No. 140—Lady's Umbrella, complete with case and tassel, made of finest quality of Union Taffeta, steel rod, beautiful pearl handle mounted in sterling silver. Straight or hooked handle as preferred. Regular \$5.00 Umbrella. Sent for 9 subscriptions at 50 cents each.

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Offer No. 150—Highest grade **Smyrna Rug**, ½ ft. wide by 5 ft. long, reversible, Oriental de-gn, rich color. Sent for 12 subscriptions; also te new rule. This Rug sells in N. Y. for \$3.50.

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Offer No. 171—Tapestry Carpet Rug, 2 ft. inches by 3 ft. Wool Iringed at both ends. ent for 3 subscriptions.

Offer No. 172 - Body Brussels Carpet Rug. A good wearing, serviceable Rug, 2 ft. 3 in. wide by 4½ ft. long, for 6 subscriptions.

in, wide by 4/2 it. long, for subscriptions.

Offer No. 173.—Staff Carpet, 18 inches wide the well-known Chelsea Brand. Strong and durable, lasting color, reversible. 8 yards for subscriptions; each additional 3 yards 2 subscriptions; thus, 11 yards 7 subscriptions, and so on. Also see new rule

Offer No. 354—Large Art Square, o feet by 12 feet, very showy, Oriental design. Choice of 3 colors: (1) dark green ground, orange and white figure; (2) black and red ground, yellow and white figure; (4) dark blue ground, orange and white figure. A most attractive and good wearing floor covering. Sent for 20 subscriptions at 50 cents each. See new rule,

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Offer No. 35-Very handsome Tellet Set, each piece beautifully decorated with flowers and trimmed with gold all full size. Latest shape. Sent for only 12 subscriptions also see new rule. Shipped direct to Club Raisers from pottery in Ohio. State your nearest freight office.

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Offer No. 36—For only 15 subscriptions we will send a very handsome Dinner Set, consisting of the following 55 pieces: 12 Cups and Saucers, 12 Dinner Plates, 6 individual Butter Dishes, 6 Preserve Dishes, 1 covered Vegetable Dish, 1 to-inch Meat Platter, 18 inch Meat Platter, 18 inch Meat Platter, 19 Dishowl, 1 Pickle Dish. Choice of red and brown moss rose or green and red tea rose decoration. Shipped securely packed from pottery in Ohio.

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Offer No. 234—Comb, Brush and Mirror, Sterlin Silver Mounted, for 7 subscriptions for McCall's Magazing at 50 cents each. This is a very beautiful set and i made by the very best manufacturers of these sets in America. We pay delivery charges and guarantee safedivery.

delivery.

Offer No. 392—Fancy Bottle Cologne, Jar Cucumber Cream, Bottle Tooth Powder. All three for 6 subscriptions at 30 cents each. These goods are put up by the well-known New York chemists, Hazard, Hazard & Co., and are warranted very fine. Cologne is unequalled for handkerchief and toilet use. Cucumber Cream is deliciously cooling and soothing to the skin. The Tooth Powder will preserve and beautify the teeth and perfume the breath. We pay delivery charges and guarantee safe delivery.

Offer No. 360-Bead Necklace, 24 inches los ith clasp, made of the very finest Parisian pear with clasp, made of the very finest Parisian pearls. Sent prepaid for a subscriptions at 50 cents each. Extremely stylish and fashionable.

Offer No. 383—Beautiful Gold Curb Chain Bracelet with lock and key, very neat design, sent prepaid for only 5 subscriptions for McCall's Magazine at 50 cents each. We warrant each Bracelet 14-karat gold filled and guarantee them for ten years.

Offer No. 389—Magnificent Centerpiece, 32 inch-square, worked in Irish point lace effect. Answers eith as an entire cover for a small side table or as a centerpie for a large table. Sent delivery charges paid on receipt only 3 subscriptions for McCall's Magazine.

Offer No. 388—Pure Linen Drawn-Work Tray Cover or Centerplece, 27 inches long by 18 inches wide. Sent prepaid on receipt of only 2 subscriptions for McCall's Magazine and to cents added money. This beautiful piece of linen has a drawn-work, hemstitched border over one inch deep all around, and is, we believe, the greatest bargain we have ever offered.

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Take a copy of McCall's Magazine and visit a few of your friends, acquaintances and neighbors. Tell them they can have McCall's Magazine mailed to their home, every month for one year, for the small sum of 50 cents. When you have secured the necessary number of subscribers (see new rule on this page) send us the names and addresses with 50c. for each subscription. Your Fur will be forwarded by return mail or express.



Picture of No. 225

Offer No. 223—Magnificent Black China
Bear Far' Bos, over 8 feet in length, for 28
Bubscriptions. It is impossible for us to describe this splendid Boa but the picture
will give our club raisers a very good idea
of its stylish appearance. It is what one
might call luxurious. Fitted with neat
chain and hook. Guaranteed to give entire
satisfaction in every particular. This fur
has never been solid at retail under \$10.00.
If you cannot secure 28 subscriptions read
our new rule.

FUR BOA

Offer No. 225-Black, French Coney Fur Boa, French Coney Fur Box, exactly like illustration, fitted with neat aluminum chain, for the small club of 9 subscriptions for McCall's M A G A Z I N E. Guaranteed length 6 feet 6 inches. This is one of our best offers and we have every confidence in recommending Fur 225 to our club raisers. If you cannot secure 9 subscriptions see our new rule.



OUR SPECIAL LEADER

Offer No. 229—Black French Casey Fur Unsier Searf sent delivery charges prepaid for only 5 subscriptions for McCall's MAGAZINE. This is the greatest offer ever before made for such a small club, and we make it for the benefit of those ladies who cannot secure a large number of subscriptions. Scarf is exactly like picture, over 4 feet in length, has 6 tails (3 on each side) and is htted with real nickel silver chain and clasp. Safe delivery guaranteed.

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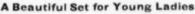
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CHILDREN'S FUR SET

(For only 6 Subscriptions)
Offer No. 227—I his pretty Net consists of Bea and Mad and is suitable for girl from 3 to 10 years of age. Boa and Mulf are made of pure white American Worl and look exceedingly neat. Mulf is flat shaped, has little purse with clasp on top and is trimmed with animal's head and silk ribbon. Boa is one yard long and a fitted with chain and clasp. Sent for 6 subscriptions; also see new rule. By mail, safe delivery guaranteed, for 20 cents extra.



Offer No. 228-Very fine Black French Coney
Brush-Tail Fur Boa, exactly like picture, for 8 subscriptions for McCall's Magazine. Particularly
recommended to those ladies who prefer a Boa of
medium length to a long one. The length is just a little over 4 feet 6 inches.
Fitted with neat chain and clasp. A handsome, well-finished Boa. If you cannot
secure 8 subscriptions see our new rule. We can send this boa by mail, safe
delivery guaranteed, for 25 cents extra.



Offer No. 80—This is one of the most handsome Fur Sets for misses that we could purchase. Positively guaranteed to be Genuine Gray Krimmer Fur. Set is exactly like picture and consists of Stole and Muff. Muff is latest style, flat shape, 10 inches wide and 20 inches round. Stole is 6 inches at collar and measures almost 5 feet in length. Each end is trimmed with two fur tails while the silk girdle is also fur trimmed. Under-side of Stole is hend with gray satin. This splendid set which we especially recommend to young laddes will be sent, delivery charges prepaid by us, for 22 subscriptions for McCall's Magazing. See new rule and special rule No. 1.

Splendid Offers in White Goods an enormous purchase makes these offers possi

Offer No. 188—Magnificent Marseilles Pattern White

Bed Spread for securing only 6 subscriptions. Over
7 ft. long and 6 ft. 10 ins. wide. Made of 3-ply yarm,
both warp and filling. Warranted not weighted with any substance whatever. The design is a
handsome one and the quality of this quilt is most excellent. See new rule and special rule No 1.

Offier No. 387—Handsome **Table Cloth**, every thread guaranteed pure linen. This is really a very beautiful cloth of fine quality. Size 6 ft. 6 ins. by 5 ft. 7 ins. Has 7-inch hemstitched drawn work border. Given for only 7 subscriptions. Can be mailed for 20 cents. Offer No. 32—Half dozen pure White Table Napkins, guaranteed pure linen, 18 inches quare. Sent by mail prepaid for only 4 subscriptions for McCall's Magazine.

No. 51.—Handsome Bureau or Sideboard Cover, 50 inches long, 17 inches wide point lace effect with embroidered edge. Sent for 2 subscriptions at 50 cents each. (our best offers.

our best offers.

Offer No. 386—Fringed Lunch or Breakfast Table Cloth, guaranteed fine quality, half linen, 5 feet long by 4 feet wide. Sent prepaid for only 5 subscriptions for McCall's Magazine at 50 cents each. A most serviceable cloth for careful housekeepers.

Offer No. 83—For 5 subscriptions we will send a magnificent Lace Bed Spread, 68 by 92 inches, and one pair of Lace Pillow Shams, each 36 inches square.



Picture of No. 80

You Can Have Your Choice

of these beautiful Rings for sending only 2 subscriptions for McCall's Magazine at 50 cents each or one 2-year subscription at \$1.00. Each Ring is warranted 14-Karat Gold Filled and Guaranteed for 5 Years. Be sure to



No. 175 is a very Dainty Ring. Choice of Turquoise, Opal or Ruby, inlaid on each side with very fine quality of half pearl.

No. 13-8-Stone Cluster Ring, has Turquoise center with Pearls surrounding. This is a very neat Ring set with the finest imitation French Pearls obtainable.

No. 21—This Ring is act with a brilliant White Stone, exact reproduction of genuine Diamond or with any color stone desired. If you wish a genuine Opal ask for No. 20.

No. 174-3-Stone Gypsy Ring handsomely chased and t with all White or Colored Stones.

No. 377-2-Stone Ring, two White, one White and one Red, or one White and one Green. No. 23-Very handsome 3-Stone Ring, two White and one Red, two White and one Green or Red, White and Blue.

How to Order a Ring—To get correct ring size measure from top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. Send size required in your order. SEND NUMBER ONLY; don't send slip of paper.

PLUSH AND COLD ALBUM

PLUSH AND COLD ALBUM
Brass "Ox Yoke" Easel

Offer No. 981—For \$5.00 we will send McCalta's Magazine for one year to 10 addresses. The fortunate sender of the club will receive as a premium a beautiful Athum in which she can safely keep the pictures of her friends and loved ones. Our Albums are silk plush; red, blue or green as ordered; gold trimmed and ornamented with a French plate glass mirror. Album and casel may be used separately, in back of easel is a secret compartment (8xyxa inches) for extra photographs, is a secret compartment (8xyxa inches) for extra photographs, belong the form of the casel is tx inches high and the Album is tr inches long. Shipping weight about 8 pounds. Receiver to pay express charges. Albums for California, Oregon and Washington shipped from San Francisco.



KID GLOVES

Offer No. 235 - One pair of Genuine French Real Kid Gloves, in black, white gray; or one pair of English Kid or gray; or one pair of English Kid Walking Gloves in the new tan shade. Sent prepaid for 5 subscriptions at 50 cents each. These Gloves are made of the choic-est selected skins and thoroughly reinforced between fingers and where Gloves are put on. Soft, beautiful, pliable leather. Warranted perfect fitting. Be sure to state size and color desired. perfect fitting.

SAVE YOUR CARPETS
Offer No. 8—Bissell's Perfect Carpet
Sweeper. Retail price \$3.00. Free for 9
subscriptions at 50 cents each, or 5 subscriptions and 80 cents.

OUR NEW RULE

Many ladies are anxious to earn a few of our hand-me and useful premiums, but are unable to obtain se entire number of subscriptions. To these we say

Send 20 cents for every subscription

you are unable to obtain; for instance, if a premium is given for eight subscrip-tions, and you can only get six, send the six subscrip-tions and do cents; if you can only get five, send the five and 60 cents, and so on. We would rather have the subscriptions than cash, so get as many as you possibly can.



HOW TO USE A McCALL PATTERN

The Simplest and Easiest Understood Paper Pattern in the World.

ARTISTIC DESIGNS!

BEAUTIFULLY SHAPED!

PERFECT FITTING!

THE FOLLOWING ARE THE SYMBOLS USED ON THE McCALL PATTERNS WHEREVER NECESSARY

Notehes (>) show how the pattern is to be put together and also indicate the waist line.

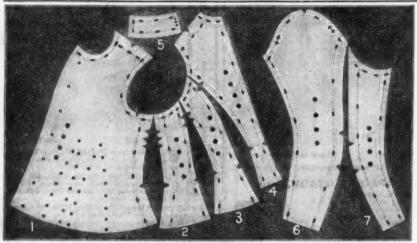
Large Perforations (O) show how to lay the pattern on the straight of the material.

Long Perforations (□) show the seam and outlet allowance, and the basting and sewing lines.

One Cross and a Perforation (+0) show where the garment is to be

Two Crosses (++) show where the garment is to be gathered.

Three Crosses (***) show that there is no seam and to place the pieces with three crosses on the fold of the material.



The above is a fac-simile of THE McCALL (model) PATTERN with perforations (=) showing m and outlet allowances without waste of material—also

BASTING AND SEWING LINES NOT FOUND IN ANY OTHER PATTERN

Full description of the use of notches (>), crosses (++) and perforations (O) is printed on every envelope of THE McCALL PATTERN.

No. 1 indicates the front piece. No. 3 indicates the under-arm piece. No. 3 indicates the sideback piece. No. 4 indicates the back piece. No. 5 indicates the collar piece. No. 6 indicates the unper-sleeve piece.

The several holes running near front edge from neck to waist (in front piece) indicate the inturn or here.

How to Use a McCall Pattern

First, take the bust measure, length of waist-line, length of sleeve (see cuts of measurements), after the proper size has been selected, double the lining lengthwise (always cut and fit your lining before cutting material), pin the pattern on the lining placing the pieces with three crosses (***) on the fold, carefully trace or mark through the lines of long perforations which indicate the seam and outlet allowance, also trace through the dark and other perforations; cut through the dark and other perforations; cut through the lines of long perforations which indicate the seam and outlet allowance, also trace through the dart and other perforations; cut along the edge of the pattern, do not cut the darts through until the garment is fitted, this retains the original shape of the pattern. Place the corresponding notches (>) together and baste along the seam and outlet lines (c); the lining is now ready to try on. If any alterations are necessary they should be made at the shoulder and underarm seams where outlets are provided. After the lining has been fitted, pin and place the several parts of the lining on the material, with both right sides of material together with the grain of the goods running the same way, cut each piece along edge of lining and baste along the seam lines as a guide to sew by. When the seams are stitched notch the seams and darts at the waistline and thoroughly press them open.

The garment is now ready to be boned and any preferred stay or bone may be used.

The term, "laying the pattern on the straight of the material," means that the several pieces in a pattern, having a line of large round perforations (O) should be so placed that the line of such perforations in the pattern is on a straight line when placet lengthwise on the material.

Clock should be cut with the nap running down, velvet up. For plaid or striped goods, before cut ting, arrange the material so that the stripes or plaids match.

Does Your Subscription

Expire With This Number?

IF SO, READ THIS OFFER

Position of tape for taking the bust, waist, sleeve

HOW TO TAKE MEASUREMENTS

Garments requiring Bust Measure.—Pass the tape around the body over the fullest part of the bust—about one inch below arm hole—a little higher in the back—draw closely, not too tight.

Waist Measure.—Pass the tape around the waist,

Hip Measure. - Adjust the tape six inches below

Hip Measure.—Adjust the tape six inches below the waist.

Sleeve.—Pass the tape around the muscular part of the arm—about one inch below the arm hole (this is for the lining sleeve only).

Length of Waist.—Adjust the tape from neck in center-back to waist line.

Misses', Girls' and Children's Garments should

be measured by the same directions as those given for ladies, but when selecting and ordering patterns the measurements as well as the age must be given, as breast measures vary considerable in children of

the same age Men's and Boys' Garments.--Coats, Vests, etc.
--Pass the tape under the arms and around the full-est part of the breast.

For Trousers.—Pass the tape around the waist, also the iuside leg seam.

For Shirts, etc.—Pass the tape around the neck and allow one inch for size of neck band.

Position of tape in the back, when taking bust, waist and hip measure.

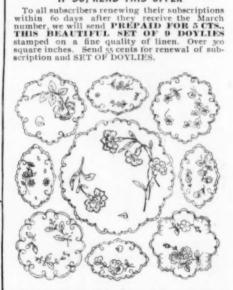
waist and hip measure. Observe the artistic curves



fine proportions, French darts and beautifully shaped front. McCALL

PATTERNS

Are cut by this model, and if proper size is selected, a beauti-ful and perfect-fitting garment and perfect-fitting garment will be the result.



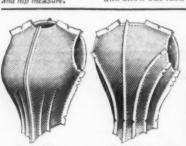
Skeins of Pure Silk, in any color, for working above doylies. When ordered with pattern, 2 for 9 cents, 4 for 18 cents, and so on. Postage prepaid,

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Pat. Dec. 5, 1899

can be worn over the shirt waist, holding down the back and concealing under the skirt its fullness in front.

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